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O Come, O Come, Emmanuel

3

For S.A.T.B. Voices and Piano Accompaniment

Words attributed to
John M. Neale and Henry S. Coffin

Music based on French melody,
Harmonized by Thomas Helmore

VENI EMMANUEL
Arranged by LLOYD LARSON

Slowly, freely (♩ = ca. 100)
Solo (or S.A. unis.) mp

O come, O come, Em - man - u - el, and

Piano
mp

5
ran - som cap - tive Is - ra - el,

Solo (or T.B. unis.) mp

that

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10 *mp*

un - til the Son of

mourns in lone - ly ex - ile here,

15 S.A. div. *mf* T.B. div. *mf*

God ap - pear. Re - joice! Re - joice! Em -

20 *molto rit.*

man - u - el shall come to thee, O Is - ra -

mp *mf*

Em-man - u - el shall come, O Is - ra -

molto rit.

The musical score is for the hymn 'O Come, O Come, Emmanuel'. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into three systems. The first system (measures 10-14) features a vocal melody in the soprano and alto parts, with lyrics 'un - til the Son of mourns in lone - ly ex - ile here,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The second system (measures 15-19) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) with lyrics 'God ap - pear. Re - joice! Re - joice! Em -'. The piano accompaniment continues with chords. The third system (measures 20-24) features vocal parts with lyrics 'man - u - el shall come to thee, O Is - ra -' and 'Em-man - u - el shall come, O Is - ra -'. The piano accompaniment includes a 'molto rit.' marking at measure 20. The score is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

Flowing (♩ = ca. 132–138)

mp

ell!
mp

ell!

mp

25

mp

30

unis. *mp*

U - nite in heart, in one

come, De - sire of na - tions, bind all peo - ples in one

O Come, O Come, Emmanuel

35 div.

heart and mind; bid en-vy, strife and

heart and mind;

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40

quar - rels cease; fill the whole world with heav - en's

mf

peace.

mf

mf

f Re - joice! Re -

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50 joice! Em - man - u - el shall

unis.

unis.

55 come to thee, O Is - ra - el!

mf

mf

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S. only *mf*
O come, O come, Em -
T. only *mf*



65
man - u el! O come, O come, Em -
A. only *mf*
B. only *mf*



(70) S.A. div. *f* T.B. div. *f*

man - u - el! O come, O come, Em -

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(75) *ff*

man - u - el! Re - joice! Re -

(80) *mf*

joice! Em - man - u - el shall

come to thee, O Is - ra - el, *mf* shall come to thee, O

85 *mf* shall come to thee, O Is - ra - el, Is - ra - el, Re -

90 *mp* el! *mp* Re -

mf *mp*

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cresc. (95) *mf*

joyce! Re - joyce! Re - joyce!

mp *mf*

cresc. *mf*

(100) *rit.*

Em - man - u - el shall come, O

rit.

dim. poco a poco *molto rit.* *p*

Is - ra - el!

dim. poco a poco *p*

dim. poco a poco *molto rit.* *p*