

Lord of the Dance

For S.A.T.B. Voices and Piano Accompaniment

Sydney Carter

Choral Setting by DON HART

19th Century Shaker Tune

Adapted by SYDNEY CARTER

Piano

(♩ = 68)

mp

5

10

mf

vc

15

S.A. Unison *mp*

T.B. Unison *mp*

Also available: Rhythm Parts (timpani, percussion I & II, penny whistle or piccolo, guitar, and bass), Code No. C 5027 R

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danced in the morn-ing when the world was be-gun, _____ and I

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mp

This system contains the first two lines of music. The vocal line (treble clef) has lyrics: "danced in the morn-ing when the world was be-gun, _____ and I". The piano accompaniment (grand staff) includes a dynamic marking of *mp*.

(20) danced in the moon and the stars_ and the sun, _____ and I

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This system contains the second two lines of music. The vocal line (treble clef) has lyrics: "(20) danced in the moon and the stars_ and the sun, _____ and I". The piano accompaniment (grand staff) continues the musical accompaniment.

(25) came down from heav-en and I danced on the earth. _____ At

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This system contains the third two lines of music. The vocal line (treble clef) has lyrics: "(25) came down from heav-en and I danced on the earth. _____ At". The piano accompaniment (grand staff) continues the musical accompaniment.

30

Beth - le - hem I had my birth...

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mf

35

I danced for the scribe_ and the Phar-i-see, but they

mf

mf

would not dance and they would-n't fol-low me; I danced for the fish-er-men, for

James and John; they came to me and the dance went on. Dance, then, wher-

div. (40) *f*

ev-er you may be; I am the Lord of the Dance, said he. And I'll lead you all wher-

(45) *mf*

ev-er you may be, and I'll lead you all in the dance, said he.

f

50 *unis. mf*

I danced on the Sab-bath when I

mf

Since 1892

55

cured the lame, the ho - ly peo - ple said it was a shame; they

whipped and they stripped and they hung me high, and they left me there on a cross to

60 *div. f*

Dance, then, wher - ev - er you may be; I am the Lord of the

div. f

dte.

mf unis. (65)

Dance, said he. And I'll lead you all wher - ev - er you may be, and I'll

mf unis.

Since 1892

mf

div. *f*

lead you all in the dance, said he.

div. *f*

f

(70)

unis. mf

I danced on a Fri - day and the

unis. mf

sub. mp

75

sky turned black; it's hard to dance with the

80

dev-il on your back;— they bur-ied my bod-y and they

thought I'd gone, but I am the dance and I

85

mf div. *f*

still go on. They

mf div. *f*

Since 1892

90

cut me down_ and I leapt up high, I am the life that-'ll

f

pp *pp* *pp* *pp*

nev-er, nev-er die; I'll live in you_ if you live in me;

95

I am the Lord of the Dance, said he.

Dance, then, wher - ev - er you may be; I am the Lord of the

Dance, said he. And I'll lead you all wher - ev - er you may be, and I'll

105

ff

lead you all in the dance, said he, Dance, then, wher-

ev - er you may be; I am the Lord of the Dance, said he. And I'll

110

lead you all wher - ev - er you may be, and I'll lead you all in the dance, said

115

he. I

120

am the Lord of the Dance, said he.

sub. mp

sub. mp

sub. mp

gradual cresc.

Lord of the Dance!

ff

ff

ff

8va

Price Code: M



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