

He Suffered and Died

for S.A.T.B. voices and piano
with optional clarinet

HOPE Publishing Company
Since 1892

Words and Music by
JAY ALTHOUSE

Adagio (♩ = ca. 66-69)

CLARINET

mp

Adagio (♩ = ca. 66-69)

SOPRANO
ALTO

mp

The sol - diers found him in

TENOR
BASS

Adagio (♩ = ca. 66-69)

PIANO

mp

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3

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dark Geth-se-ma-ne. Be-fore a mob he was tried.

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6

They took our Je sus and nailed him to a tree.

mp

mp He suf-fered and died, he suf-fered and

died.

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14 15

mp A crown of thorns they would place up - on his head,

17

and then our Lord was cru - ci - fied. Up - on the cross Je - sus

20

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hung un - til he bled. He suf-fered and died.

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This block contains the musical notation for measures 20 through 22. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the page. The publisher's name "HOPE Publishing Company" and "Since 1892" are also visible in the background.

23

he suf-fered and died.

cresc.

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This block contains the musical notation for measures 23 through 25. It continues the vocal line and piano accompaniment from the previous section. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the page. The word "cresc." is written above the piano part in measure 24.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a copyright notice for 1900 and a 'COPYRIGHT' watermark.

29

you for - sak - en me?" He raised his head and he

31

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cried, And with those words, Je - sus

33

made his fi - nal plea. He suf - fered and

35

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died. He suf-fered and died.

mf *mf* *mf*

decresc. *mf*

38

mp *mp* *mp* *mp*

40

Slower

rit.

rit.

Slower

p

He suf - fered

p

Since 1892

Slower

rit.

p

42

p

fade to nothing

and died.

(play only in absence of clarinet)

p

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He Suffered and Died

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Adagio (♩ = ca. 66-69)

8

11

15

16

21

26

28

31

35

40

mp

mp

mp

cresc.

f

mf

mp

rit.

Slower

p

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He Suffered and Died

THE CHORAL MUSIC OF JAY ALTHOUSE

C 5323	AND HE DIED	SATB & Narrator
C 5232	AND WE REMEMBER HIM	SATB
A 637	ANTHEM FOR LENT	SATB
C 5134	AS WE BREAK THE BREAD	SATB
C 5434	AS WE BREAK THE BREAD	SAB
C 5180	AT THE TABLE OF THE LORD	SATB
C 5336	AT THE TABLE OF THE LORD	SAB
A 667	BEHOLD HIM IN DARK GETHSEMANE	SATB
C 5593	BREAD OF HEAVEN	SATB
C 5476	CHRISTMAS LULLABY	SATB
C 5511	A CHURCH	SATB
C 5406	COME, THOU FOUNT OF EVERY BLESSING	SATB
A 661	COME TO THE TABLE OF THE LORD	SATB
A 682	COME TO THE TABLE OF THE LORD	SAB
C 5120	EASTER ALLELUIA	SATB
C 5407	EVERY DAY MY SAVIOR LEADS ME	SATB
C 5538	FOR EVER AND EVER	SATB
C 5240	FOR HE IS BORN TODAY	SATB
C 5047	GOD IS THERE	SATB
C 5632	HE SUFFERED AND DIED	SATB
C 5272	JESUS WAS CRUCIFIED	SATB
C 5119	LENTEN MEDITATION	SATB
A 710	LIFT HIGH THE CROSS	SATB
PP 131	LORD, I STRETCH MY HANDS TO YOU	SATB
PP 140	LORD, I STRETCH MY HANDS TO YOU	SAB
C 5277	LORD, I STRETCH MY HANDS TO YOU	2-Pt. Mixed
A 655	LORD JESUS, THINK ON ME	SATB
C 5219	THE LOVE HE GAVE	SATB
C 5372	MARY'S BABY	SATB
C 5173	NO OTHER LAMB, NO OTHER NAME	SATB
C 5138	ON A SILENT NIGHT	SATB
A 629	ONE SMALL BABE	SATB
A 715	THE PRESENCE OF GOD	SATB
C 5226	WALKIN' TO JORDAN	SATB
C 5397	WE ARE ONE WITH YOU, O LORD	SATB
C 5132	WHY A BABY? WHY A CHILD?	SATB
C 5291	WITH THIS COMMUNION, WE THANK YOU	SATB

Price Code: C



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