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O Holy Night

3

For S.A.T.B. Voices and Piano Accompaniment

Words by
John S. Dwight

CANTIQUE DE NOEL

Music by Adolphe C. Adam

Arranged by JACK SCHRADER

Grandly (♩ = 66)

Piano

The piano introduction is in 12/8 time. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 66 beats per minute.

5

This system shows the piano accompaniment for the first vocal entry. The right hand has a melodic line with some grace notes, and the left hand continues the bass line. Dynamics include *mf* and *mp*.

With awe and wonder
S.A. *mp*

O ho - ly night, the stars are bright - ly shin - ing, it is the

T.B. *mp*

night, the

This system contains the vocal parts and piano accompaniment for the first vocal entry. The Soprano and Alto parts (S.A.) are on the top staff, and the Tenor and Bass parts (T.B.) are on the bottom staff. The piano accompaniment is on the bottom staff. The lyrics are: "O ho - ly night, the stars are bright - ly shin - ing, it is the night, the".

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10

night of the dear Sav-ior's birth. Long lay the world in

15

sin and er - ror pin - ing, till he ap-peared and the soul felt its

with anticipation
unis. *mf*

worth. A thrill of hope, the wear-y world re-joic - es, for

unis. *mf*

A thrill of hope, the wear-y world re -

mf

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(20)

yon - der breaks a new and glo - rious morn!
joic - es; a new and glo - rious morn!

f div.
Fall on your knees! O hear the an - gel

f div.
voic - es; O night di -

(25)

O Holy Night

vine! O night when Christ was
born! O night di
vine! O night, O night di - vine!

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The musical score is written for voice and piano. It consists of three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The second system continues the vocal and piano parts. The third system begins with a measure number '30' in a circle. The piano part features various musical markings including 'mf' (mezzo-forte), 'f' (forte), and '2' (second ending). The lyrics are written below the vocal staves.

35

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Emphasize duple rhythm
mp

Tru - ly he taught us to love one an - oth - er; his law is

love and his gos-pel is peace. Chains shall he break, for the

40

3 *3* *3* *3*

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slave is our broth - er, and in his name all op - pres - sion shall

cease.

45

Sweet

unis. *mf*

Sweet hymns of joy in

mf

hymns now raise; Ah,

grate - ful cho - rus rais - ing, let all with - in us

50 *f*

praise his name. Christ is the

praise his ho - ly name!

sfmp mp

Lord! O praise his name for -

div. mf

ev - er! His pow'r and

f

The musical score is for the hymn 'O Holy Night'. It consists of three systems of music. Each system has a vocal line (soprano and bass staves) and a piano accompaniment (treble and bass staves). The lyrics are: 'praise his name. Christ is the', 'praise his ho - ly name!', 'Lord! O praise his name for -', 'ev - er! His pow'r and'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *sfmp* (sforzando mezzo piano), *mp* (mezzo piano), *mf* (mezzo-forte), and *div.* (divisi). There are also performance markings like '2' indicating a second ending or measure. A large, diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

55

glo - ry for ev - er more pro -

claim! His pow'r and

60

glo - ry - ev - er more pro -

O Holy Night

claim! His *f* His *f* His *f*

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pow'r and *ff* ry² for -

pow'r, his in - fi - nite pow'r and glo

pow'r, his in - fi - nite pow'r and his mar - vel - ous glo ry² for -

cresc. *ff* *8vb*

65 *rit.* *Tempo I* ev - er - more pro - claim!

ev - er - more *8va loco*

rit. *8vb*