

To Abigail Grace Schrader, who sang this song so beautifully
at the National Day of Prayer, Washington, D.C., May 1, 2008.

Sweet Hour of Prayer

For S.A.T.B. Voices and Piano Accompaniment

Words by
WILLIAM WALFORD

Music by WILLIAM B. BRADBURY

Arranged by JACK SCHRADER

Very expressive at all times (♩ = ca. 69)

Piano

5 T.B. Unison *mp*

Sweet hour of prayer, sweet

9

hour of prayer, that calls me from a

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13 S.A. *p*

Oo

world of care, and bids me at my

17 *p*

Oo

Fa - ther's throne make all my wants_ and wish - es

22 *mp*

In sea - sons of dis - tress and

known.

The musical score is written for Soprano and Alto voices and piano accompaniment. It consists of three systems of music. The first system starts at measure 13 with a piano (*p*) dynamic. The second system starts at measure 17 with a piano (*p*) dynamic. The third system starts at measure 22 with a mezzo-piano (*mp*) dynamic. The lyrics are: 'world of care, and bids me at my', 'Fa - ther's throne make all my wants_ and wish - es', and 'In sea - sons of dis - tress and known.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

27 unis.

grief my soul has oft - en found re - lief.

mf

32

and oft es - caped the tempt - er's snare

unis. *p* *mp*

by

37 *p*

Oo

thy re - turn, sweet hour of prayer.

p

42

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46

mp

Sweet hour of prayer, sweet hour of

mf *mp*

51

prayer, thy wings shall my pe - ti - tion bear to

56 *mf* *n.b.*
him whose truth and faithfulness en
60
gage the wait ing soul to bless;
64 *mp*
and since he bids me seek his
mp
Sweet Hour of Prayer 8vb

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 56-59) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 60-63) continues the vocal melody and piano accompaniment. The third system (measures 64-67) shows the vocal part mostly at rest, with the piano accompaniment continuing. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a note about breath (n.b.). The piano part features various musical notations including chords, single notes, and rests. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

68 *mp*

be - lieve his word and trust his face.

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72

grace. _____

unis. my

I'll cast on him my

76 (mel.)

ev - ery care, and wait for thee, _____ sweet

80 *p* unis. hour of prayer, and wait for

84 *mp* thee, sweet hour of prayer, sweet prayer,

88 *p* hour of prayer.

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