

All Glory, Laud and Honor

For Two-Part Mixed Voices with Keyboard Accompaniment

Theodulph of Orleans

ST. THEODULPH

Setting by MARY KAY BEALL

With momentum ($\text{♩} = 92-100$)

Keyboard

mp



5

mf

Je - ru - sa -

cresc.

10

lem,

Je - ru - sa - lem,



15 lift up your gates and

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20 sing! Ho - san - na in the

25 high - est. Ho - san - na to your

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 15-19) shows a vocal melody starting with a forte (f) dynamic, with lyrics 'lift up your gates and'. The piano accompaniment features chords and moving lines in both hands. The second system (measures 20-24) continues the vocal melody with lyrics 'sing! Ho - san - na in the'. The piano part provides harmonic support. The third system (measures 25-29) shows the vocal melody with lyrics 'high - est. Ho - san - na to your'. The piano accompaniment continues with chords and moving lines. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

King.

All glo - ry,

mf

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laud and hon - or to thee, Re - deem - er

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Ho san - na!

King, to whom the

mp *cresc.* *mf*

cresc. *mf*

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lips of chil - dren made sweet ho - san - nas

Ho - san - na! Thou art the
ring!

King of Is - ra - el, thou Dav - id's roy - al Son,
Da - vid's

45

50

55

mf

mf

mf

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(60)

who in the Lord's name com - eth, the King and
son who in the Lord's name com - eth, the King and

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(65)

bless - ed One! Je -
bless - ed One!

(70)

ru - sa - lem,
Je - ru - sa -

75 *mf* lift up your gates!

lem, *mf* lift up your gates!

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f slowing greatly 80 *ff* a tempo Lift up your gates and sing,

f slowing greatly *ff* a tempo

85 slowing *ff* and sing!

slowing

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ORIGINAL COMPOSITIONS OF MARY KAY BEALL

C 5148	The Angels' Song	Two-Part Mixed
PP 128	Be Present, Spirit of the Lord	Two-Part Mixed
C 5010	Blessed by the Bread, Graced by the Wine	Two-Part Mixed
A 726	Christ the Lord Is Risen!	Two-Part Mixed
C 5209	The Christmas Miracle	Two-Part Mixed
JR 224	Come, Let Us Sing	Two Parts
C 5058	Come, Spirit, Come	Two-Part Mixed
PP 151	Come to the Feast	Two-Part Mixed
PP 137	Come unto Me	Two Parts
C 5029	Could You not Watch with Me One Hour?	SATB
AD 2057	God So Loved the World	Two-Part Mixed
PP 139	He Became a Lamb	SATB
C 5028	He Comes in the Name of the Lord	SATB
PP 144	He Comes to Us in Simple Things	Two-Part Mixed
PP 123	He Is There!	Two Parts
A 663	Hosanna to the King of Kings	Two-Part Mixed
GC 911	How Great the Love	Two-Part Mixed
C 5137	How Great the Love	SATB
C 5105	In Remembrance	Two-Part Mixed
PP 147	In the Bread Broken	Three-Part Mixed
C 5197	Invitation (An Anthem for Pentecost)	Two-Part Mixed
C 5045	Invitation to the Table	Two-Part Mixed
C 5100	Is There Room at the Manger for Me?	Two-Part Mixed
PP 158	Like a Lamb	Two-Part Mixed
PP 134	Make a Joyful Noise	Three Parts
PP 135	A Morning Prayer	Two-Part Mixed
A 714	On That Day When He Rode into Jerusalem	Two-Part Mixed
C 5073	On That Day When He Rode into Jerusalem	SATB
AD 2040	On This Christmas Night	Two Parts
PP 150	Once You Have Seen the Child	Two-Part Mixed
C 5085	Open Wide the Gates!	Two-Part Mixed
A 673	So We Come to Find the Child	Two Parts
A 695	Star-Led and Wonder Bound	SATB
C 5046	The Time Is Near	Two-Part Mixed
AD 2054	Unless You Consider the Child	SATB
A 662	We Have Come to Worship Him	Two Parts
C 5127	We Know How the Story Ends	Two-Part Mixed
AD 2026	When I Kneel at the Manger Tonight	Two Parts
C 5174	When I Think of the Nail Prints	Two-Part Mixed
A 728	When the Angels' Song Is Silent	Two Parts
C 5204	When the Angels' Song Is Silent	SATB
AD 2032	Who Would Send a Baby?	Two Parts
A 651	With Grateful Heart, I Thank You, Lord	Two Parts

Price Code: B



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