

# Angels from the Realms of Glory

For S.A.T.B. Voices and Organ (with opt. \*Brass) Accompaniment

James Montgomery

Henry T. Smart

Choral Setting by JACK SCHRADER

*Pastorale (in a reflective manner)*

*(5) Suddenly bright (d = 112)*

**p** [If brass is used, organ enters at meas. 5]

**f** (organ - bright principal chorus)

[brass out]

**Men - Unison *mf***

An - gels from the realms of glo - ry,

**mf**

wing your flight o'er all the earth; ye who sang cre -

**mf All - unis.**

a - tion's sto - ry, now pro - claim Mes - si - ah's birth:

The musical score consists of six systems of music. System 1 (measures 1-4) features a 'Pastorale' section with a reflective mood, indicated by a dynamic 'p'. It includes a note to the organist about when brass should enter. System 2 (measures 5-8) begins with a dynamic 'f' and is labeled '(organ - bright principal chorus)'. System 3 (measures 9-12) has a dynamic '[brass out]'. System 4 (measures 13-16) is a 'Men - Unison' section with a dynamic 'mf'. System 5 (measures 17-20) continues with a dynamic 'mf'. System 6 (measures 21-24) concludes with a dynamic 'mf All - unis.' The lyrics are integrated into the vocal parts of the score.

\*Brass Parts (B♭ Trpts. I, II, Fr. Horn, Tbns. I, II, Tuba) available separately. Code No. C5284B.

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(15) *f*

Come and wor-ship,— come and wor-ship,—

*f*

Since 1892

div. (20)

wor-ship Christ the new-born King.

div.

[Brass out] man. *mf* Flute-like

*mp* (25)

Shep-herds in the fields a-bid-ing, watch-ing o'er your flocks by night,

*mp*

*mp*

*sub. mf*

God with us is now re-sid-ing, yon-der shines the

*mf*

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Ped.

(30) *f* unis.

in-fant light: Come and wor-ship,

*f*.

Come and wor-ship,

*as at first*

*Brighter*

[Brass in]

*mf*

div.

(35)

come and wor-ship, wor-ship Christ, the new-born

King.

Smoothly, expressively, not slower

(40) *mp*

Sag - es, leave your con - tem - pla - tions,

*mp*

Bright flutes

(man.)

[Brass out]

(45)

bright - er vi - sions beam a - far; seek the great De -

(50)

(man.)

, ,

sire of Na - tions, ye have seen his na - tal star: \_\_\_\_\_

(55)

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Build  
(man.)

, ,

Come and wor - ship, come and wor - ship, wor - ship Christ, the

(60)

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, ,

new - born King.

(65) poco rit.

**as at first**

cresc.

[Brass in]

poco rit.

*a tempo*

Saints be - fore the al - tar bend-ing, watch-ing long in hope and fear;

*a tempo*

*simile*

sud - den - ly the Lord, de-scend-ing, in his tem - ple shall ap - pear.

(70)

(75)

Come and wor - ship,

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Angels from the Realms of Glory

(80)

come and wor - ship,\_\_\_\_\_  
wor-ship Christ the \_ new - born \_

*ff*

King:\_\_\_\_\_ the Christ, the  
*ff* \_\_\_\_\_

(85)

new - born King! \_\_\_\_\_

