

Songs of Peace

by Craig Cassils

CD orchestrated by Dominik Hauser

Performed by Pembina Trails Voices directed by Ruth Wiwchar



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Reproducible Choral Music: Can your school afford octavos for your choir? As a director of an elementary choir that went to provincials twice, my budget never allowed me to purchase octavos for 100 students. I had to write my own arrangements or teach everything by rote. In this collection of choral music you have the kind of quality writing that you would purchase in an octavo, but the vocal score is reproducible. Finally - quality choral music that your school can afford.

This collection is written by Craig Cassils. Craig is a native of Manitoba, Canada. He graduated from Brandon University and has enjoyed composing for most of his life. He was a school music teacher in Manitoba for 30 years. He especially enjoys composing choral works and musical theatre. Craig has composed many commissioned works and has numerous published works including "Child of the Universe" and "Clowns".

The wonderful orchestrations on the performance/accompaniment CD were written by Dominik Hauser. Dominik was educated at the Jazz School Switzerland where he received his master's degree in music. He studied film scoring at UCLA and began working in the film industry composing for independent films. He was chosen to participate in the ASCAP Film Scoring Workshop in 2000, and was a semi-finalist at the Young Film Composer Competition in 2002. Listen to his works at www.hausermusic.com

Songs of Peace contains songs that you might use for performances on Remembrance Day or Veterans Day, graduations, world peace day, or for any performance in which you want to sing about making the world a better place. Craig's arrangement of "I love this Country" is stunning and should be on any patriotic program that you hold. His arrangement of the famous poem, "In Flanders Fields" is the best that I've ever heard.

In this sampler, we're giving you the first page of several songs so you can print them out, take them to the piano and hear for yourself how beautiful they are.

The vocal scores are reproducible for the students in one school. You may want to purchase extra piano/vocal scores for your accompanist or to give to your adjudicator - the piano/vocal is not reproducible.

To order: Fax 1-888-562-4647 or email tvmusic@telusplanet.net

#C12 Songs of Peace piano and reproducible vocals \$35 Canadian \$30 US
#C13 Songs of Peace extra piano only \$15 Canadian and US

I Love This Country

unison/2part Choir, with Piano

Words and music by
Craig Cassils

Strong, patriotic $\bullet = 120$

mf

The piano introduction consists of four measures. The right hand plays a series of chords and a melodic line, while the left hand plays a steady bass line. The tempo is marked as 120 beats per minute.

5 *mf* All voices unison

I love this coun - try, I love this land.

Measures 5-8 of the song. The vocal line is in unison, and the piano accompaniment continues. The lyrics are: "I love this coun - try, I love this land."

9

The earth be - neath my feet in this place I stand.

Measures 9-12 of the song. The vocal line continues, and the piano accompaniment features a more active melody in the right hand. The lyrics are: "The earth be - neath my feet in this place I stand."

13

I love this coun - try, it means the world to me, and I'll

Measures 13-16 of the song. The vocal line continues, and the piano accompaniment features a more active melody in the right hand. The lyrics are: "I love this coun - try, it means the world to me, and I'll"

17

nev - er take — for grant - ed that I am — free.

21

mp

1. It real - ly does - n't mat - ter where you are, — what - ev - er
 2. It real - ly does - n't mat - ter who you are, — who - ev - er

21

mp

25

cor - ner of this place. — Just to know that you — can be here is all, — just to
 you are, you may be. — Just to know that you — can be here is all, — just to

25

Build a Bridge

unison/2part Choir, with Piano

Words and Music by
Craig Cassils

$\bullet = 112$

p

5 *p* Solo or small group

All kinds of flow-ers make a gar - den, and a for - est____ is ma - ny a tree,____ and the

9

world is full of diff-'rent peo - ple; we all fit to-geth-er like a sym - pho - ny.____

13

Skipped from measure 17 to measure 42

42 *mf* *Div.*

Build a bridge by hold-ing a hand,____ one by one a - cross the land.____ There will
 Build a bridge by hold-ing a hand,____ one by one a - cross the land.____ There will

42 *mf*

46 *2nd time go on*

be no more walls to div - ide____ when we stand to - geth - er side____ by side.____
 be great - er har - mo - ny____ when we sing to - geth - er, you____ and me.____

46

50 *mp*

What is a world____ with-out hope____ and love____ from peo-ple ev - 'ry-where?____ Well,

50 *mp*

Hold on to Hope

unison/2part Choir, with Piano

Words and Music by
Craig Cassils

Maestoso $\text{♩} = 108$

mf

The piano introduction is in D major, 4/4 time, marked Maestoso with a tempo of 108. It features a melody in the right hand and a supporting bass line in the left hand, both in a moderate, steady pace.

5 *mf*

Hold__ on to hope,__ hold__ on to hope,__ for

1st time all voices unison *mf*

2nd and 3rd time only Hold__ on to hope,__ hold__ on, to hope,__

The first system shows the vocal melody and piano accompaniment for the first verse. The vocal part is in unison for the first time, then splits into two parts for the second and third times. The piano accompaniment provides a steady harmonic support.

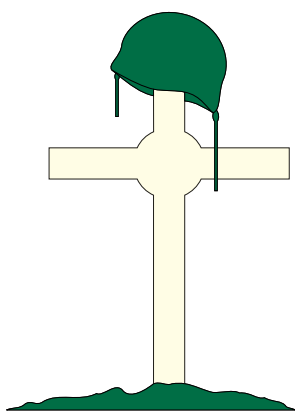
9

that will see__ us through__ when the strug-gles of the day get in the way,__ and it

see us through.__

9

The second system continues the vocal melody and piano accompaniment for the second verse. The vocal part is in unison for the first time, then splits into two parts for the second and third times. The piano accompaniment provides a steady harmonic support.



In Flanders Fields

unison/2part Choir, with Piano

poetry by John McCrae
music by Craig Cassils

Gently, sincerely

mp *p*

5 *mp* 1st time solo, 2nd time all voices unison

In Flan-ders fields the pop-pies blow — be-tween the cross - es, row on row, —

5 *mp*

9

that mark our place; and in the sky — the larks, still brave - ly — sing-ing, fly —

9

13

1. *all voices unison* 2.

scarce heard a - mid the guns be - low. In Fland - ers fields the low.

13

1. 2.

p *p*

18

mp

We are the Dead. — Short days a-go we lived, felt dawn, — saw

18

mp

22

sun - set glow, — loved and were loved, and now we lie —

22

One World We Share

unison/2part Choir, with Piano

Words and Music by
Craig Cassils

Gently

p rubato

5 *p All voices rubato*

One sea, one sky, one song, one try,

9

one you, one me, one world.

13 *Solo*

One song we sing, our diff - 'rent voic - es

A Song of Peace

unison/2part Choir, with Piano

Words and Music by
Craig Cassils

Steady Rock Beat ♩ = 130

The piano introduction consists of two staves. The right hand plays a steady eighth-note accompaniment in B-flat major, starting with a mezzo-forte (mf) dynamic. The left hand plays a simple bass line with occasional chords, also in B-flat major.

The vocal melody enters on the fifth measure with a mezzo-forte (mf) dynamic. The piano accompaniment continues with the same eighth-note pattern. The lyrics are: 1. Bro - thers and sis - ters, sis - ters and broth - ers, neigh - bours and friends, and 2. Child - ren of ev - 'ry co - lor and clim - ate, we have a dream, to -

The vocal melody continues on the eighth measure. The piano accompaniment features a more active eighth-note pattern. The lyrics are: an - y oth - ers; we come from the ci - ty, the coun - try, the world, day we'll find it; we come from the ci - ty, the coun - try the world,

The vocal melody concludes on the eleventh measure. The piano accompaniment features a more active eighth-note pattern. The lyrics are: find - ing a place to stand. All diff - rent peo - ple, all the same, find - ing a place to stand. We are the child - ren all the same,

Pieces of a Dream

Words and Music by
Craig Cassils

unison/2part Choir, with Piano

Flowing ♩ = 108

All voices unison

mp

To -

5 *a tempo*

day I take the piec-es of a dream, weath-ered and worn, _____ tat-tered and torn;

9

they've stood the test of time, we know. To - day I take the

13

piec-es of a dream out of the night _____ to dawn - ing light, and

Heart to Heart

unison/2part Choir, with Piano

Words and music by
Craig Cassils

In a Pop Style ♩ = 104

mp 1.The

The first system of musical notation for 'Heart to Heart'. It features a piano introduction in B-flat major, 4/4 time, at a tempo of 104. The piano part consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The system ends with a measure of whole rests for the vocal parts.

The second system of musical notation, starting at measure 5. It includes vocal lines and piano accompaniment. The vocal parts enter with the lyrics: 'bound - 'ries we build__ be - tween__ us,__' and 'lan - guag - es come__ be - tween__ us,__'. The piano accompaniment continues with a steady eighth-note pattern in the treble and a bass line of quarter notes. The system concludes with the lyrics 'the lines words we draw__ to di-' and 'and words we choose__ take a'.

The third system of musical notation, starting at measure 8. It continues the vocal and piano parts. The vocal lines sing: 'can ne - ver com - pete__ and ne - ver com - pare__ to the' and 'but no - thing com - petes__ and no - thing com - pares__ to the'. The piano accompaniment features a more complex texture with chords and moving lines in both staves. The system ends with the lyrics 'vide,__ stand,__' and 'can but no - thing com - petes__ and ne - ver com - pare__ to the'.