

Hosanna!

For S.A.T.B. Choir and Piano Accompaniment with Optional Children's Choir, Rhythm and Brass

Words by

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Music by
JOEL RANEY

With driving excitement (♩ = 152–160)

Piano

The musical score consists of five staves of music. The top staff is for the piano, marked with a dynamic 'f' and a tempo of 'With driving excitement (♩ = 152–160)'. The second staff continues the piano accompaniment. The third staff is for the SATB Unison vocal part, also marked with 'f'. The lyrics begin at measure 10: 'Ho - san - na, loud - ho - san - - na, the'. The fourth staff continues the piano accompaniment. The fifth staff is for the piano again, ending with a final cadence.

SATB Unison *f*

Ho - san - na, loud - ho - san - - na, the

lit - tle chil - dren sang; through pil - lared court - and tem - ple the

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(15) div.

love-ly an - them rang:
to Je - sus, who_ had blessed
unis.

div.

(20)

them, close fold - ed to his breast,
the chil-dren sang their prais-

(25)

es, the sim - plest and the best.

Refrain (+Children's Choir)

Musical score for "Hosanna!" featuring three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The music consists of four sections, each starting with a rest followed by a melodic line. The lyrics are:

- Ho - san - na, ho - san - na!
- Let all God's chil - dren sing.
- Ho - san - na, loud ho - san - na,
- Hosanna!

Measure numbers 30, 35, and 36 are indicated above the staff lines.

(40)

ho - san - na to the King!

(Children - Tacet) (45)

From Ol - i - vet they fol -

div.

lowed mid an ex - ult - ant crowd,

the
v.v. v.v.

Hosanna!

(50)

vic - tor palm_ branch wav - ing, and chant - ing clear_ and loud;

div.

(55)

the Lord of earth and heav - en rode

unis.

on in low - ly state, nor scorned that lit - tle chil -

unis.

Hosanna!

The musical score consists of four systems of music. System 1 (measures 50-51) features the soprano part singing 'vic - tor palm_ branch wav - ing,' the alto part singing 'and chant - ing clear_ and loud;', and the bass part providing harmonic support. System 2 (measures 52-53) shows the soprano part continuing with 'the Lord of earth and heav - en rode' and the alto part providing harmonic support. System 3 (measures 54-55) features the soprano part singing 'on in low - ly state,' the alto part singing 'nor scorned that lit - tle chil -', and the bass part providing harmonic support. System 4 (measures 56-57) concludes with the soprano part singing 'unis.' and the alto part singing 'unis.' The bass part provides harmonic support throughout all systems. The score is in G major and includes rehearsal numbers 50 and 55.

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The musical score consists of four staves. The top two staves are for the vocal parts: Soprano (treble clef) and Alto (bass clef). The bottom two staves are for the piano accompaniment: Treble Clef (right hand) and Bass Clef (left hand).

Refrain (+Children's Choir)

60

dren should on his bid - ding wait.
div.

65

v. v.

70

Refrain (+Children's Choir)
Ho san - na, ho san - na!
Let all God's chil - dren sing.

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The musical score consists of four staves of music. The top two staves are in G major (two sharps) and the bottom two are in C major. The lyrics are as follows:

Ho - san - na, loud ho - san - na,
ho - san - na to the King!
(Children - Tacet) "Ho - san - na in the high -
est!" That an - cient song we sing, for
Hosanna!

Measure numbers 75, 80, and 85 are indicated above the music.

Musical score for a hymn, likely for voice and piano. The score consists of four systems of music. The top system starts at measure 90, featuring a treble clef, a key signature of two flats, and a tempo of 90 BPM. The lyrics "Christ is our Re-deem er, the Lord of heaven our King" are written below the notes. A dynamic marking "div." appears above the piano part. The second system begins with a piano introduction, followed by the lyrics "O may we ev - er praise". The third system continues with the piano accompaniment. The fourth system starts at measure 95, with the lyrics "him with heart and life and voice, and". The score concludes with a final section labeled "Hosanna!".

(100)

in his bliss - ful pres - ence e - ter - nal

Opt. Soprano descant

Ho - san - na,

Refrain (+Children's Choir)

Ho - san - na,

ly re - - joyce!

Ho - san - na,

(105)

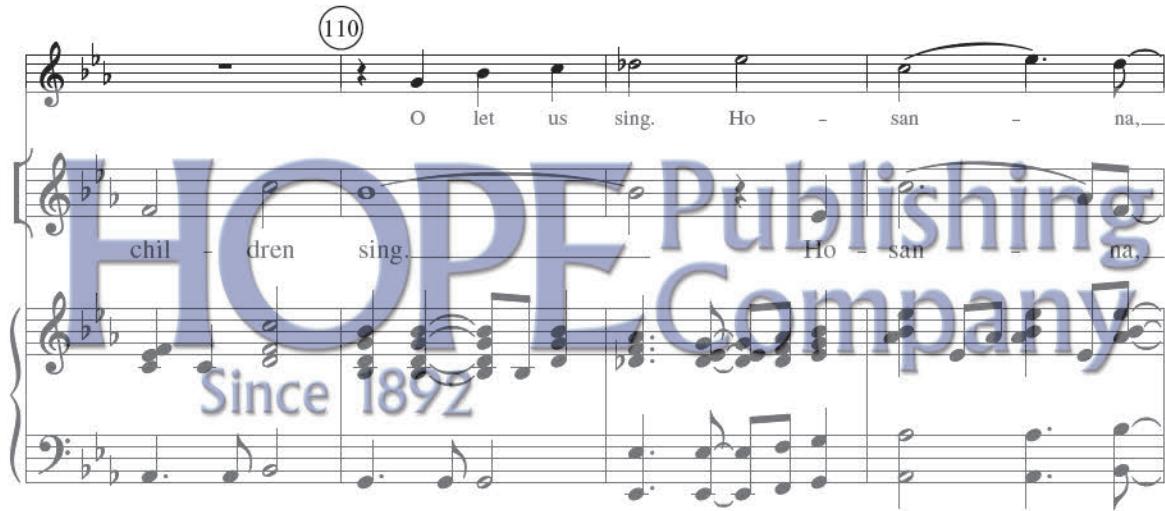
ho - san - na!

ho - san - na! Let all God's

Hosanna!

(110)

O let us sing. Ho - san - na,
chil - dren sing. Ho - san - na,



(115)

loud ho - san - na, ho - san - na
loud ho - san - na, ho - san - na



(120)

1. to the King! ||2. Ho - King!

1. to the King! ||2. Ho - King!



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div.
Loud ho - san - na,
div.

(125) ff ho - san - na to the King!

(Optional - may be shouted)
Ho - san-na!

Hosanna!



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