

One Thousand Hosannas

Words by
JOHN PARKER

For S.A.T.B. Voices with Piano Accompaniment

Music by
JOEL RANEY

Lilting (♩. = c. 69)

Piano *mp*

The piano introduction consists of two staves in 6/8 time. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 'Lilting' with a quarter note equal to approximately 69 beats per minute. The dynamic is mezzo-piano (mp).

5 *mp* S.A. Unison

Si-lent-ly lin-ing the streets of the town, no one is say-ing a word.

Measures 5-9 of the vocal and piano accompaniment. The vocal part is a unison for Soprano and Alto voices, marked mezzo-piano (mp). The piano accompaniment continues with chords and single notes. The lyrics are: 'Si-lent-ly lin-ing the streets of the town, no one is say-ing a word.'

10

Lis-ten-ing for a par-tic-u-lar sound like noth-ing we've ev - er heard.

Measures 10-14 of the vocal and piano accompaniment. The vocal part continues the unison melody. The piano accompaniment provides harmonic support. The lyrics are: 'Lis-ten-ing for a par-tic-u-lar sound like noth-ing we've ev - er heard.'

15 *mf* with growing intensity

All unis. Then, in a mo-ment he rides in the stre

Measures 15-19 of the vocal and piano accompaniment. The vocal part is marked mezzo-forte (mf) with growing intensity. The piano accompaniment also features growing intensity. The lyrics are: 'Then, in a mo-ment he rides in the stre'.

*Instrumental parts and conductor's score are available separately, Code C 5455P.

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Je - sus the one we a - dore! Lay - ing our branch - es and

20

cloaks at his feet, our prais - es, like thun-der-clouds roar.

Joyfully
f 25

And to - geth-er we sing one thou-sand ho -

30

san - nas! We wor-ship the King with one thou-sand ho-

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san - nas! Je-sus is rid - ing by! We raise up our ban - ners

35

lift-ing our voice to the sky. And to - geth-er we sing

div.

40

one thou-sand ho - san - nas.

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45

mp T.B. unis.

Clos-er and clos-er, pro - ces-sing through town, he rides on the back of a

mp

50

foal. See all the peo - ple in hom - age bow down,

55

prais-ing with heart and soul.

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mp All unis.

Chil-dren are bliss-ful - ly danc-ing their praise while ech-oes of joy fill the

60

air! _____ Spread-ing their glee in such light-heart-ed ways as

cresc.

65

fes - tive sounds _____ ring out ev - ery - where, _____ ring ev - ery -

cresc.

S.A. *f*

where. And to - geth - er we sing

T.B. *f*

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70

— one thou-sand ho - san - nas! We wor-ship the F

75

— with one thou-sand ho - san - nas! Je-sus is rid - ing by! — We

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div. (80)

raise up our ban - ners lift-ing our voice to the sky. And to-

div.

unis. *mp*

geth-er we sing one thou-sand ho - san - nas. Ho-

(85)

san - na, ho-san-na, ho - san - na. Ho-

mp

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gradually building (90)

san - na, ho - san - na, ho - san - na, ho - san - na, ho -
unis.
Ho - san - na, ho - san - na, ho - san - na, ho -

gradually building

san - na, ho - san - na, ho - san - na, ho - san - na, ho -
san - na, ho - san - na, ho - san - na, ho - san - na, ho -

(95)

san - na, ho - san - na, ho - san - na! And to -
san - na, ho - san - na, ho - san - na! _____

f *f*

100

geth-er we sing one thou-sand ho - san - nas! We

f

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105

wor-ship the King with one thou-sand ho - san - nas! Je-sus is rid - ing

div.

by! We raise up our ban - ners lift-ing our voice to the sky.

div.

110

And to - geth - er we sing one thou - sand ho -

115

san - nas. To - geth - er we si To -

To - geth - er we sing

mp

120

geth - er we sing one thou - sand ho - san - nas.

ff

ff

One Thousand Hosannas

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