

In Memory of Tennessee Ernie Ford
Stand By Me
 For S.A.T.B. Voices and Piano Accompaniment

Charles A. Tindley

Arr. by LARRY SHACKLEY

Confidently (♩ = c. 60) S.A. *f*

When the world is toss-ing me, like a

T.B. *f*

Piano

mf *f*

mf

Blues shuffle (♩ = c. 104)

ship up-on the sea; thou who rul-est wind and wa-ter, stand by me.

mf

(swing 8ths)

B. *mf*

When the

f *mf*

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(10) S.A. *mf*

O, stand by me.
storms of life are rag-ing, stand by me. (B.) When the

(15) S.A.T. *f* S.A.

O, stand by me. When the
storms of life are rag-ing, stand by me. T.B.

(20)

world is toss-ing me, like a ship up - on the sea;
thou who

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A musical score for piano and voice. The score consists of four staves of music. The top two staves are for the right hand of the piano, and the bottom two staves are for the left hand of the piano. The vocal line is in the soprano clef. The key signature is one flat, and the time signature is common time. The music includes lyrics such as "O my Lord, O won't you stand by me.", "rul-est wind and wa-ter, stand by me.", "stand by me.", "In the midst of faults and A.B. umis.", "O my Lord, O won't you stand by me.", "fail-ures, stand by me.", and "In the". Measure numbers 25, 30, and 3 are indicated above the staff. The dynamic "mf" (mezzo-forte) is marked above the staff in the upper right section.

O my Lord, O won't you
rul-est wind and wa-ter, stand by me.

stand by me.

(25)

A.B. umis.

In the midst of faults and

stand by me.

(30)

S.T.

O my Lord, O won't you stand by me.

fail-ures, stand by me.

In the

3

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Lord, won't you stand by me.
midst of faults and fail-ures, stand by me.

f S.A. (35) unis.
When I do the best I can, and my friends mis - un - der-stand,
T.B.

f

(40) div.
thou who know-est all a - bout me, stand by me.
unis. div.

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rit. e dim.

When I'm
8va ten.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo of 'rit. e dim.'. The bottom staff is for the piano, featuring a bass clef and a key signature of one flat. The vocal part begins with a rest, followed by a melodic line. The piano part provides harmonic support with sustained notes and chords. The vocal line continues with lyrics like 'grow-ing old and fee-ble, stand _ by _ me.' and 'When I'm old,'.

(45) *Slowly and freely (♩ = c. 80)*

growing old and fee-ble, stand _ by _ me.

When I'm old, O stand by

(straight 8ths)

This section of the score continues the vocal line with 'When I'm old,' and includes dynamic markings 'p' (piano) and 'p' (fortissimo). The piano accompaniment features eighth-note patterns labeled '(straight 8ths)'.

When I'm grow-ing old and fee-ble stand by

me. When I'm old,

This section concludes the vocal line with 'me.' and 'old,'. The piano accompaniment provides harmonic support throughout.

me. When my life be- comes a
O stand by me. Life be- comes a

mf

mf

5 1

pp

(55) bur-de(n), and I'm near-ing chil - ly Jor - da(n),
bur-de(n), near-ing chil - ly Jor - da(n),
pp

pp

pp

The musical score consists of four staves. The top two staves are for the voice (soprano and alto) and the bottom two are for the piano. The key signature is A major (three sharps). The tempo is indicated as 'Moderato'. The vocal parts enter at measure 1, singing 'me. When my life be- comes a' and 'O stand by me. Life be- comes a'. The piano accompaniment begins at measure 5, with a forte dynamic (f). Measures 1-4 are piano only. Measure 5 starts with the piano and continues with the vocal entries. Measure 10 is piano only. Measures 11-12 are piano only. Measure 13 starts with the piano and continues with the vocal entries. Measure 18 is piano only. Measures 19-20 are piano only. Measure 21 starts with the piano and continues with the vocal entries. Measure 26 is piano only. Measures 27-28 are piano only. Measure 29 starts with the piano and continues with the vocal entries. Measure 34 is piano only. Measures 35-36 are piano only. Measure 37 starts with the piano and continues with the vocal entries. Measure 42 is piano only. Measures 43-44 are piano only. Measure 45 starts with the piano and continues with the vocal entries. Measure 50 is piano only. Measures 51-52 are piano only. Measure 53 starts with the piano and continues with the vocal entries. Measure 58 is piano only. Measures 59-60 are piano only. Measure 61 starts with the piano and continues with the vocal entries. Measure 66 is piano only. Measures 67-68 are piano only. Measure 69 starts with the piano and continues with the vocal entries. Measure 74 is piano only. Measures 75-76 are piano only. Measure 77 starts with the piano and continues with the vocal entries. Measure 82 is piano only. Measures 83-84 are piano only. Measure 85 starts with the piano and continues with the vocal entries. Measure 90 is piano only. Measures 91-92 are piano only.

Blues shuffle (♩ = c. 104)

unis. *mf*

(60)

O thou "Lil-y of the Val-ley," unis. *mf*

thou who know-est all a

mf (swing 8ths)

Slowly, deliberately

Broaden *f* div.

thou who rul - est wind and wa-ter, stand by

f div.

bout me,

(straight 8ths)

me, stand by me.

me, stand by me, stand by me, stand by me.

ff

ten. ten.

ff

ten. ten.