

Performance Notes

This setting of *Christ the Lord Is Risen Today* (or *Jesus Christ Is Risen Today*) has several unique characteristics.

1. Phrases from Handel's *Hallelujah* are interspersed throughout.
2. To sync with a given hymnal, both texts commonly found in most hymnals are included.
3. By these texts being provided, no congregational page is necessary.
4. Stanza three may be sung by Choir alone, or Choir and Congregation. If the Choir sings the stanza, the following line may be put in the worship bulletin just under the listing of the hymn:
(The Choir will sing stanza three)
5. Optional instrumental parts are provided for the following combinations of instruments with organ accompaniment:
 - a. Handbells (alone or with any of the instrumental combinations below c-f).
The handbell part may be played by two ringers.
 - b. Timpani may be played alone or with any of the combinations of instruments suggested below.
 - c. One trumpet
 - d. Two trumpets
 - e. Brass quartet (1st Trombone part may be played by Horn)
 - f. Brass quintet (Tuba is added)

Available:

- | | |
|--------|---|
| C5321 | Organ/Choral (SATB) score (with optional handbells, 6 bells, 2 ringers) |
| C5321B | Conductor's score and Instrumental parts - Brass Quartet or Quintet, Timpani and 6 Handbells. |

Christ the Lord Is Risen Today

3

Jesus Christ Is Risen Today

For S.A.T.B. Choir, Congregation, and Organ

*Optional parts for either 1 or 2 Trumpets, Brass Quartet or Quintet, Timpani, and 6 Handbells

Primary text: Charles Wesley, 1739 (alt.)

Secondary text: Stanzas 1–3, *Lyra Davidica*, 1708

Stanza 4, Charles Wesley, 1740

Hymntune: **Easter Hymn**

Lyra Davidica, 1708

Setting by HAL H. HOPSON

Optional Handbells

Introduction

Organ

f +Brass (Timp.)

No Ped.

5

+Brass

-Brass

10

+Brass

-Brass

15

Sk

f

+Brass

(+Ped.)

*Conductor's score and Instrumental packet (2 B) Trumpets, 2 Trombones (Horn in lieu of 1st Trombone), Tuba, Timpani and Handbells) available separately; Code No. C 5321B.

**When performed with brass, the organ should omit cue notes.

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Stanza One

f *f* Choir and Congregation

1. Christ the Lord is risen to - day, Al - le - lu - ia!
 1. Je - sus Christ is risen to - day, Al - le - lu - ia!

f

Ped.

20

All cre - a - tion, join to say Al - le - lu - ia!
 (Earth and heaven in cho - rus say,) Al - le - lu - ia!
 our tri - um-phant ho - ly day, Al - le - lu - ia!

25

Raise your joys and tri - umphs high, Al - le - lu - ia!
 who did once, up - on the cross, Al - le - lu - ia!

(30)

Sing, ye heavens, and earth re- ply, Al le lu ia!
 suf- fer to re- deem our loss, Al le lu ia!

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Stanza Two

mf (Congregation)

(35) *f*

2. Love's re- deem- ing work is done, Al le lu ia!
 2. Hymns of praise then let us sing, Al le lu ia!

S.A. *mf*

f

2. Love's re- deem- ing work is done, Al le lu ia!
 2. Hymns of praise then let us sing, Al le lu ia!

T.B. *mf*

f

mf -Brass

f

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mf **f** (40)

Fought the fight, the bat - tle won, Al - le - lu - ia!
un - to Christ, our heaven - ly King, Al - le - lu - ia!

mf **f**

Fought the fight, the bat - tle won, Al - le - lu - ia!
un - to Christ, our heaven - ly King, Al - le - lu - ia!

mf **f**

Death in vain for bids him rise, Al - le - lu - ia!
who en - dured the cross and grave, Al - le - lu - ia!

mf **f**

Death in vain for - bids him rise, Al - le - lu - ia!
who en - dured the cross and grave, Al - le - lu - ia!

mf **f**

mf **f**

45 *mf* *f*

Christ has o - pened par - a - dise, Al - le - lu - ia!
 sin - ners to re - deem and save, Al - le - lu - ia!

Christ has o - pened par - a - dise, Al - le - lu - ia!
 sin - ners to re - deem and save, Al - le - lu - ia!

50 *mf* *f*

Stanza Three
 Choir and Congregation *f*

3. Lives a - gain our glo - rious King, —
 3. But the pains which he en - dured, —

55

Al - le - lu - ia! Where, O death, is now thy sting? —
 Al - le - lu - ia! our sal - va - tion have pro - cured; —

+Brass -Brass

(60)

Al - le - lu - ia! Once he died our souls to save,
 Al - le - lu - ia! now a - bove the sky he's King,

+Brass -Brass

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(65)

Al - le - lu - ia! Where thy vic - to - ry, O grave? —
 Al - le - lu - ia! (Where thy vic - to - ry, boast - ing grave?) —
 where the an - gels ev - er sing, —

+Brass -Brass

(70)

Al - le - lu - ia!
 Al - le - lu - ia!

+Brass *ff*

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Stanza Four

75

ff Descant

ff Hymntune

Al - le - lu - ia!

4. Soar we now where Christ has led, —
4. Sing we to our God a - bove, —

80

Al - le - lu - ia! Al - le - lu - ia! Al - le -
Al - le - lu - ia! Fol-lowing our ex - alt - ed Head, —
Al - le - lu - ia! praise e - ter - nal as his love: —
(as God's love:)

85

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lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Made like him, like
Al - le - lu - ia! Praise him all, ye
(Praise our God,)

Al - le - lu - ia! Al - le - lu - ia!

him we rise, Al le - lu - ia!
heaven - ly host, Al le - lu - ia!

(90)

Al - le - lu - ia! Al - le - lu - ia!

Ours the cross, the grave, the skies. Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

*CODA

Descant

ia!

Congregation

ia!

SATB Choir

ia! And he shall reign for ev - er and ev -

*CODA

-Brass

(-Ped.)

(95)

*The Coda may be omitted by sustaining the notes on the downbeat of measure 93.

Christ the Lord Is Risen Today

Sk

f *ff*

King of Kings, and Lord of Lords.

er. For ev-er and ev-er, for ev-er and ev-er, Hal-le-lu-jah, Hal-le-

+Brass

100

Sk

lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah!

(+Ped.)

