

When I Survey the Wondrous Cross

For S.A.T.B. Voices and Piano Accompaniment

Words by
ISAAC WATTS

GIFT OF LOVE

Adapted by HAL H. HOPSON

Arranged by LLOYD LARSON

Gently moving (♩ = ca. 54)

Piano *mp*

4 S.A. Unison *mp*

When I sur - vey _____

8 _____ the won-drous cross _____ on which the Prince _____

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The musical score is for a piano accompaniment and S.A. Unison voices. It begins with a tempo marking 'Gently moving (♩ = ca. 54)' and a dynamic marking 'mp'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The vocal part enters at measure 4 with the lyrics 'When I sur - vey'. The piano part continues with a steady accompaniment. At measure 8, the vocal part continues with the lyrics 'the won-drous cross on which the Prince'. The piano part provides a consistent harmonic background throughout the visible measures.

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12 *mf*
 of glo - ry died, my rich-est gain

16
 I count but loss, and pour con - tempt

20 *rit.* *mp* a tempo
 on all my pride.

24 *mp* T.B. Unison
 See from his head, his hands, his feet,

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sor-row and love flow min-gled down.

32 *mf* Did e'er such love and sor-row
mp Did e'er such love and sor-row meet,

36 *rit.* a tempo *mp* meet, or thorns com- pose so rich a crown?
mp or thorns com- pose so rich a crown?
rit. a tempo *mp*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 28-31) shows the vocal melody and piano accompaniment for the lyrics 'sor-row and love flow min-gled down.' The second system (measures 32-35) contains the lyrics 'Did e'er such love and sor-row' and 'Did e'er such love and sor-row meet,' with dynamic markings *mf* and *mp*. The third system (measures 36-39) contains the lyrics 'meet, or thorns com- pose so rich a crown?' and 'or thorns com- pose so rich a crown?' with performance markings *rit.* and *a tempo*, and a dynamic marking *mp*. The piano part features arpeggiated chords and flowing sixteenth-note patterns.

40 *rit.*

Were the whole

43 *f a tempo*

realm of na-ture mine, that were an

a tempo

47

of - fering far too small; love so a -

When I Survey the Wondrous Cross

The image shows a musical score for the hymn 'When I Survey the Wondrous Cross'. It is a three-part setting for voice, piano, and organ. The score is divided into three systems, each with a vocal line (soprano and bass), a piano accompaniment, and an organ part. The key signature is one sharp (F#), and the time signature is common time (C). The first system starts at measure 40 with a 'rit.' (ritardando) marking. The second system starts at measure 43 with a '*f a tempo*' marking. The third system starts at measure 47. The lyrics are: 'Were the whole realm of na-ture mine, that were an of - fering far too small; love so a -'. The organ part features a prominent melody in the right hand, often with a 'rit.' marking. The piano accompaniment provides harmonic support. The organ part ends with a final chord in measure 50.

51 *ff* maz - ing, so di vine.

54 unis. *mf* de - mands my soul, my life, my -
de - mands my soul, *mf*

57 *mp rit.* all, de-mands my soul, my life, my *mp*
A - *rit.* *mp*

The musical score is written for a vocal ensemble and piano accompaniment. It consists of three systems of staves. The first system (measures 51-53) features a vocal melody in the treble clef and piano accompaniment in the bass clef, both marked *ff*. The second system (measures 54-56) shows the vocal parts in unison, marked *mf*, with piano accompaniment also marked *mf*. The third system (measures 57-60) includes a vocal melody marked *mp rit.* and piano accompaniment marked *mp*, with a final measure marked *rit.* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

Expressively (♩ = ca. 96)

p And Can It Be—Words by Charles Wesley; Music by Thomas Campbell

61 *mf* all. How can it
 maz - ing love! How can it be that
cresc. mf
cresc. mf

65 *f* be, my God, would die! *dim. rit.*
 thou, my God, would die! *dim.*
f *dim. rit. 8va*

68 *molto rit. mp* Christ died for me. *p*
mp *p*
molto rit. mp *p*

When I Survey the Wondrous Cross

THE CHORAL MUSIC OF LLOYD LARSON

C 5351	All is Well	SATB	GC 982	Lift Him Up	SATB
C 5522	As We Gather at Your Table	SATB	C 5326	Lift Up Your Heads/Hosanna, Loud Hosanna	SATB
C 5381	Be Still and Know	SATB	C 5524	Long Ago, Prophets Knew	SATB
C 5568	Behold the Lamb of God	SATB	PP 152	Lord, You Have Been Our Dwelling Place	SATB
PP 156	Bless the Lord, My Strength and Goodness	SATB	C 5254	More Precious Than Silver with I Stand in Awe	SATB
PP 115	Blessed Is He Who Comes	Two Choirs	C 5349	O Come, O Come, Emmanuel	SATB
C 5437	Breath of Heaven	SATB	C 5325	O Jesus, I Have Promised	SATB
C 5393	Celebrate Jesus	SATB	C 5303	One Small Child	SATB
PP 141	Christ Is Risen! Let All the Earth Adore Him	SATB	C 5467	One Small Child	SAB
C 5480	Christmastime	SATB	C 5327	Only By Grace	SATB
C 5591	Christmastime	SAB	C 5150	Peace to You	SATB
C 5066	Do Not Let Your Heart Be Troubled	SATB	C 5189	The Potter's Hand	SATB
C 5149	Find in Me a Thankful Heart	SATB	C 5492	The Potter's Hand	SAB
C 5350	The First Noel	SATB	C 5589	Seek Ye First	SATB
PP 129	For the Beauty of the Earth	SATB	C 5301	Shout to the North	SATB
C 5118	For the Music of Creation	SATB	C 5566	Steal Away	SATB
C 5101	Give God Thanks!	SATB	SP 776	Stephen Foster Medley	SAB
C 5475	Glory to the Newborn King!	SATB	C 5452	There Is a Redeemer with I Know that My Redeemer Lives	SATB
C 5588	God is Here	SATB	C 5635	Thy Word	SATB
C 5233	He Is Exalted	SATB	C 5453	To Mock Your Reign	SATB
PP 157	He Is Here in the Breaking of Bread	SATB	PP 136	A Voice Cries Out, "Prepare the Way of the Lord"	SATB
C 5627	He Never Said a Mumblin' Word	SATB	C 5305	We Bow Down	SATB
C 5158	Holy Ground	SATB	C 5263	We Remember You	SATB
C 5499	Hosanna to Israel's King	SATB	C 5472	Were You There on That Christmas Night?	SATB
C 5031	How Beautiful	SATB	C 5155	What the Lord Has Done in Me	SATB
C 5258	How Beautiful	SAB	C 5629	When I Survey the Wondrous Cross	SATB
C 5497	How Beautiful	Two-Part Mixed	C 5206	When You Prayed Beneath the Trees	SATB
C 5473	I Give You My Heart	SATB	C 5382	When You Prayed Beneath the Trees	SAB
C 5253	I Go to the Rock	SATB	SP 786	Where the Wind Blows	SSA
AD 2023	I Remember December	SATB	C 5525	With Grateful Hearts We Thank You, Lord	SATB
C 5342	I Then Shall Live	SATB	C 5498	Worthy Is the Lamb	SATB
PP 148	I Will Lift Up My Eyes	SATB	C 5628	Worthy Is the Lamb	SAB
C 5565	In Remembrance	SATB	C 5567	You Are My All in All	SATB
C 5176	Jesu, Jesu, Fill Us with Your Love	SATB	C 5523	You're Worthy of My Praise with O Worship the King	SATB
C 5587	Jesus, Oh What a Wonderful Child	SAB			
C 5205	Jesus, Oh What a Wonderful Child	SATB			
C 5451	Joy in the Morning with Hymn to Joy	SATB			
C 5270	Knowing You	SATB			
C 5117	Lamb of God	SATB			
C 5266	Lamb of God	SAB			

Price Code: M



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