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# The Wonderful Cross

3

For S.A.T.B. Voices with Piano Accompaniment

Choral Setting by  
LARRY SHACKLEY

Music and Lyrics by CHRIS TOMLIN,  
JESSE REEVES and J.D. WALT  
Includes "When I Survey"  
by ISAAC WATTS and LOWELL MASON

*Reflectively* (♩ = 88)

Piano *mf*

5

*S. mf*

When I sur -

vey the won - drous cross

10

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on which the Prince of glo - ry

T. *mf*

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15 S.A.

died, my rich - est gain I

count but loss, and pour con -

T.B.

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tempt on all my pride.

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25 *p*

unis. *p* See, from his

See, from his head, his

*p*

hands, see, from his feet,

hands, his feet, sor - row and

sor - row and love flow min - gled down. *div.*  
love flow min - gled down.

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*mf* unis. Did e'er such love and sor - row.  
*mf* unis. *div.*

*mf*

35 *div.* *unis.*  
meet, or thorns com - pose so  
*unis.* *div.*  
or thorns com - pose so

div. (40) *f*

rich a crown? Oh, the

won - der - ful cross, oh, the won - der - ful cross

*mf* (45) unis. div.

bids me come and die and find that I can

*mf*

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tru - ly live. Oh, the won - der - ful cross,

*f*

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*f*

*f*

50 *mf* unis. oh, the won - der - ful cross all who *mf* unis.

*mf*

55 2nd time to Coda  $\oplus$  div. gath - er here by grace draw near and bless your name. div. 2nd time to Coda  $\oplus$

*mp*

*mp*

*mp*

*f*

60 *f*

Were the whole realm of na - ture

*f*

65

mine, that were a pres - ent

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far too small. Love so a -

70 unis. maz - ing, — so di vine, de-mands my unis.

75 D.S. al Coda div. soul, my life, my — all. Oh, the div.

D.S. al Coda

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**CODA**  
*mp* unis. (80)

Love so a - maz - ing, so di -  
unis.

**CODA**  
*mp*

vine, de - mands my soul, my  
div. div.

*rit.* (85) life, my all. A - men.

*rit.*

The musical score is for the hymn 'The Wonderful Cross'. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes performance markings such as 'CODA', 'mp' (mezzo-piano), 'unis.' (unison), 'div.' (divisi), and 'rit.' (ritardando). The lyrics are: 'Love so amazing, so divine, demands my soul, my life, my all. Amen.' The score is divided into systems, with measures 80 and 85 marked. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'.