

The Gift of Love

For S.A.B. Voices with Optional Solo and Keyboard Accompaniment*

HAL H. HOPSON

Based on I Corinthians 13:1-3

Trad. English melody;

adapt. by HAL H. HOPSON

Arranged by HAL H. HOPSON

1 With gentle flow (♩ = ca. 100)

Piano *p*

4 S.A. *mp*

Though I may speak _____ with brav-est fire,

B. *mp*

mp

8

and have the gift _____ to all in -

*String parts available separately, Code C 5764P.

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11 *mf*

spire, and have not love; my words are—

15 *mp* holding back

vain, as sound-ing brass, and hope-less—

19 *a tempo* gain.

2

a tempo

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S.A. Unison *mf*

Though I may give all I pos -

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sess, and striv - ing so my love pro -

fess, but not be giv'n by love with -

in, the prof - it soon turns strange - ly

holding back

holding back

39 **a tempo**
p

thin.
a tempo
p

42 Solo, or Ensemble *mf*

Come, spir - it come, our hearts con -

S.A. *mf*

Come, spir - it come, our hearts con - trol.

B. *mf*

46 *f*

trol. Our spir - its long to be made whole. O

Our spir - its long to be made whole.

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come, spir - it, come, let in - ward love, let love guide ev-'ry

f Let in - ward love guide ev - 'ry deed.

f

deed. By this we wor-ship, we are freed. —

mp holding back a tempo

mp By this we wor - ship and are freed.

mp

holding back a tempo

mp

58 rit.

Soprano A *mf* men. A

Alto *mf* A

mf A men. A

rit.

62 a tempo rit.

mp men. *pp*

men. *mp* *pp*

men. a tempo rit.

mp *pp*

The musical score is for a piece titled 'The Gift of Love'. It features three parts: Soprano, Alto, and Piano. The Soprano and Alto parts have lyrics: 'A - men. A -'. The piano part provides accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are also tempo markings: 'a tempo' and 'rit.' (ritardando). The score is marked with measure numbers 58 and 62. A large diagonal watermark across the page reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

CLASSIC CHORAL SETTINGS FROM HAL HOPSON

MW 1223	Alleluia, Praise! (Cherubini)	SAB
C 5020	Bless the Lord (“Adagio” from <i>Sonata Pathetique</i> , Beethoven)	SATB
AA 1697	Bless the Lord, My Soul (“Arioso” from <i>Cantata No. 156</i> , Bach)	SATB
MW 1226	Canon of Praise (from <i>Kanon</i> , Pachelbel)	SAB
C 5004	Canon of Praise (from <i>Kanon</i> , Pachelbel)	SAB w/ 3-5 oct. handbells & organ
MW 1233	Come, All Who Thirst (Cherubini)	SAB or Three-Part Treble
AA 1695	Come and Be Joyful (from <i>Gloria</i> , Vivaldi)	SAB
C 5162	Come and Be Joyful (from <i>Gloria</i> , Vivaldi)	Two-Part Mixed
AA 1686	Good News Is in the Air (Hassler)	SATB
C 5273	Hallelujah (from <i>Mount of Olives</i> , Beethoven)	SATB w/ opt. Timp.
C 5121	Hallelujah Chorus (from <i>Messiah</i> , Handel)	SATB
AA 1690	He, Watching Over Israel (from <i>Elijah</i> , Mendelssohn)	SAB
AA 1691	How Lovely Are the Messengers (from <i>St. Paul</i> , Mendelssohn)	SAB
C 5034	Joy to the World/Glory to God (Handel)	SATB
C 5194	Joy to the World/Glory to God (Handel)	SAB
C 5053	Lift Every Voice; Let All Rejoice (from <i>The Creation</i> , Haydn)	Two-Part Mixed
C 5505	Lift Up Your Heads (from <i>Messiah</i> , Handel)	SATB
MW 1246	Lord, Have Mercy (Bach)	SAB
AA 1693	Lord, Have Mercy (Byrd)	SATB w/opt. keyboard accomp.
C 5231	Lord, My God, a Wonder Fills My Heart and Soul (from <i>Eine Kleine Nachtmusik</i> , Mozart)	SAB
AA 1696	O Give Thanks (A French Canon)	SAB
AA 1685	O Lord, Most Holy (<i>Panis Angelicus</i> , Franck)	Two-Part Mixed
MW 1239	O Lord, My God, You Are My Refuge (<i>Bist Du bei mir</i> , Bach)	Two-Part Mixed
AA 1692	Run, You Shepherds, Through the Night (Morley)	SATB
AA 1694	Sing to the Lord (From <i>Deus in Adjutorium</i> , Vivaldi)	SATB
C 5163	Sing to the Lord (From <i>Deus in Adjutorium</i> , Vivaldi)	Two-Part Mixed
AA 1688	Sing Out Your Joy to God (From <i>Joshua</i> , Handel)	Two-Part Mixed
AA 1689	Thanks Be to You, O Lord (From <i>Cantata Con Stromenti</i> , Handel)	SAB
MW 1242	Zion, Sing Your Joyful Song (From the wedding cantata <i>Sing Unto God</i> , Handel)	SATB

Price Code: B



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