

# Were You There on That Christmas Night?

For S.S.A. Voices with Keyboard or Handbell\* Accompaniment

Words and Music by  
NATALIE SLEETH

*With subdued intensity* (♩ = c. 84)

Keyboard *mp sempre legato*

Chords: F, F<sup>sus</sup>, F, C/F, F, B<sup>b</sup>/F, C<sup>sus</sup>, C, F, Dm, B<sup>b</sup>6, C, F, Am, B<sup>b</sup>, C<sup>sus</sup>, C, Am, Dm, Gm7, C

S.A. Unison *mp*

Were you there, were you there on that

Christ - mas night, when the world was filled with a ho - ly

light? Were you there to be - hold, when the won - der fore - told came to

\*This composition can be performed with our handbell publication Code No. 1701 for 3-5 octave handbells.

© 1976 and this Arr. © 2012 Hope Publishing Company, Carol Stream, IL 60188.  
All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

21 S. I, II  
F B $\flat$ /F Csus C *mp* F

earth? A. Did you see, did you *mp*

HOPE Publishing Company  
Since 1892

(mp)

26 Dm Gm C F Am

see how they hailed him King, with the gifts so rare that they

31 B $\flat$  C Am Dm Gm

chose to bring? Did you see how they bowed as they praised him a -

36 C F birth. Bb/F F F7 unis. *mf*

loud at his birth. his birth. Did you *mf*

HOPE Publishing Company  
Since 1892

41 Bb C/Bb Am7 Dm Gm

hear how the choirs of an - gels sang at the glo - ry

PREVIEW COPY NOT FOR PERFORMANCE

46 C Fmaj7 F7 Bb C/Bb

of the sight? Did you hear how the bells of



51 Am Dm *div.* Gsus G Csus

heav - en rang , all through the night?

HOPE Publishing Company  
Since 1892

56 C *f* unis. F Dm Gm C

Did you know, did you know it was God's own Son, the sal -

*mf* Ah *f* Did you

*rall.*

61 F Am Gm7 C , Am

va - tion of the world be - gun? Did you know it was

know, did you know it was God's own Son, the sal - va - tion

66 Dm , Gm C F Dm

love that was sent from a - bove to the earth?

of the world be - gun? Did you know it was love that was

Since 1892

71 Gm7 C div. *mf* Am Dm Gm7

Did you know it was love that was sent from a -

sent from a - bove?

*mf*

76 C F *rall.* B $\flat$ /F *p* F

bove to the earth? Were you there?

*p*

*mp* *rall.* *p*



## OTHER POPULAR SACRED ANTHEMS

GC 1006	<b>Amazing Grace</b> (SATB)	Arr. Jack Schrader
GC 1006	<b>Amazing Grace (My Chains Are Gone)</b> (SATB)	Tomlin & Giglio/Arr. Joel Raney
C 5437	<b>Breath of Heaven (Mary's Song)</b> (SATB)	Eaton & Grant/Arr. Larson
C 5586	<b>Calypso Lullaby</b> (SATB)	Jester Hairton/Arr. Joel Raney
MW 1226	<b>Canon of Praise</b> (SAB)	Pachelbel/Arr. Hal H. Hopson
C 5678	<b>Christ Is Risen</b> (SATB)	Allen Pote
C 5480	<b>Christmastime</b> (SATB)	Michael W. Smith & Joanna Carlson/Arr. Lloyd Larson
CF 148	<b>The Gift of Love</b> (Unison or Two-Part)	Hal H. Hopson
A 583	<b>God Is Our Refuge</b> (SATB)	Allen Pote
A 687	<b>Here I Am, Lord</b> (Three-Part Mixed)	Daniel L. Schutte/Arr. Jack Schrader
A 686	<b>Hymn of Promise</b> (SATB)	Natalie Sleeth
C 5031	<b>How Beautiful</b> (SATB)	Twila Paris/Arr. Lloyd Larson
C 5108	<b>How Great Thou Art/Majesty</b> (SATB)	Hine/Hayford/Arr. Joel Raney
C 5436	<b>How Quietly</b> (SATB w/opt. Children's Choir)	Joel Raney
C 5614	<b>I Thank You, Lord</b> (SATB)	Joe Martin
C 5746	<b>It Is Well with My Soul</b> (SATB)	Arr. Cindy Berry
F 955	<b>Joy in the Morning</b> (SATB)	Natalie Sleeth
F 979	<b>A Jubilant Song</b> (SATB)	Allen Pote
C 5117	<b>Lamb of God</b> (SATB)	Twila Paris/Arr. Lloyd Larson
C 5546	<b>Leaning on the Everlasting Arms</b> (SATB)	Arr. Joel Raney
C 5027	<b>Lord of the Dance</b> (SATB)	Sydney Carter/Arr. Don Hart
GC 850	<b>Lord, Listen to Your Children</b> (SATB)	Ken Medema/Arr. Schrader
A 722	<b>Make Me a Channel of Your Peace</b> (Two Part)	S. Temple/Arr. Jane Holstein
GC 999	<b>Mary, Did You Know?</b> (SATB)	Lowry/Greene/Arr. Schrader
C 5693	<b>No Turning Back</b> (SATB w/opt. Children's Choir)	Arr. Joel Raney
C 5599	<b>O Come, O Come, Emmanuel</b> (SATB)	Arr. Emily Lund
A 675	<b>On Eagle's Wings</b> (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F 1000	<b>On the Third Day</b> (SATB)	Allen Pote
C 5083	<b>Order My Steps</b> (SATB)	Glenn Burleigh/Arr. Jack Schrader
GC 968	<b>Precious Lord, Take My Hand</b> (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
C 5052	<b>Seek Ye First</b> (Two-Part)	Karen Lafferty/Arr. Douglas Wagner
C 5136	<b>Shout to the Lord</b> (SATB)	Darlene Zschech/Arr. Jack Schrader
GC 952	<b>Soon and Very Soon</b> (SATB)	Andraé Crouch/Arr. Jack Schrader
C 5002	<b>Surely the Presence of the Lord Is in This Place</b> (SATB)	Wolfe/Arr. Schrader
C 5701	<b>Then Sings My Soul</b> (SATB)	Stuart K. Hine/Arr. Mary McDonald
C 5115	<b>This Little Light of Mine</b> (SATB)	Arr. Joel Raney
C 5059	<b>Thy Word</b> (SATB)	Smith & Grant/Arr. Schrader
C 5025	<b>You Are Mine</b> (SATB)	David Haas/Arr. Mark Hayes
C 5653	<b>Walk by Faith!</b> (SATB)	Joel Raney
CF 190	<b>Were You There on That Christmas Night?</b> (Unison or Two-Part)	Natalie Sleeth

Price Code: B



7 63628 15761 6