

HOPE Publishing Company

Since 1892

PREVIEW COPY
FOR PROMOTIONAL USE ONLY
NOT FOR PERFORMANCE

Joshua Fit the Battle of Jericho

For S.A.T.B. Voices and Piano Accompaniment
with optional 4-Hand Piano* and Rhythm**

Traditional Spiritual
Setting by
LLOYD LARSON

① Light, steady tempo (♩ = c. 132) (opt. finger snaps on beats 2 and 4)

Piano *mp*

4 S.A. Unison *mp*

Josh - ua fit the bat - tle of — Jer - i - cho, —

7 Jer - i - cho, — Jer - i - cho, —

T.B. Unison *mp*

Josh - ua fit the bat - tle of —

From Lloyd Larson's musical, *Singin' in the Spirit*, Code No. 8421.

*4-Hand Piano Accompaniment Part, Code No. C 5738P.

**Rhythm parts (Guitar, Bass, Drums & Synth), Code No. C 5738R.

© 2009, 2012 Hope Publishing Company, Carol Stream, IL 60188.

www.hopepublishing.com 800-323-1049

All rights reserved.

The copying of this music is prohibited by law and is not covered by CCLI, LicenSing, or OneLicense.net.

10 *mp*

an' the walls come tum-blin'— down.

(bass only)

Jer - i - cho, an' the walls come tum-blin'— down, down,

13 (add tenor) *mp*

down, down,— they came down, down, down, down,— they came

16 S.A. *mf*

Josh-ua fit the bat-tle of— Jer-i - cho,— Jer-i - cho,— at

down, down, down, down,— way down at

The musical score is for the hymn 'Joshua Fit the Battle of Jericho'. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 10-12) features a vocal melody in the soprano and bass parts with the lyrics 'an' the walls come tum-blin'— down.' and 'Jer - i - cho, an' the walls come tum-blin'— down, down,'. The piano accompaniment provides a steady harmonic foundation. The second system (measures 13-15) continues the vocal melody with the lyrics 'down, down,— they came down, down, down, down,— they came'. The piano accompaniment remains consistent. The third system (measures 16-18) introduces a new vocal melody for Soprano and Alto parts with the lyrics 'Josh-ua fit the bat-tle of— Jer-i - cho,— Jer-i - cho,— at' and 'down, down, down, down,— way down at'. The piano accompaniment continues with the same harmonic pattern. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

19 *mf* *mp*

Jer - i - cho. Josh - ua fit the bat - tle of

21 *mf* *mp*

Jer - i - cho. Down, down,

24 *mf* *mp*

Jer - i - cho, an' the walls come tum-blin' down.

down, down, an' the walls come tum-blin' down.

24 *f* (end finger snaps) *f*

You may

p *cresc.*

The image shows a musical score for the hymn 'Joshua Fit the Battle of Jericho'. It consists of three systems of music. The first system (measures 19-20) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 21-22) continues the vocal melody and piano accompaniment. The third system (measures 24-25) includes a vocal part with lyrics 'You may' and a piano part with a crescendo marking. The score is marked with dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page. A smaller watermark 'HOPE Publishing Company Since 1892' is also visible.

27

talk a-bout the man of Gid - e - on, — you may talk a-bout the man of Saul, —

30

but there's none like good ol' Josh - ua, an' the

33

bat-tle — of Jer - i - cho.

mp (Resume finger snaps on beats 2 and 4)

mp

mp

Since 1892

HOPE Publishing Company

PREVIEW COPY NOT FOR PERFORMANCE

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 27-30) features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The second system (measures 30-33) continues the vocal melody and piano accompaniment. The third system (measures 33-36) includes a vocal line with lyrics, a piano accompaniment, and a separate line for finger snaps marked with 'mp' (mezzo-piano) and a crescendo hairpin. The piano accompaniment in the third system includes triplets in the right hand. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. A smaller watermark 'HOPE Publishing Company Since 1892' is also visible.

37 *mf*

Josh-ua fit the bat-tle of__ Jer-i - cho,__

mf (melody)

Since 1892

41

Jer - i - cho,__ Jer - i - cho,__ Josh-ua fit the bat-tle of__

44 *mf*

Jer - i - cho, walls come tum-blin'__

mp

an' the walls come tum-blin'__ down;

mp

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 37-40) shows the vocal melody starting with 'Josh-ua fit the bat-tle of__ Jer-i - cho,__' and the piano accompaniment featuring triplet patterns. The second system (measures 41-43) continues the vocal melody with 'Jer - i - cho,__ Jer - i - cho,__ Josh-ua fit the bat-tle of__'. The third system (measures 44-47) concludes with 'Jer - i - cho, walls come tum-blin'__' and 'an' the walls come tum-blin'__ down;'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

47 *mp* **3** *p* (end finger snaps) *f* (melody)

down... Then up

walls come tum-blin' down...

50 to the walls of Jer - i cho he marched with spear in hand,

53 "Now go blow them ram horns," Josh - u - a cried, yes, Josh-

The musical score is written for voice and piano. It begins at measure 47 with a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has lyrics 'down...' and 'Then up'. The piano accompaniment has dynamics *mp* and *p*, and a marking for '(end finger snaps)'. A large blue watermark 'HOPE Publishing Company Since 1892' is overlaid on the first system. The second system starts at measure 50 with the vocal line singing 'to the walls of Jer - i cho he marched with spear in hand,'. The piano accompaniment continues with various chords and melodic lines. The third system starts at measure 53 with the vocal line singing '"Now go blow them ram horns," Josh - u - a cried, yes, Josh-'. The piano accompaniment continues with similar harmonic support. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid across the middle of the page.

56

u - a cried, "for the bat - tle

59 *mf* *mp* (Resume finger snaps on beats 2 and 4)

is in my hand"

(bass only) *mp*

Down, down, down, down, they came

62 (add tenor) *mp* *mf*

down, down, down, down, they came down, down,

mf

The musical score is written for a vocal ensemble and piano. It consists of three systems of staves. The first system (measures 56-58) features a vocal melody in the treble clef and piano accompaniment in the grand staff. The second system (measures 59-61) includes a vocal melody, a bass line labeled '(bass only)', and piano accompaniment. The third system (measures 62-64) adds a tenor part to the vocal ensemble. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), dynamic markings (*mf*, *mp*), and performance instructions like '(Resume finger snaps on beats 2 and 4)'. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

65 S.A. *mf*

The walls, — they came down! —

down, down, — they came down! The walls, — they came down!

Since 1892

HOPE Publishing Company

68

Josh-ua fit the bat-tle of — Jer-i - cho, — Jer-i - cho, —

PREVIEW COPY NOT FOR PERFORMANCE

71

Jer-i - cho. — Josh-ua fit the bat-tle of — Jer-i - cho,

an' the

PREVIEW COPY NOT FOR PERFORMANCE

74

the walls come tum-blin'... the walls come

walls come tum-blin'... the walls come

77

mp tum - blin' down. The

mp tum - blin' down.

80

no rit. *p* walls come tum-blin' down.

p no rit. *p*

8^{vb}

Joshua Fit the Battle of Jericho

THE CHORAL MUSIC OF LLOYD LARSON

C 5351	All Is Well	SATB	C 5738	Joshua Fit the Battle of Jericho	SATB
C 5522	As We Gather at Your Table	SATB	C 5266	Lamb of God	SAB
C 5381	Be Still and Know	SATB	C 5732	Lift High the Cross of the Risen Christ	SATB
C 5568	Behold the Lamb of God	SATB	GC 982	Lift Him Up	SATB
PP 156	Bless the Lord, My Strength and Goodness	SATB	C 5326	Lift Up Your Heads/Hosanna, Loud Hosanna	SATB
PP 115	Blessed Is He Who Comes	Two Choirs	C 5524	Long Ago, Prophets Knew	SATB
C 5437	Breath of Heaven	SATB	PP 152	Lord, You Have Been Our Dwelling Place	SATB
C 5641	Breath of Heaven	SAB	C 5254	More Precious than Silver <i>with I Stand in Awe</i>	SATB
C 5393	Celebrate Jesus	SATB	C 5700	Never Been a Night Like This!	SATB
PP 141	Christ Is Risen! Let All the Earth Adore Him	SATB	C 5349	O Come, O Come, Emmanuel	SATB
C 5480	Christmastime	SATB	C 5325	O Jesus, I Have Promised	SATB
C 5591	Christmastime	SAB	C 5303	One Small Child	SATB
C 5661	Deep River <i>with Shall We Gather at the River</i>	SATB	C 5467	One Small Child	SAB
C 5066	Do Not Let Your Heart Be Troubled	SATB	C 5655	One Small Child	Two-Part Mixed
C 5642	Emmanuel, God With Us <i>with Emmanuel</i>	SATB	C 5327	Only by Grace	SATB
C 5677	Ev'ry Time I Feel The Spirit	SATB	C 5150	Peace to You	SATB
C 5149	Find in Me a Thankful Heart	SATB	C 5189	The Potter's Hand	SATB
C 5350	The First Noel	SATB	C 5492	The Potter's Hand	SAB
PP 129	For the Beauty of the Earth	SATB	C 5589	Seek Ye First	SATB
C 5118	For the Music of Creation	SATB	C 5301	Shout to the North	SATB
C 5744	Gethsemane with The Power of the Cross	SATB	C 5565	In Remembrance	SATB
C 5101	Give God Thanks!	SATB	C 5692	Speak, O Lord	SATB
C 5475	Glory to the Newborn King!	SATB	SP 776	Stephen Foster Medley	SAB
C 5662	Great Is the Lord	SATB	C 5666	There Is a Higher Throne	SATB
C 5588	God Is Here	SATB	C 5452	There Is a Redeemer	SATB
C 5233	He Is Exalted	SATB		<i>with I Know that My Redeemer Lives</i>	SATB
PP 157	He Is Here in the Breaking of Bread	SATB	C 5635	Thy Word	SATB
C 5627	He Never Said a Mumbalin' Word	SATB	C 5453	To Mock Your Reign	SATB
C 5158	Holy Ground	SATB	PP 136	A Voice Cries Out,	SATB
C 5499	Hosanna to Israel's King	SATB		"Prepare the Way of the Lord"	SATB
C 5031	How Beautiful	SATB	C 5305	We Bow Down	SATB
C 5258	How Beautiful	SAB	C 5263	We Remember You	SATB
C 5497	How Beautiful	Two-Part Mixed	C 5472	Were You There on That Christmas Night?	SATB
C 5473	I Give You My Heart	SATB	C 5155	What the Lord Has Done in Me	SATB
C 5253	I Go to the Rock	SATB	C 5629	When I Survey the Wondrous Cross	SATB
AD 2023	I Remember December	SATB	C 5206	When You Prayed Beneath the Trees	SATB
C 5342	I Then Shall Live	SATB	C 5382	When You Prayed Beneath the Trees	SAB
PP 148	I Will Lift Up My Eyes	SATB	C 5743	When You Prayed Beneath the Trees	Two-Part Mixed
C 5675	In Christ Alone	SATB	SP 786	Where the Wind Blows	SSA
C 5565	In Remembrance	SATB	C 5525	With Grateful Hearts We Thank You, Lord	SATB
C 5722	In Remembrance	Two-Part Mixed	C 5498	Worthy Is the Lamb	SATB
C 5176	Jesu, Jesu, Fill Us with Your Love	SATB	C 5628	Worthy Is the Lamb	SAB
C 5587	Jesus, Oh What a Wonderful Child	SAB	C 5567	You Are My All in All	SATB
C 5205	Jesus, Oh What a Wonderful Child	SATB	C 5523	You're Worthy of My Praise	SATB
C 5451	Joy in the Morning <i>with Hymn to Joy</i>	SATB		<i>with O Worship the King</i>	SATB
C 5270	Knowing You	SATB			
C 5117	Lamb of God	SATB			

Price Code: M



7 63628 15738 8