

Christ Is Risen!

For S.A.T.B. Choir and Piano or Organ Accompaniment
with optional Handbells,* Brass and Timpani**

Bells used: 3 octaves (25 bells);
4 octaves (27 bells)

Words and Music by
ALLEN POTE

① **Allegro** (♩ = c. 138)

S.A. Unison *f*

Christ is ris - en, al - le - lu - ia, al - le -

T.B. Unison *f*

Allegro (♩ = c. 138)

Piano or Organ

f *mf*

5

lu - ia! Christ is ris - en, al - le - lu - ia, al - le -

*Optional Handbells for 3-4 Oct.: C 5678HB

**Optional Brass (2 Trumpets, 2 Trombones, (opt. Horn) and Timpani) and Conductor's Score: C 5678B.

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HANDBELLS mf

lu - ia! He tri - umphs o'er the grave, — our

13

sin - ful souls to save, — He lives a - gain and gives e - ter - nal

Christ Is Risen!

17 2

f *mf* *smile*

life! Al-le-lu -

f *mf*

Christ is ris - en, ris - en, al-le-lu - ia!

21

ia! Al-le-lu - ia! al-le-lu -

He is ris - en, ris - en, al-le-lu - ia! He is ris - en, ris - en, al-le-lu -

The musical score is written for a vocal ensemble and piano accompaniment. It begins at measure 17 with a key signature of one sharp (F#) and a common time signature. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'life! Al-le-lu -'. The piano accompaniment provides a rhythmic foundation. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as performance instructions like 'smile' and 'Christ is ris - en, ris - en, al-le-lu - ia!'. The piece concludes at measure 21 with the lyrics 'He is ris - en, ris - en, al-le-lu - ia! He is ris - en, ris - en, al-le-lu -'. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the center of the page.

Christ Is Risen!

25

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ia! Christ is ris - en, ris - en, al - le - lu -

ia! Christ is ris - en, ris - en, al - le - lu - ia!

29

ia! Al - le - lu - ia! Al - le - lu -

He is ris - en, ris - en, al - le - lu - ia! He is ris - en, ris - en, al - le - lu -

Christ Is Risen!

33

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ia! The dark - ness of the night has

ia!

37

turned to ra - diant light. Al - le - lu - ia, al - le - lu - ia, al - le -

unis.

unis.

Christ Is Risen!

41 3 Sk LV

f *mf*

lu - ia! The tomb is emp - ty where he

f *mf*

45

lay. An an - gel rolled the stone a -

mf

The tomb is emp - ty where he lay.

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Christ Is Risen!

49

way. A song of vic - try fills the

An an - gel rolled the stone a - way.

53

sky, we no long - er die. With hearts and voic - es

He lives that we no long - er die.

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57

raise a glo - rious hymn of praise.

61

4

mf

Christ is ris - en, ris - en, al-le-lu - ia!

ff

mf

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65

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He is ris - en, ris - en, al - le - lu - ia! He is ris - en, ris -

68

- en, al - le - lu - ia! Christ is ris - en ris -

f

Christ Is Risen!

72

en, al-le-lu-ia! He is ris-en, ris-en, al-le-lu-ia! He is ris-en, ris-

76

en, al-le-lu-ia! Christ is ris-en,

Christ Is Risen!

80

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ff

— he is ris - en, — he is ris - en, al -

84

rall.

ff

rall.

le - lu - ia!

Sk

rall.

