Notes: "Come, Spirit, Come"

Pentecost was originally celebrated as one of the three major pilgrimage feasts for the Jews. It was referred to in various ways: the Feast of Pentecost, the Offering of First Fruits, the Harvest Festival and the Festival of Weeks. We Christians think of Pentecost as the Day of the Coming of the Holy Spirit. In reality, of course, the Holy Spirit was always present . . . from the beginning of creation in Genesis 1:2 (the "wind from God") and forever thereafter. Thus, the account in Acts is not the advent of the Holy Spirit, but a fresh outpouring of grace and, according to an article by James Cook in *Reformed Worship*, Pentecost may actually have more to do with "equipping the church than with creating it."

The images we associate with Pentecost are powerful ones . . . wind, flame and dove. The wind reminds us of the breath of life. The flame signifies the power of fire to illumine, to warm and to purify. The dove is a symbol of peace. All of these images enable us to envision what it means for God's Spirit, the Holy Spirit, to invade our lives. We will breathe the breath of new life. We will be led, warmed and cleansed by that Presence burning within us and we will celebrate the "peace that passes understanding" as we surrender ourselves to that Presence.

As I was writing the anthem, the tune and text of the familiar hymn, "Spirit of the Living God," kept asserting itself until I could not afford to ignore it. It seemed as if it was determined to be included. Sometimes creative works take on a life of their own and when that happens the writer is really a conduit for the message. That is just one more way in which the Holy Spirit reveals itself in our lives and in our work . . . just one more way in which every day is Pentecost!

Mary Key Beall

Come, Spirit, Come

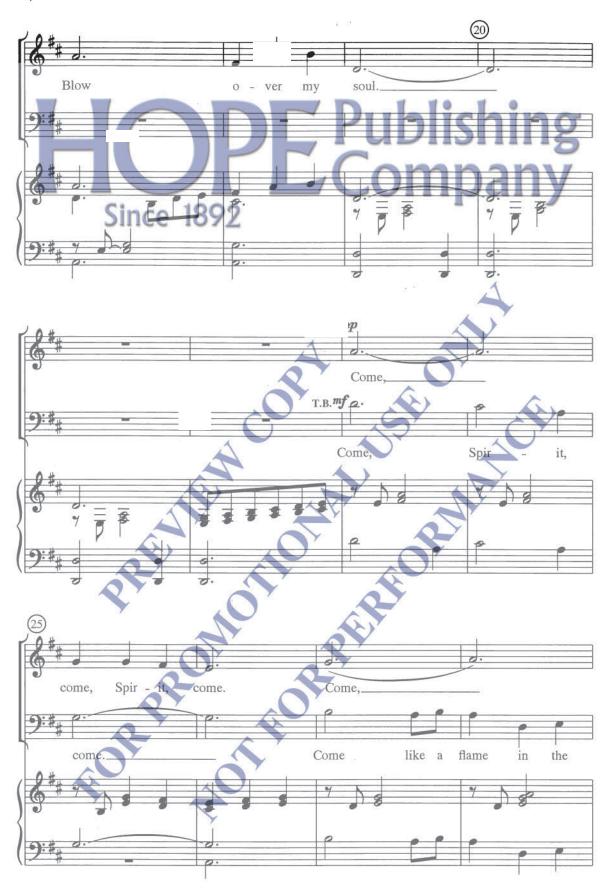
For Two-Part Mixed Voices and Keyboard Accompaniment

Words and Music by MARY KAY BEALL

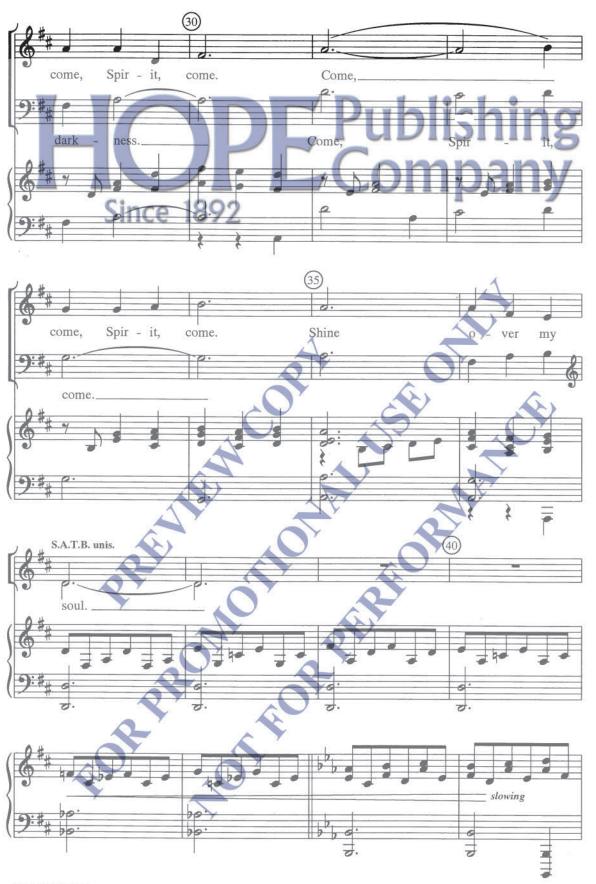


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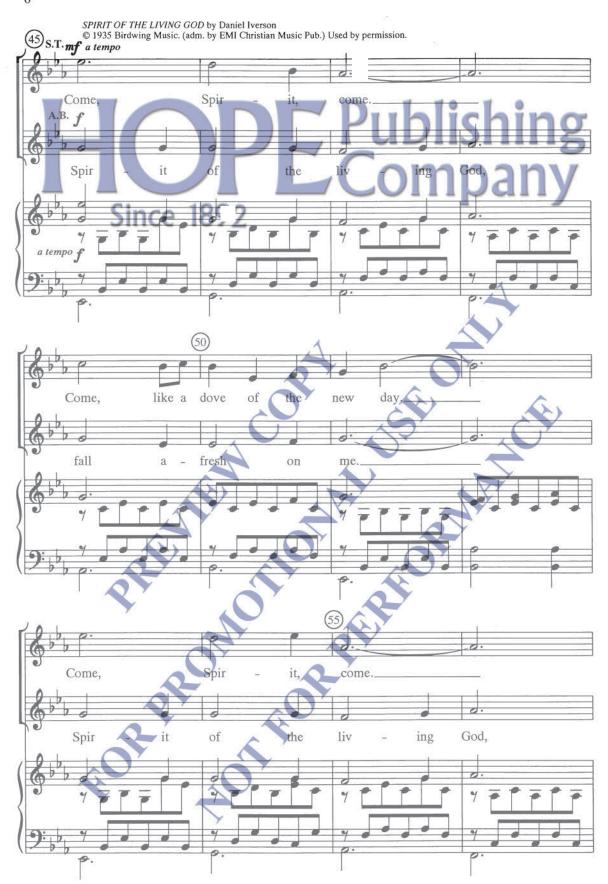
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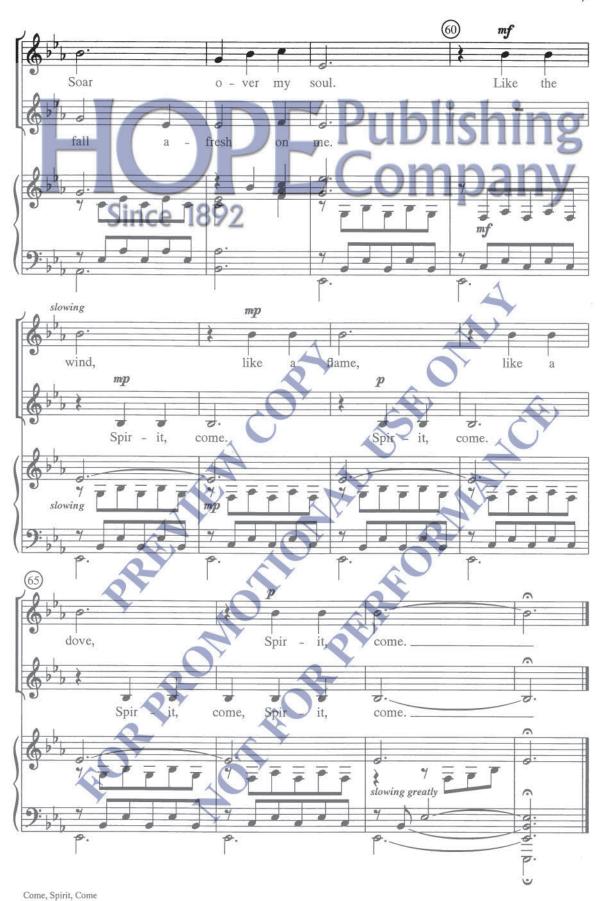
Come, Spirit, Come



Come, Spirit, Come



Come, Spirit, Come



Original Compositions by Mary Kay Beal

| C 5010 | Blessed by the Bread, Graced by the Wine | |
|------------------|---|--------------------------|
| JR 224 | Come, Let Us Sing | Two Parts |
| PP 151 PP 137 | Come to the Feast Come Unto Me | Two-Part Mixed Two Parts |
| C 5058 C 5029 | Come, Spirit, Come Could You not Watch with Me One Hour? | Two-Part Mixed SATB |
| AD 2057 | God So Loved the World | Two-Part Mixed |
| PP 139 | He Became a Lamb | SATB |
| C 5028 | He Comes in the Name of the Lord | SATB 0pt. Unison |
| PP 144 | He Comes to Us in Simple Things | Two-Part Mixed |
| PP 123 | He Is There! | Two Parts |
| PP 121 | Hosanna! Hosanna! | Two Parts |
| A 663 | Hosanna to the King of Kings | Two-Part Mixed |
| GC 911 | How Great the Love | Two-Part Mixed |
| PP 147 | In the Bread Broken | Three-Part Mixed |
| PP 158 | Like a Lamb | Two-Part Mixed |
| PP 134 | Make a Joyful Noise | Three Parts |
| PP 135 | A Morning Prayer | Two-Part Mixed |
| A 714 | On That Day When He Rode into Jerusalem | Two-Part Mixed |
| AD 2040 | On This Christmas Night | Two Parts |
| PP 150 | Once You Have Seen the Child | Two-Part Mixed |
| C 5085 | Open Wide the Gates! | Two-Part Mixed |
| A 673 | So We Come to Find the Child | Two Parts |
| A 695 | Star-Led and Wonder Bound | SATB |
| C 5046 | The Time Is Near | Two-Part Mixed |
| AD 2054 | Unless You Consider the Child | SATB |
| A 662 | We Have Come to Worship Him | Two Parts |
| AD 2026 | When I Kneel at the Manger Tonight | Two Parts |
| AD 2032 | Who Would Send a Baby? | Two Parts |
| A 651 | With Grateful Heart, I Thank You, Lord | Two Parts |
| | | |

