

At the Cross

For S.A.T.B. Choir and Keyboard Accompaniment with Optional Oboe and Cello*

Words by Isaac Watts

Refrain by Ralph E. Hudson

Music by Ralph E. Hudson

Refrain by John H. Hewitt

Choral Setting by JOEL RANEY

Expressively (♩ = 63)

Oboe

Cello

Piano

mp

with pedal

5

S.A. Unison *mp*

A - las! and did my Sav - ior bleed, — and

*A separate packet of solo parts (oboe and cello) is available, Code No. C 5725P.

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did my Sov - ereign die? _____

T.B. Unison *mp*

Would he _____ de-vote that

sa - cred head _____ for sin - ners such as I?

At the Cross

(15)

mf

mf

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Was it _____ for crimes that

mf

(20)

I _____ have done, he groaned up _____ on the tree? _____ A -

div. *unis.*

At the Cross

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maz - ing pit - y! Grace — un-known! And love be - yond de -

gree!

25

mf

mf

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with growing intensity

slight rit. 2 *a tempo*

slight rit. 2 *a tempo*

mf Well might the sun in

mf *slight rit.* *a tempo*

mf *slight rit.* *a tempo*

(30) *p*

div. *p*

dark - ness hide and shut its glo - ries in, when

div. *p*

p

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Christ, the mighty Mak - er died for his own crea - ture's

With motion (♩. = 69)

sin. But drops of grief can ne'er re-pay the

At the Cross

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debt of love owe; _____ here, Lord, I give my

div. self a-way 'tis all that I can do! At the

div. ff

ff

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(45) *With passion* (♩. = 76)

f

cross, _____ Since 1892 _____ at the cross _____ where I first _____ saw _____ the

ff

light, _____ and the bur - den of my

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50

rolled a - way, rolled a - way,

heart rolled a - way, rolled a - way. It was

rolled a - way, rolled a - way.

55

there by faith re - ceived my

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Slowly

rit. *mp*

sight. *Since 1892* A - las! and did my

mp

rit. *mp*

(60)

p

Sav - ior bleed at the cross.

p

l.h. *p*

*

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