

Then Sings My Soul

How Great Thou Art

For S.A.T.B. Voices with Piano Accompaniment*

Words and Music by
STUART K. HINE, 1899-1989

Choral Setting by
MARY McDONALD

[1] Slow, unhurried (♩ = c. 58)

Piano *p*

pedal harmonically

3

T.B. Unison *p*

O Lord, my

6

God! when I in awe - some won - der con - sid - er

*Orchestration available: Code C 57010

[1] = CD track number

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8

all the worlds thy hands have made, I see the

10

stars, I hear the roll-ing thun-der, thy pow'r thro' -

12

mp S.A. Unison

When thro' the

out the u-ni-verse dis-played.

p

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14

woods and for-est glades I wan - der, and hear the
mp
When thro' the woods I wan - der,

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16

birds sing sweet - ly in the trees, when I look
the birds sing sweet - ly in the trees, —

18

cresc. poco a poco
down from lof - ty moun-tain gran - deur, and hear the
cresc. poco a poco

cresc. poco a poco

20 3 poco rit.

brook and feel the gen - tle breeze. Then sings my

22 *f* a tempo

soul, my Sav - ior God, to thee; how great thou

a tempo

24

art, how great thou art! Then sings my

art, thou art, how great thou art!

The image shows a page of a musical score for the hymn 'Then Sings My Soul'. It features three systems of music, each with a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The first system starts at measure 20 and includes a triplet of eighth notes. The second system starts at measure 22 and includes a forte (f) dynamic marking. The third system starts at measure 24. The lyrics are written below the vocal lines. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name, 'HOPE Publishing Company', is also visible in the background.

26

soul, my Sav - ior God, to

28

thee: how great thou art, how great thou

30

art, how great thou art!

how great, how great thou art!

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32 **4** *mp*

And when I think that God, his Son not

mp

mp

34

spar - ing, — sent him to die, I scarce can take it

36 *cresc.*

in, that on the cross, my bur - den glad - ly

cresc.

cresc.

Then Sings My Soul

38 *mf*

bear - ing, he bled and died to take a - way my

40 *mf*

sin. When Christ shall come with shout of

42 *rit.* *f* *a tempo*

ac - cla - ma - tion and take me home, what joy shall fill my

rit. *f* *a tempo*

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44

heart! Then I shall bow in hum-ble ad-o-

46

ra-tion, and there pro-claim, "My God, how great thou—

48

art!" Then sings my soul, my Sav-ior

molto rit. *a tempo*

mf

The image shows a page of a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems, each with a measure number (44, 46, 48). The lyrics are written below the vocal line. There are tempo markings 'molto rit.' and 'a tempo' above the vocal line at measures 48 and 50 respectively. A dynamic marking 'mf' is present below the piano line at measure 50. A large, diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible in the background.

50

God, to thee: how great thou art, how great thou

art, thou art, how great thou

52

art! Then sings my soul, my Sav-ior

54

God, to thee: how great thou

56

art, how great thou art! How great thou art! How

59

great thou art!

ff

61

How great thou art!

molto rit.

8vb

Then Sings My Soul

8vb

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Price Code: D



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