

Performance/Accompaniment CD C 5849C

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THE JAY ALTHOUSE
CHORAL SERIES

At the Table of the Lord

Words and Music by
Jay Althouse



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At the Table of the Lord

For S.A.T.B. Voices with Piano Accompaniment

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JAY ALTHOUSE

Piano

mp

Pensively (♩ = ca. 72-76)

⑤ Unison or solo *mp*

At the ta - ble of the Lord bread is

(L.H.)

(end solo)

bro - ken. unis. or solo *mp* (end solo) We re-

At the ta - ble of the Lord we are fed.

(10)

mem - ber now the words that Christ has spo - ken: "This is my bod - y," He

div.

(15)

said.

cresc.

div. mf

At the ta - ble of the Lord, in thanks - giv - ing, we have

mf

(20)

come to drink the wine which is poured. We re -

This system contains measures 20 through 23. The vocal melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The lyrics 'come to drink the wine which is poured.' are aligned with the first six notes. The vocal line ends with a quarter rest followed by a quarter note G4. The piano accompaniment in the bass clef consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (G4, A4, B4, C5, B4, A4, G4). Measures 22 and 23 show the vocal line continuing with a quarter note G4 and a quarter rest, while the piano accompaniment continues with the same pattern.

mem - ber Him, who died for us, now liv - ing.

This system contains measures 24 through 27. The vocal melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The lyrics 'mem - ber Him, who died for us, now liv - ing.' are aligned with the first six notes. The vocal line ends with a quarter rest followed by a quarter note G4. The piano accompaniment in the bass clef consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (G4, A4, B4, C5, B4, A4, G4). Measures 26 and 27 show the vocal line continuing with a quarter note G4 and a quarter rest, while the piano accompaniment continues with the same pattern.

(25)

We re-mem-ber Christ, our Lord.

This system contains measures 28 through 31. The vocal melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note G4. The lyrics 'We re-mem-ber Christ, our Lord.' are aligned with the first six notes. The vocal line ends with a quarter rest followed by a quarter note G4. The piano accompaniment in the bass clef consists of a steady eighth-note bass line (G2, A2, B2, C3, D3, E3, F3, G3) and a treble line with chords (G4, A4, B4, C5, B4, A4, G4). Measures 30 and 31 show the vocal line continuing with a quarter note G4 and a quarter rest, while the piano accompaniment continues with the same pattern.