

Jesus, What a Beautiful Name

For S.A.B. Voices and Piano Accompaniment with optional Rhythm*

Choral Setting by
JOEL RANEY

Words and Music by
TANYA RICHES

[1] Soulful, gradually building throughout (♩. = 54-58)

Piano

mp

5

9 *mp* S.A. Unison

Je - sus! What a beau-ti-ful name. Son of

13

God, Son of man; Lamb that was slain. Joy and

*Rhythm parts for Guitar, Bass, Drums: C 5264R

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17

peace, strength and hope. Grace that blows all

20

fear a - way. Je - sus! What a beau - ti - ful

23

name.

cresc.

27

mf Je - sus! What a beau - ti - ful name. Son of

mf

mf

The image shows a musical score for the hymn 'Jesus, What a Beautiful Name'. It is a three-part setting for voice, piano, and organ. The score is written in G major (one sharp) and 3/8 time. It consists of four systems of music. The first system (measures 17-19) features a vocal line with the lyrics 'peace, strength and hope. Grace that blows all'. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand. The organ part is a simple harmonic accompaniment. The second system (measures 20-22) continues the vocal line with 'fear a - way. Je - sus! What a beau - ti - ful'. The piano accompaniment and organ part continue. The third system (measures 23-26) shows the vocal line with 'name.' and a piano accompaniment with a 'cresc.' (crescendo) marking. The organ part continues. The fourth system (measures 27-30) features a vocal line with 'Je - sus! What a beau - ti - ful name. Son of'. The piano accompaniment and organ part continue. The score is marked with 'mf' (mezzo-forte) at the beginning of the fourth system. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The logo for 'HOPE Publishing Company Since 1892' is also visible in the upper left area.

31

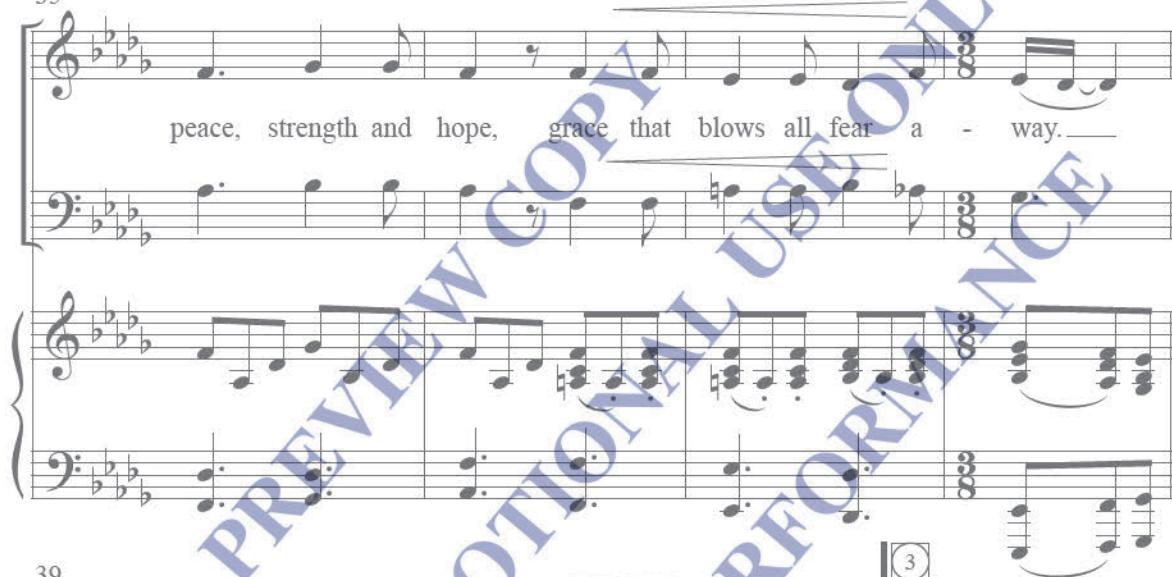
God, Son of man; Lamb that was slain, Joy and

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35

peace, strength and hope, grace that blows all fear a - way.



39

Je - sus! What a beau - ti - ful name.



"O, How I Love Jesus"

Words: FREDERICK WHITEFIELD

Music: American melody

42 *mp*

What a beau-ti-ful name. What a beau-ti-ful

mp There is a name I love to hear, I

45

name. What a beau-ti-ful name. Je-sus, the

love to sing its worth. It sounds like mu-sic in my ear, the

49

sweet-est name on earth. O, Je-sus!

sweet-est name on earth.

f

53

What a beau - ti - ful name, O what a name! Truth re -



56

vealed, my fu - ture sealed, healed my pain.



59

Love and free - dom, life and warmth,



62

grace that blows all fear a - way. Je - sus,

65

what a beau-ti - ful name. O,

68

f Je - sus! What a beau-ti - ful name, praise his

The image shows a musical score for the hymn 'Jesus, What a Beautiful Name'. It consists of three systems of music, each with a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 62-64) features the lyrics 'grace that blows all fear a - way. Je - sus,'. The second system (measures 65-67) features 'what a beau-ti - ful name. O,'. The third system (measures 68-70) features 'Je - sus! What a beau-ti - ful name, praise his'. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company Since 1892' is also visible in the background.

71

name! He res-cued my soul, my strong - hold, lifts me from

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74

shame. For-give-ness, se - cu - ri-ty, pow-er and love,

78

grace that blows all fear a - way. Je - sus!

81

What a beau-ti - ful name. O, What a beau-ti - ful

84

O, how I love Je - sus, O, how I love

name. What a beau-ti - ful name.

87

Je - sus, O, how I love Je - sus, be -

What a beau-ti - ful name.

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The image shows a musical score for the hymn 'Jesus, What a Beautiful Name'. It is arranged for voice and piano. The score is divided into three systems, each with a measure number (81, 84, 87) at the beginning. Each system contains a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The lyrics are written below the vocal staves. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid across the first system. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

cause he first loved me, he first loved me, O



ff Je - sus! What a beau - ti - ful name, — praise his



name! Son of God, Son of man, Lamb that was slain.



100

Joy and peace, strength and hope, grace that blows all

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104

fear a-way. Je - sus! What a beau-ti-ful, beau-ti-ful, beau-ti-ful,

mp cresc.

mp cresc.

mp cresc.

108

beau - ti - ful, beau - ti - ful name. What a beau - ti - ful

rall. *ff*

ff

rall. *ff*

111 **8** *a tempo* *mf*

name. What a beau-ti - ful

a tempo

115

name, *mf* what a beau-ti - ful name.

beau-ti - ful name, what a beau-ti - ful

118 *rit.*

What a beau-ti-ful name.

name. *rit.*

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