

Jerusalem, My Happy Home

For S.A.B. Choir with Handbell Accompaniment

Handbell used: 3 bells



F.B.P., 16th Century British

Peacefully (♩ = 44)

LV

LAND OF REST

American Traditional

Setting by RUSSELL SCHULZ-WIDMAR

Handbells *mf*

Voices *mf*

Women, or Group I

1. Je - ru - sa - lem, — my

hap - py home, — when shall I come — to thee? — When

shall my sor - rows have an end? — Thy joys when shall — I

Men, or Group II *mf*

see? — 2. O hap - py har - bor

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13

of the saints, O sweet and plea - sant soil. In

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16

thee no sor - row may be found, no grief, no pain, no

19

Women, or Group I

3. Thy gar - dens and thy

Men, or Group II

toil. 3. Thy

22

gal - lant walks con - tin - ual - ly are green; there

gar - dens and thy gal - lant walks con - tin - ual - ly are

25

grow such sweet and plea sant flow'rs as
green; Since 1892 there grow such sweet and

27

no - where else are seen.
plea - sant flow'rs as no - where else are seen.

30

mp mp
Soprano
Alto
Baritone
4. There trees for - ev - er more bear fruit and

33

ev - er - more do spring; there ev - er - more do
spring; there ev - er - more do

36

an - gels sit and ev - er - more do sing.

pp

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39

Je - ru - sa - lem, Je - ru sa - lem, God

pp

pp

42

grant that I may see thine end - less joy, and

45

of the same par - tak - er ev - er be.

rall. *a tempo*

rall. *a tempo*

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mf

The handbell accompaniment is written for three bells in G major (one sharp). The piece is in 6/4 time and consists of 21 measures. The first three measures are marked 'Peacefully' and 'mf'. The melody is simple, using whole and half notes. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

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Measures 22-27: Two staves of music in G major. Measures 22-24 are on the first staff, and measures 25-27 are on the second staff. The music consists of eighth and sixteenth notes with repeat signs.

Measures 28-30: First staff of music. Measures 28-29 are on the first staff, and measure 30 is on the second staff. The music consists of eighth and sixteenth notes with repeat signs.

Measures 31-33: First staff of music. Measure 31 is marked *mp*. Measures 31-33 are on the first staff. The music consists of eighth and sixteenth notes with repeat signs.

Measures 34-36: First staff of music. Measures 34-36 are on the first staff. The music consists of eighth and sixteenth notes with repeat signs.

Measures 37-39: First staff of music. Measure 38 is marked *pp*. Measures 37-39 are on the first staff. The music consists of eighth and sixteenth notes with repeat signs.

Measures 40-42: First staff of music. Measures 40-42 are on the first staff. The music consists of eighth and sixteenth notes with repeat signs.

Measures 43-45: First staff of music. Measures 43-45 are on the first staff. The music consists of eighth and sixteenth notes with repeat signs.

Measures 46-48: First staff of music. Measure 46 is marked *rall.* and measure 47 is marked *a tempo*. Measures 46-48 are on the first staff. The music consists of eighth and sixteenth notes with repeat signs. Measure 48 ends with a double bar line.

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The Choral Music of Russell Schulz-Widmar

RS 7731 AUTUMN CAROL SAB & 6 Handbells

C 5622 I HEARD THE VOICE OF JESUS SAB & 7 Handbells

C 5681 JERUSALEM, MY HAPPY HOME SAB & 3 Handbells

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C 5007 SUMMER CAROL SAB & 8 Handbells

C 5519 SWEET MUSIC SATB w/opt. 7 Handbells

C 5597 THERE IS A HAPPY LAND SAB & 11 Handbells

Price Code: B



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