

I Go to the Rock

For S.A.T.B. Choir with Keyboard Accompaniment

Arranged by
LLOYD LARSON

Words and Music by
DOTTIE RAMBO

Steadily, soulfully ($\text{♩} = \text{ca. } 56$)

Keyboard *mf*

Pedal sparingly

S.A. Unison *mf* ⑤

Where do I go when there's no one else to

T.B. Unison *mf*

turn to? Who do I talk to when no one wants to

div. div.

⑩

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lis-ten? Who do I lean on when there's
lean on, lean on

(15)
no foun - da - tion sta - ble? I go to the Rock I know that's

unis.
a - ble, I go to the Rock. I go to the

unis.
(20)

I Go to the Rock

div.

Rock of my sal - va - tion, go to the Stone that the build - ers re -

div.

ject - ed; run to the Moun - tain and the Moun - tain stands by

me. The earth all a - round me is sink - ing sand; -

25 *f*

f

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(30)

on Christ, the Sol - id Rock, I stand. When I need a

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(35) Rock.

shel - ter, when I need a friend, I go to the Rock, I go to the

Rock.

8

(40)

mf Where do I hide, _

unis. mf Where do I hide

mf the storms have passed o - ver?

'til the storms have all passed o - ver? Where do I

(45)

Where do I run _ when the winds of sor - row

div. run to

I Go to the Rock

50

threat-en? Is there a ref - uge in the

ref - uge, a ref - uge

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time of trib - u - la - tion? When my soul needs con so -

55

unis. la - tion, I go to the Rock. I go to the

unis.

I Go to the Rock

f div. Rock of my sal - va - tion, go to the Stone that the build-ers re -

f div. *f* Since 1892

(60) *ff* ject - ed; run to the Moun - tain and the Moun - tain stands by

ff

(65) me. The earth all a - round me is sink-ing sand; -

f

f

on Christ, the Sol-id Rock, I stand. When I need a

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This system contains the first two staves of the musical score. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

70
shel-ter, when I need a friend, when the storms as-sail and all my hopes are

This system contains the next two staves of the musical score. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal staff.

dim, when the earth a-round me is on-ly sink-ing sand, I go to the

This system contains the final two staves of the musical score. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The lyrics are written below the vocal staff.

Opt. Solo (do not sing 1st time) *ad lib.*

mf (grad. build with each repeat)

75

I go to the Rock.

mf (grad. build with each repeat)

Rock. I go to the Rock.

mf (grad. build with each repeat)

Rock, I go to the Rock.

mf (grad. build with each repeat)

Repeat as desired

I go to the Rock, — my Je - sus.

Repeat as desired

Rock. I go to the Rock.

Repeat as desired

Final ending (80) *ff rit.*

When I need a shel - ter, when I need a friend; I go to the

Final ending *ff rit.*

When I need a shel - ter, when I need a friend; I go to the

ff

Final ending *ff rit.*

molto rit., freely

Rock, my Je - sus is the Rock of A - ges, the Rock!

molto rit., freely

Rock, the Rock!

ad lib. molto rit., freely

3

3 *3* *3* *3*

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Price Code: D



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