

I Thank You, Lord

For S.A.B. Voices with Piano Accompaniment

Words and Music by
JOSEPH M. MARTIN

1 Moderately (♩ = c. 80)

Piano *mp*

4 S.A. Unison *mp*

Lord, when I think up - on the mu - sic of my

6 life, your songs of joy, your love songs in the

8
night, I'm filled with won-der and with praise at the

10
beau-ty of your grace. I thank you, Lord, I thank you,

12 2
Lord. And when I gath-er in this house, your sa-cred

Baritone *mp*

place, and when I sing the hymns— and an-thems of my

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faith, I'm filled with hope and grat-i-tude— as I



lift my heart to you. I thank you, Lord,— I thank you,



20 3 *mf*

Lord. O, — how can I keep from

22 sing - ing? How can I keep from

24 lift - ing up my voice? — Since Christ is Lord of

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The musical score is written for Soprano, Alto, and Tenor parts. It features a piano accompaniment. The score is divided into three systems, each with a vocal staff and a piano staff. The first system (measures 20-21) includes a rehearsal mark '3' and a dynamic marking 'mf'. The lyrics are 'Lord. O, — how can I keep from'. The second system (measures 22-23) has the lyrics 'sing - ing? How can I keep from'. The third system (measures 24-25) has the lyrics 'lift - ing up my voice? — Since Christ is Lord of'. The piano accompaniment consists of chords and moving lines in both hands. A large diagonal watermark is overlaid across the score.

26

heav'n and earth, how can I keep from sing - ing?

29

poco rit. *mp* a tempo ④

How can I help but praise the Lord?

poco rit. a tempo *mp*

31

S.A. *mf*

How can I keep from prais - ing Christ, my Sav - ior,

mf

33

when he has done so much for me?

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35 Bar. *mf*

I will ex - alt his name and not be si - lent,

37 S.A. *poco a poco cresc.* 5

God's love has set my mu - sic free!

poco a poco cresc.

poco a poco cresc.

poco rit.

39

f

God's love has set my mu - sic free! Now when I

f

poco rit.

f

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41

Slightly broader (♩ = c. 76)

think up - on the bless - ings of this life, the for - est

Slightly broader (♩ = c. 76)

43

deep, the glo - ry of the skies, the prom - ise of the ris - ing sun — and the

46

moon when day is done,— I thank you, Lord,— I thank you,

48

6

Lord. And when I look in - to the eyes— of those I

50

love, or when I gaze up-on— the star - ry night a -

bove, my heart is filled with joy - ful praise, — and I

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bless your ho - ly name. — I thank you, Lord, — I thank you,

Lord. *f* O, — how can I keep from

58

sing - ing? How can I keep from lift-ing up my voice?__

61

Since Christ is Lord of heav'n and earth,

63

how can I keep from sing - ing? How can I help but praise the

66 *rit. mp*

Lord? _____ How can I help but praise the

rit. mp

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68 *a tempo*

Lord?

a tempo p

71 *Slowing to the end p*

I will praise the Lord. _____

Bar. p

Slowing to the end p

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