

Never Been a Night Like This!

For S.A.T.B. Voices and Piano Accompaniment*

Words by
LLOYD LARSON
based on Luke 2:8-16

Music by
LLOYD LARSON

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1 Joyously ($\text{♩} = \text{ca. } 60$)

Piano *mf*

4

8 S.A. Unison *mf*

There were shep-herds in the field keep-ing watch at night when

The musical score is for a piano accompaniment. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Joyously' with a quarter note equal to approximately 60 beats per minute. The first system shows the piano introduction with a melody in the treble and a bass line in the bass. The second system continues the piano introduction. The third system shows the S.A. Unison vocal entry with the lyrics 'There were shep-herds in the field keep-ing watch at night when'. The piano accompaniment continues with a melody in the treble and a bass line in the bass.

*Rhythm parts for Guitar, Bass, B-3 Organ and Drums C 5700R.

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11

out of the dark, a most un - u-su - al sight.

T.B. Unison *mf*

An an - gel of the Lord came with

14

news of joy, "The Sav - ior's been born — to-night, a ba - by boy!"

The

17

shep - herds re - joiced — on that Christ - mas night as the

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 11-13) shows a vocal melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 14-16) includes a vocal melody, a piano accompaniment, and a T.B. Unison part in the treble clef. The third system (measures 17-19) shows a vocal melody and a piano accompaniment. The score is marked with a key signature of one flat (B-flat) and a common time signature (C). Dynamics include *mf* (mezzo-forte). A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

19

heav - en - ly host turned the dark - ness bright. There'd

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21

nev - er been a night like this be - fore!

3 *cresc.*

cresc.

cresc.

24

f There'd nev - er been a night like this be - fore with the

f

f

27

an-gels a - round sing-in' praise to the Lord. The glo-ry of the

30

night! Lord was re-vealed that night. re - vealed that night! There'd

33

nev - er been a song like this be - fore, heav - en's

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mu - sic pro - claimed the birth of Christ, the Lord. There'd

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nev - er been a night, a night like this be - fore.

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mf

"Do not be a - fraid," the an - gel said to them, "you will

mf

43 *mf*

He's in a man-ger bed, — such a

find the ba - by down in Beth - le - hem.

46

hum - ble birth, — the King of kings — has come down to earth.” The *mf*

49

shep - herds re - joiced — and be - gan to run to the

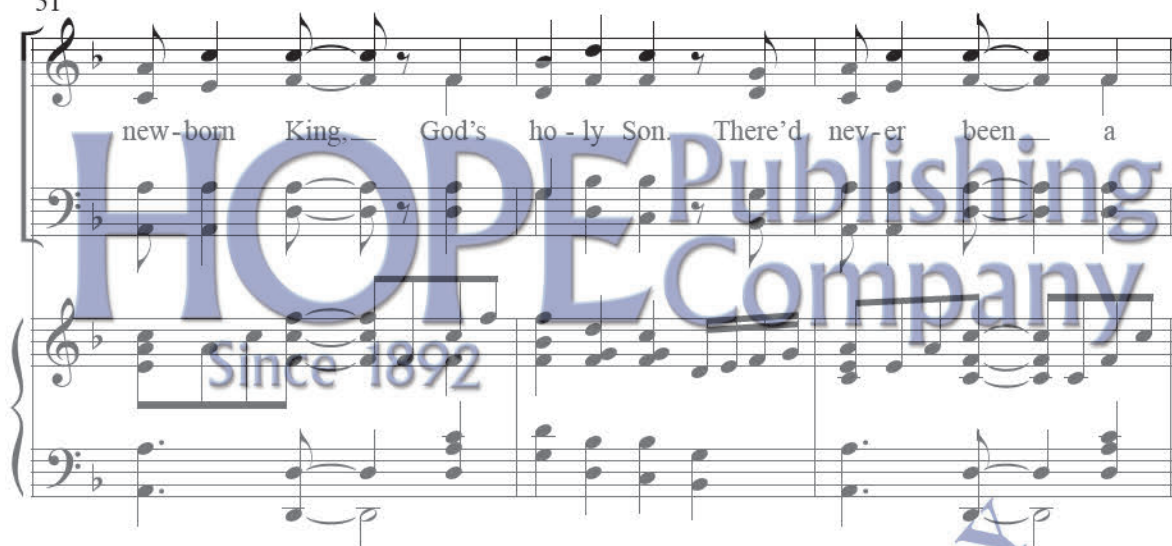
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51

new-born King. God's ho-ly Son. There'd nev-er been a

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54

night like this be-fore! There'd

cresc.

5



57

nev-er been a night like this be-fore with the

f



59

an-gels a - round sing-in' praise to the Lord. The glo-ry of the

62

night!

Lord was re-vealed that night, re - vealed that night! There'd

65

nev - er been a song like this be - fore, heav - en's

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67

mu - sic pro - claimed the birth of Christ, the Lord. There'd

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69

nev - er been a night, a night like this be - fore.

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72

*Soulfully***ADESTE FIDELES**

Words: Attr. John F. Wade; tr. Frederick Oakeley

Music: John F. Wade's *Cantus Diversi*

O come, let us a - dore

76

him, O come, let us a dore

80

him, O come, let us a dore

84

him, Christ the Lord.

Nev-er been a night, a night

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Nev-er been a song, a song like this be -
— like this be fore.

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91 *cresc.* *ff*
fore. a night like this be - fore.
cresc. *ff*
Nev-er been a night,
cresc. *ff*

95
Nev-er been a night like this!

Price Code: M



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