

*Dedicated to Lynda Ables on her 30th Anniversary as Director of Music
of the First United Methodist Church of Kerrville, Texas*

I Thank You, Lord

For S.A.T.B. Voices with Piano Accompaniment

HOPE Publishing Company

Words and Music by
JOSEPH M. MARTIN

Moderately (♩ = c. 80)

Piano *mp*

4 S.A. Unison *mp*

Lord, when I think up - on the mu - sic of my

6 life, your songs of joy, your love songs in the

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8

night, I'm filled with won-der and with praise at the

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10

beau-ty of your grace.— I thank you, Lord,— I thank you,

12

Lord. And when I gath-er in this house,— your sa-cred

T.B. Unison *mp*

I Thank You, Lord

place, and when I sing the hymns— and an - thems of my

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faith, I'm filled with hope and grat - i - tude— as I

lift my heart to you.— I thank you, Lord,— I thank you,

20 *mf*

Lord. O, — how can I keep from

22 sing - ing? How can I keep from

24 lift - ing up my voice? — Since Christ is Lord of

The image shows a musical score for a song. It consists of three systems of music, each with a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The first system starts at measure 20 with the lyrics 'Lord. O, — how can I keep from'. The second system starts at measure 22 with 'sing - ing? How can I keep from'. The third system starts at measure 24 with 'lift - ing up my voice? — Since Christ is Lord of'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. There are dynamic markings of 'mf' (mezzo-forte) at the beginning of the first and second systems. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. A smaller watermark 'HOPE Publishing Company Since 1892' is also visible in the upper left area.

I Thank You, Lord

26

heav'n and earth, how can I keep from sing - ing?

29

poco rit.
unis. *mp* How can I help but praise the Lord?
a tempo

poco rit.
mp

31

S.A. *mf* How can I keep from prais - ing Christ, my Sav - ior,

I Thank You, Lord

33

when he has done so much for me?

35

T.B.
unis. *mf*

I will ex - alt his name and not be si - lent,

37

S.A.
unis. *poco a poco cresc.*

God's love has set my mu - sic free!

39

poco rit.

unis.

f God's love has set my mu - sic free! Now when I

f unis.

f **poco rit.**

f Since 1892



41

Slightly broader (♩ = c. 76)

think up - on the bless - ings of this life, the for - est

Slightly broader (♩ = c. 76)



43

deep, the glo-ry of the skies, the prom-ise of the ris-ing sun— and the



I Thank You, Lord

46

moon when day is done, — I thank you, Lord, — I thank you,

48

Lord. And when I look in - to the eyes — of those I

50

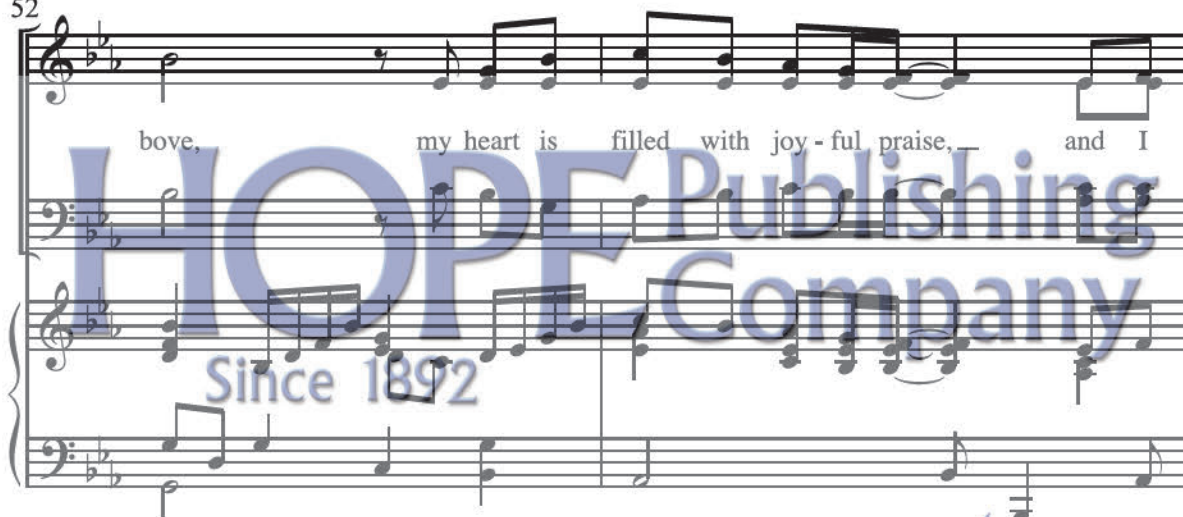
love, or when I gaze up-on — the star - ry night a -

I Thank You, Lord

52

bove, my heart is filled with joy - ful praise, and I

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54

bless your ho - ly name. — I thank you, Lord, — I thank you,



56

Lord. *f* O, how can I keep from



I Thank You, Lord

58

sing - ing? How can I keep from lift-ing up my voice?—

61

Since Christ is Lord of heav'n and earth,

63

how can I keep from sing - ing? How can I help but praise the

I Thank You, Lord

rit.
unis. *mp*

Lord? How can I help but praise the

rit.
mp

Since 1892

a tempo

Lord?

a tempo
p

Slowing to the end
p

I will praise the Lord.

Slowing to the end
p

