

THE CINDY BERRY
CHORAL SERIES

At the Cross

Words by
Isaac Watts
& Ralph E. Hudson

Music by
Ralph E. Hudson
& John H. Hewitt

Choral Setting by
Cindy Berry



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At the Cross

For S.A.T.B. Voices with Piano Accompaniment

Words by
ISAAC WATTS
and RALPH E. HUDSON

Music by RALPH E. HUDSON
and JOHN H. HEWITT
Arranged by CINDY BERRY

Reflectively, with rubato (♩ = c. 76)

Piano

4 S.A. Unison (opt. Solo) *mp* 5

At the cross, at the cross where I first saw the light, and the

7

bur - den of my heart rolled a - way, it was

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9 **poco rit.**

there by faith I re - ceived my — sight, and now I am hap - py all the

poco rit.

12 **With more motion** (♩ = c. 80)

day.

With more motion (♩ = c. 80)

15 **S.A. Unison mp** 16

A - las, and did my Sav - ior bleed, and

T.B. Unison mp

16

18

did my Sov - ereign die? — Would he de - vote that —

21

sa - cred head for sin - ners such as I? At the

24

cross, at the cross where I first — saw the light, and the

24

p.

26

bur-den of my heart rolled a - way, it was there by faith I re -

29

ceived my ___ sight, and now I am hap - py all the day.

32

mf rit.

35 *a tempo* *mf* 37

Was it for crimes that

f *mf* 37 (*opt. a cappella*)

pizz

38

I have done, he groaned up - on the

(*play*) (*opt. a cappella*)

f *mf*

pizz

41 *f*

tree? A - maz - ing pit - y,

f (*play*)

44 **molto rit.** Sop. *mp* and love be - yond de - gree, be - yond de -
 grace un - known, love,
 love be - yond de -
 love, _____

45 **accel.**

47 *cresc.* gree, love be - yond de - gree _____ at the **poco rit.**
 love, _____ you'll find love be - yond de - gree _____ at the *f*
 gree, *cresc.* you'll find love be - yond de - gree. But *f*
 — love be - yond de - gree. But

cresc. **poco rit.** *f*

50 a tempo
cross. ne'er re-pay the debt of love I

cross. drops of grief can ne'er re-pay the debt of love I
drops of grief can ne'er re-pay the debt of love I

50 a tempo

mf ----- *mp* -----

53 rit. a tempo
mf owe, I owe; here, Lord, I give my -
owe, I owe; here, Lord, I give my -

mf *mp*

rit. a tempo

mf *mp*

10 self a - way,

56 self a - way, 'tis all that I can

58 do! At the cross, at the cross where I

rit. *f* 60 a tempo

rit. *f* 60 a tempo

8vb - -

61 first saw the light, and the bur - den of my heart rolled a -