

Give Me Jesus

For S.A.T.B. Voices with Piano Accompaniment

Text adapted by
JACK SCHRADER

Traditional Spiritual
Arranged by JACK SCHRADER

Freely *Tempo (♩ = 76)*

Piano *mp* *rit.*

Since 1892

The piano introduction is in 4/4 time, marked 'Freely' and 'Tempo (♩ = 76)'. It begins with a half-note chord in the right hand and a half-note chord in the left hand, both marked 'mp'. The melody in the right hand is a half-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The left hand provides a harmonic accompaniment with half-note chords. The introduction concludes with a 'rit.' (ritardando) marking and a final half-note chord in the right hand and a half-note chord in the left hand.

S.A. Unison *mp* (5)

1. In the morn - ing when I rise, in the morn - ing when I rise,

T.B. Unison *mp*

(10)

in the morn - ing when I rise, give me Je

The vocal staves are for Soprano Alto (S.A.) and Tenor Bass (T.B.) unison. The piano accompaniment is for the right and left hands. The music is in 4/4 time. The first system shows the vocal staves with the lyrics '1. In the morn - ing when I rise, in the morn - ing when I rise,' and the piano accompaniment. The second system shows the vocal staves with the lyrics 'in the morn - ing when I rise, give me Je' and the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The music is marked 'mp' (mezzo-piano).

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mp (15) *moving ahead*

sus. Give me Je -

mf *moving ahead*

mf *f* *f*

sus, give me Je *sus!* You can have all this

mf *f*

(20) *mf* *mp holding back*

world, but give me Je - *sus.*

mf *mp*

holding back

mf *mp*

(25) *Tempo I* *p*

unis. *mp* *mp* *p* *mp* *p*

2. All a - long my tire-some way, — all a - long my tire-some way, —

Tempo I

(30) *mp* *p* *(mp)*

Oh, — give me Je - sus, —

all a - long my tire-some way, —

mp *mf* *3* (35) *mf*

Give me Je - sus, give me Je -

mp *mf* *3*

moving ahead *moving ahead*

The musical score is written for voice and piano. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Tempo I'. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: '2. All a - long my tire-some way, — all a - long my tire-some way, —', 'Oh, — give me Je - sus, —', and 'Give me Je - sus, give me Je -'. The score includes various musical markings such as dynamics (p, mp, mf), articulation (accents), and phrasing (slurs). There are also measure numbers 25, 30, and 35 indicated in circles. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

f *mf* *holding back mp*

sus. You can have all this world, but give me Je *mp*

f *mf* *holding back mp*

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40 *mp* *sus.* *slight accel.* *rit.* 3. And *mp*

slight accel. *mf* *rit.* *mp*

Freely 45

when I come to die, and when I come to die, and

colla voce

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mf, *Tempo I* (50) *mp*

when I come to die, give me Je sus. Give me

mf *mp*

Tempo I

mf *mp*

moving ahead

Je sus, give me Je sus. You can

mf *f*

moving ahead

mf *f*

(55) *mf* *f*

have all this world, you can have all this

mf *f*

mf *f*

Red. *

sub. mf *rit.* (60) *mp* *unis.* *a tempo*

world, but give me Je - sus, give me

sub. mf *mp* *mp*

rit. *mf* *mp* *a tempo*

mf *mp* (65) *mp*

give me Je - sus, give me

Je - sus, give me Je - sus,

a tempo *(mp)* *p*

Je - sus,

(Tenor) *p* *pp*

(Bass opt.) *pp* Hmm

a tempo *pp*

8vb

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C 5345	Forever/A Mighty Fortress Is Our God	SATB	GC 997	Revelation 19	SATB
C 5507	Give Me Jesus	SATB	C 5309	Revelation 19	SAB
C 5142	Go Tell It!	S(S)ATB	GC 994	Rise Up, Shepherd, and Follow	SSATB
C 5986	Go Tell It!	SAB	GC 937	Shine, Jesus, Shine	SATB
C 5496	God of Wonders	SATB	GC 1004	Shine, Jesus, Shine	SAB
C 5569	Gospel Hosanna!	SATB	C 5481	Shine on Us	SATB
CH 672	Great Is Thy Faithfulness	SAB	C 5136	Shout to the Lord	SATB
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C 5604	Lord, I Lift Your Name on High	SATB			
GC 850	Lord, Listen to Your Children	SATB			
C 5608	Lord, Listen to Your Children	SAB			
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