

The Holy Child Will Come

For S.A.T.B. Voices with Keyboard and Optional Flute and Handbell Accompaniment

Words by
PATRICK M. LIEBERGEN

Handbells used:

Based on PAT-A-PAN,
LE MARCHE DES ROIS,
and UKRAINIAN BELL CAROL
Arranged by PATRICK M. LIEBERGEN

Joyously and energetically ($\text{♩} = \text{ca. } 96$)

Handbells *mp*

Flute *mp*

S.A. Unison *mp*

Joyously and energetically ($\text{♩} = \text{ca. } 96$)

Keyboard *mp*

He will come, Em-man-u -

el! He will come, Em-man-u - el! He will come on

mp B. only *cresc.* T.B. *cresc.* *mf*

He will come! He will come! He will come on

10

15

dim. *mp*

dim. *mp*

dim. *mp*

earth to dwell! He will come, Em-man-u -

dim. *mp*

earth to dwell, Em-man - u - el!

dim. *mp*

20

el, Ho-ly Child of Is - ra - el! He will come on earth to dwell! I - di -

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mf e! Come to - day! Ho-di - e!
mf div. *mp* unis.
Ho-di - e! Come to - day! He will come on earth to dwell, Ho-ly Child of

mf *mp*

mf *mf* *mf* div. *mf* div.
He will come, Em-man u - el!
God, Em-man - u el!

mf

35

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unis. *mf*

Ho - ly Child, come down from God a - bove, and

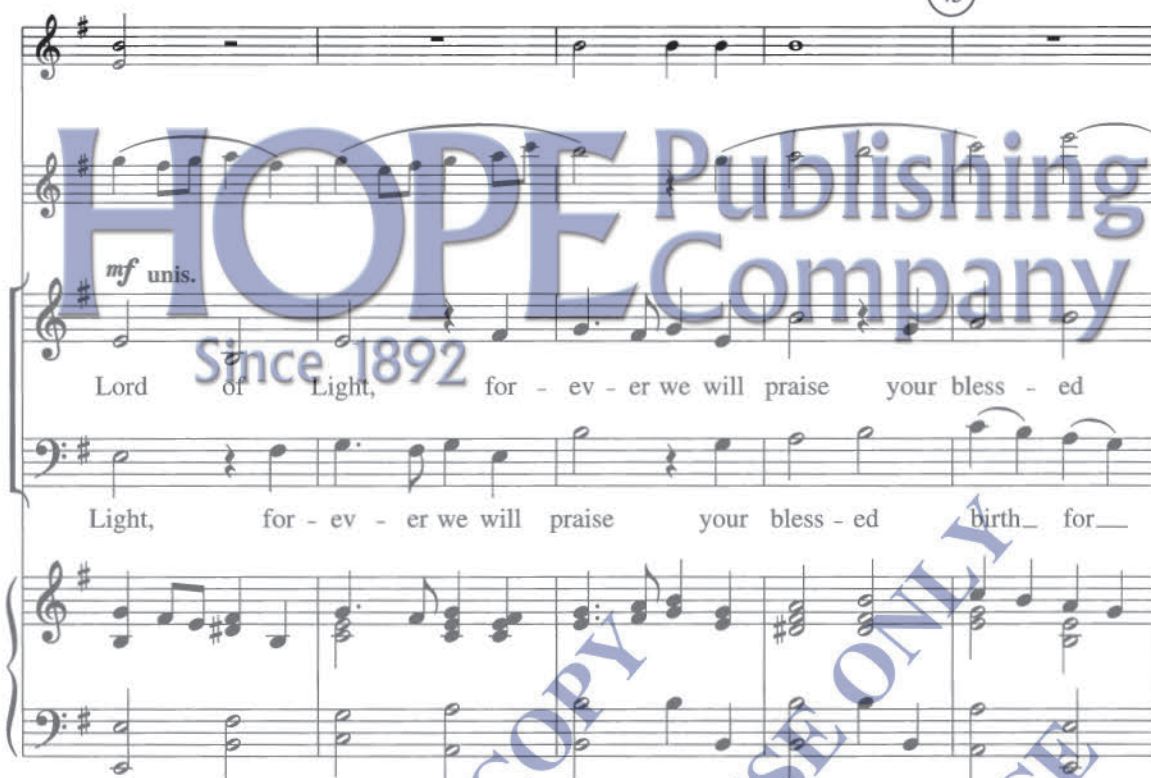
40

bring to all your peace and love, O Lord of

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mf unis.
Lord of Light, for - ev - er we will praise your bless - ed
Light, for - ev - er we will praise your bless - ed birth_ for_



mp
birth_ for_ all our days. Let all re - joice, for the
all our days. Sing for the



This musical score is for the hymn "The Star" by Philip Phillips. It features a vocal melody in G major, piano accompaniment, and lyrics. The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like "Sing when the star shines". A large diagonal watermark reads "PREVIEW COPY NOT FOR PERFORMANCE".

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day is near; through dark of night the Lord shall ap -
pear.
Sing when the star shines
Let all re-joice when the star shines

(60)

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Sk

unis. div.

bright, and shows the way through the dark of night.

unis. div.

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(65)

Sk

f f unis.

All re-joice! He will come! The

unis.

Glo-ry be to God a-bove, for the Child will

f

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70

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Child will come in love. Al - le - lu - ia, al - le - lu, sing with
come in love, grate-ful praise to God a - bove. Al - le - lu, sing with

75

joy! He will come! He will
joy! Grate-ful praise to God a - bove. He will come in peace and love!

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f *mf* *f* *mf* *f* *mf* *f* *mf*

f *div.* *unis.* *mf*

come in peace and love! Ho-di - e! Come to - day!

He will come! Ho - di - e! Come to day!

f *mf*

rit. *mp* *p* *mp* *rit.* *p* *mp* *rit.* *p* *mp* *rit.* *p*

div. *mp* *rit.* *p* *mp* *rit.* *p* *mp* *rit.* *p*

The Ho - ly Child will come!

mp *p* *mp* *rit.* *p*

mp *rit.* *p*

The Holy Child Will Come

11

Handbells used: 

HANDBELLS

Arranged by PATRICK M. LIEBERGEN

Joyously and energetically ($\text{♩} = \text{ca. } 96$)



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The Holy Child Will Come

FLUTE

Arranged by PATRICK M. LI

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Joyously and energetically (♩ = ca. 96)

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The musical score is written for a single flute on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Joyously and energetically' with a quarter note equal to approximately 96 beats per minute. The score consists of 85 measures, with measure numbers 5, 10, 15, 20, 30, 40, 45, 50, 60, 65, 70, 75, 80, and 85 circled. Dynamics include *mp* (measures 5, 10, 15, 20, 30, 40, 45, 50, 60, 70, 75, 80, 85), *cresc.* (measure 10), *mf* (measures 15, 20, 30, 40, 45, 50, 60, 70, 75, 80, 85), *dim.* (measure 15), *f* (measures 65, 75, 80), and *p* (measures 75, 80). The score includes various musical notations such as slurs, ties, and fingerings.

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