

HOPE Publishing Voicing Possibilities Company

Two-Part Mixed Voices

1. S.A. - Sing (A)
T.B. - Sing (B)
S.A. - Sing (C)
T.B. - Sing Part 2 from (D) to the end
S.A. - Sing Part 1 from (E) to the end
2. One or more soloists sing (A) (B) and (C)
T.B. - Sing Part 2 from (D) to the end
S.A. - Sing Part 1 from (E) to the end

Two-Part Treble Voices

1. Soloist - Sing (A)
All voices - Sing (B)
Soloist - Sing (C)
Alto - Sing Part 2 from (D) to the end
Soprano - Sing Part 1 from (E) to the end
2. One or more soloists sing (A) (B) and (C)
Alto - Sing Part 2 from (D) to the end
Soprano - Sing Part 1 from (E) to the end

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Dona Nobis Pacem

A Canon for Two-part Equal Voices and Accompaniment

From the 16th Century

Arranged by HAL H. HOPSON

Gently flowing (♩ = ca. 100)

Harpischord,
Organ or
Piano

mp

Since 1892

Unison

(A) mp

Do - na no - bis pa - cem,

pa - cem. Do - na no - bis pa - cem.

(B) p Do na no - bis pa - cem. Do - na mp

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no - bis pa - cem. Do - na

p

no - bis pa - cem. Do - na no - bis pa -

mp

cem.

p

Do - na no - bis pa - cem,

Part 2
mp

pa - cem. Do - na no - bis pa - cem. *p*

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This system contains the first vocal line and piano accompaniment. The vocal line begins with a fermata over the first measure, followed by the lyrics 'pa - cem. Do - na no - bis pa - cem.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of *p* is present.

ⓔ *mp* Part 1
Do - na no - bis pa - cem, pa - cem.

Part 2
Do - na no - bis pa - cem.

p

This system introduces two vocal parts. Part 1 starts with a dynamic marking of *mp* and the lyrics 'Do - na no - bis pa - cem, pa - cem.' Part 2 enters with the lyrics 'Do - na no - bis pa - cem.' The piano accompaniment continues with a dynamic marking of *p*. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the page.

Do - na no - bis pa - cem. *p*

Do - na no - bis pa - cem. *p*

This system continues the vocal and piano parts. Both vocal lines end with a fermata. The piano accompaniment provides harmonic support with a dynamic marking of *p*.

(F)

Do - na no - bis pa - cem. Do - na

Do na no - bis pa - cem. Do - na

mp

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(G) *p*

no - bis pa - cem. Do - na

no - bis pa - cem. Do - na no - bis

p

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mp, *mf*

no - bis pa - cem. Do - na no - bis pa -

pa - cem, pa - cem. Do - na no - bis pa -

mp, *mf*

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mp , (H) *p*

cem. Do - na no - bis pa - cem.

mp , *p*

cem. Do - na no - bis pa - cem.

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mp *p* , *sub. pp* (I)

Do - na no - bis pa - cem. Do -

mp *p* , *sub. pp*

Do - na no bis pa cem. Do -

mp *p* *sub. pp*

na no - bis pa - cem. Do - na no - bis

na no - bis pa - cem. Do - na no - bis

rit. , **J** *a tempo* *mp*

rit. *mp a tempo*

pa - cem. A - men,

pa - cem. A - men,

rit. *mp a tempo*

p

men. A - men.

A - men. A - men. A - men.

p

rit. *pp*

A - men.

rit. *pp*

A - men.

rit. *p*

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