

Performance/Accompaniment CD — C 5793C

Instrumental Parts: Conductor's Score, Flute, Oboe, Horn in F,
Cello, Guitar, Bass & Percussion — C 5793P

THE JOEL RANEY
CHORAL SERIES

*Alone
He
Prays*

Words by

John Parker

Music by

Joel Raney



HOPE Publishing Company
Carol Stream IL 60188
Since 1892

Alone He Prays

For S.A.T.B. Voices and Piano Accompaniment*

Words by JOHN PARKER

Music by JOEL RANEY

Reflectively (♩ = c. 76)

The musical score is written for piano and S.A. Unison voices. It begins with a piano introduction in 4/4 time, marked 'Reflectively' with a tempo of approximately 76 beats per minute. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, both in G major. The introduction concludes with a measure marked 'mf' (mezzo-forte) and an '8va' (octave) marking. The vocal entry begins at measure 8, marked 'S.A. Unison' and 'p' (piano). The lyrics 'Through the day - light hours fra - grant flow - ers bloom,' are set to the vocal melody. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

*Instrumental parts are available for flute, oboe, horn, cello, nylon string guitar, bass and percussion; Code No. C 5793P.

© 2006, 2013 Hope Publishing Company, Carol Stream, IL 60188.
www.hopepublishing.com 800-323-1049
 All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

11

in the ol-ive or-chard e - mit-ting sweet per-fume, but on this night of mal-ice—

T.B. Unison *p*

14

mf

kneel-ing 'mid the stones, Je-sus prays with pas-sion, in a-go-ny a-lone.

mf

17

mp

Peace-ful walls of ro-ses—

mp

p

mp

20

blos - som 'neath the sun, while near the ston - y stair - case —

22

climb-ing grape-vines run, but in the dark-est hours up -

24

on this night of hate, plead-ing with his Fa-ther, the Lord a-waits his fate. —

27 *f* passionately with motion

f A - lone he prays, _____ a -

30 lone he prays. _____ Up - on this night of hate, the

33 *p* Lord a - waits his fate, _____ a - lone. _____

p

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 27-29) features a vocal line with lyrics 'A - lone he prays, a -' and a piano accompaniment with a strong, rhythmic pattern. The second system (measures 30-32) continues the vocal line with 'lone he prays. Up - on this night of hate, the' and the piano accompaniment. The third system (measures 33-35) shows the vocal line with 'Lord a - waits his fate, a - lone.' and the piano accompaniment. Dynamics include forte (f) and piano (p). The tempo/style is 'passionately with motion'.

37 *mp*

Stream and hedge and ol - ive are thriv - ing there by day,

unaccompanied - piano may play choral parts softly if desired.

39

call - ing to the wea - ry to come, and rest, and pray, but

41 *mf*

un - der - neath the clouds no moon - light finds the sky as

43

on this night of trea-son the Lord pre-pares to die! A-

46

lone he prays, a-lone he prays.

49

Up-on this night of hate, the Lord a-waits his fate,