



Mancini Magic

Featuring MR. LUCKY, BABY ELEPHANT WALK, MOON RIVER,
CHARADE, THE PINK PANTHER and PETER GUNN

HENRY MANCINI

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone

- 2 Baritone Treble Clef
 - 4 Tuba
 - 2 Mallet Percussion
(Bells, Xylophone)
 - 1 Timpani
 - 5 Percussion
(Triangle, Tom-Toms,
Suspended Cymbal,
Hi-Hat Cymbals, Crash Cymbals,
Snare Drum, Bass Drum)
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MANCINI MAGIC

(Featuring MR. LUCKY, BABY ELEPHANT WALK, MOON RIVER,
CHARADE, THE PINK PANTHER and PETER GUNN)

Conductor

By HENRY MANCINI
Arranged by JERRY BRUBAKER

Molto rubato (♩=104)
"Mr. Lucky"

C Flute
Oboe
1
2
3
Bb Clarinets
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon
Eb Alto Saxophones
1
2
Bb Tenor Saxophone
Eb Baritone Saxophone

Molto rubato (♩=104)
"Mr. Lucky"

1
2
3
Bb Trumpets
Horns in F
1
2
Trombones
1
2
3
Baritone
Tuba
Mallet Percussion
Timpani
Accessory Percussion
Cymbals
Snare Drum
Bass Drum

Bells

Susp. Cym.
molto
ff
let ring

Conductor-2

$\text{♩} = 132$

7 "Baby Elephant Walk"

Fl. *poco accel.*

Ob. *poco accel.* *mf*

1 *poco accel.* *mf*

2 *poco accel.* *mf*

3 *poco accel.* *mf*

A.Cl. *mf dim.* *poco accel.* *mf*

B.Cl. *mf dim.* *poco accel.* *f*

Bsn. *mf dim.* *poco accel.* *mf*

A.Saxes. 1 *mf dim.* *poco accel.* *mf*

2 *mf dim.* *poco accel.* *mf*

T.Sax. *mf dim.* *poco accel.* *mf*

Bar.Sax. *mf dim.* *poco accel.* *f*

1 *mf dim.* *poco accel.* *mf*

2 *mf dim.* *poco accel.* *mf*

3 *mf dim.* *poco accel.* *mf*

Hns. 1 *mf dim.* *poco accel.* *mf*

2 *mf dim.* *poco accel.* *mf*

1 *mf dim.* *poco accel.* *mf*

2 *mf dim.* *poco accel.* *mf*

3 *mf dim.* *poco accel.* *mf*

Bar. *mf dim.* *poco accel.* *mf*

Tuba *mf dim.* *poco accel.* *f*

Mall.Perc. *mf dim.* *poco accel.* *To Xylo.*

Timp. *mf dim.* *poco accel.* *f*

Acc.Perc. *Trgl.* *poco accel.* *To Tom-Toms (Moderate rock)*

Cym. *poco accel.* *mf*

S.D. *poco accel.* *mf*

B.D. *poco accel.* *mf*

Conductor-3

This musical score is for a conductor's part, labeled "Conductor-3". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, 3), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxes. (Alto Saxophones, numbered 1, 2), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2), Tbns. (Trombones, numbered 1, 2, 3), Bar. (Baritone), Tuba, Mall.Perc. (Mallet Percussion), Timp. (Timpani), and Acc.Perc. (Accessory Percussion). The percussion section includes Cym. (Cymbal), S.D. (Snare Drum), B.D. (Bass Drum), and Tom-Toms. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Conductor-4

This musical score is for a conductor's part, labeled "Conductor-4". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, 3), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxes. (Alto Saxophones, numbered 1, 2), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2), Tbns. (Trombones, numbered 1, 2, 3), Bar. (Baritone), Tuba, Mall.Perc. (Mallet Percussion), Timp. (Timpani), Acc.Perc. (Accessory Percussion), Cym. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score consists of 16 systems of staves, each with a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard orchestral notation style, including notes, rests, and dynamic markings. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire score.

Conductor-5

This musical score is for a conductor's part, labeled "Conductor-5". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. (Clarinets, numbered 1, 2, 3), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A.Saxes. (Alto Saxophones, numbered 1, 2), T.Sax. (Tenor Saxophone), Bar.Sax. (Baritone Saxophone), Tpts. (Trumpets, numbered 1, 2, 3), Hns. (Horns, numbered 1, 2), Tbns. (Trombones, numbered 1, 2, 3), Bar. (Baritone), Tuba, Mall.Perc. (Mallet Percussion), Timp. (Timpani), Acc.Perc. (Accessory Percussion), Cym. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score consists of 16 staves, each with its own clef and key signature. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

Conductor-6

Fl. *div.*

Ob.

1
2
3
Cls.

A.Cl. *f*

B.Cl. *f*

Bsn. *f*

1
2
A.Saxes. *f*

T.Sax. *f*

Bar.Sax. *f*

1
2
3
Tpts. *f*

1
2
Hns. *f*

1
2
3
Tbns. *f*

Bar. *f*

Tuba *f*

Mall.Perc. *f*

Timp. *f*

Acc.Perc. *f* *p* *f*

Cym. *f* *p* *f*

S.D. *f* *p* *f*

B.D. *f* *p* *f*

Conductor-7

This musical score is for a conductor's part, labeled "Conductor-7". It is a full orchestral score with multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1. Cls. (Clarinet 1), 2. Cls. (Clarinet 2), 3. Cls. (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. 1. (Alto Saxophone 1), 2. (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1. Tpts. (Trumpet 1), 2. (Trumpet 2), 3. (Trumpet 3), 1. Hns. (Horn 1), 2. (Horn 2), 1. Tbn. (Trombone 1), 2. (Trombone 2), 3. (Trombone 3), Bar. (Baritone), Tuba, Mall. Perc. (Mallet Percussion), Timp. (Timpani), Acc. Perc. (Accessory Percussion), Cym. (Cymbal), S.D. (Snare Drum), and B.D. (Bass Drum). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) throughout. A "unis." (unison) instruction is present at the top of the Flute staff. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

Conductor-8

Fl.

Ob.

1
2
3
Cls.

A.Cl.
B.Cl.

Bsn.

1
2
A.Saxes. *div.* *a2*

T.Sax.

Bar.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Moderato rubato
"Moon River/Charade"

35

Solo

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B.Cl.

Bsn.

1

2

A.Saxes.

T.Sax.

Bar.Sax.

mp

p

p

div.

35

Solo

1

2

3

Tpts.

1

2

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mall.Perc.

Bells

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

mf

p

p

pp

Trgl.

Conductor-10

Tutti

Fl.

Ob.

1
Cls.
2
3

A.Cl.
B.Cl.

Bsn.

1
A.Saxes.
2

T.Sax.
Bar.Sax.

1
Tpts.
2
3

1
Hns.
2

1
Tbns.
2
3

Bar.
Tuba

Mall.Perc.
Timp.

Acc.Perc.
Cym.
S.D.
B.D.

Conductor-11

43

Fl. *ff*

Ob. *ff*

1
2
3
Cls. *ff*

A.Cl. *ff*

B.Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1 2
A.Saxes. *a2* *mf* *cresc.* *ff*

T.Sax. *cresc.* *ff*

Bar.Sax. *cresc.* *ff*

Tutti 43

1 2 3
Tpts. *mf* *cresc.* *ff*

1 2
Hns. *mf* *cresc.* *ff*

1 2 3
Tbns. *mf* *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mall.Perc. *ff*

Timp. *ff*

Acc.Perc.

Cym. *Susp.Cym.*

S.D. *p*

B.D.

Conductor-12

Fl. *dim.* *mf*

Ob. *dim.* *mf*

1. Cls. *dim.* *mp*

2. Cls. *dim.* *mp*

3. Cls. *dim.* *mp*

A.Cl. *dim.*

B.Cl. *dim.*

Bsn. *dim.*

1. A.Saxes. *dim.*

2. A.Saxes. *dim.*

T.Sax. *dim.*

Bar.Sax. *dim.*

1. Tpts. *dim.*

2. Tpts. *dim.*

3. Tpts. *dim.*

1. Hns. *dim.*

2. Hns. *dim.*

1. Tbns. *dim.*

2. Tbns. *dim.*

3. Tbns. *dim.*

Bar. *dim.*

Tuba *dim.*

Mall.Perc. *dim.*

Timp. *dim.*

Acc.Perc.

Cym. *p* *mf* *pp* *mf* *pp*

S.D.

B.D.

Fl.

Ob.

1.
2.
3.
Cls.

A.Cl.

B.Cl.

Bsn.

1.
2.
A.Saxes.

T.Sax.

Bar.Sax.

Solo
1.
2.
3.
Tpts.

1.
2.
Hns.

1.
2.
3.
Tbns.

Bar.
Tuba

Mall.Perc.
Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Trgl.

Moderato misterioso (♩=104) $\text{♩} = \text{♩}^3$

This page contains the musical score for the woodwind and brass sections of a piece. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes. 1, 2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (Bar.Sax.). The second system includes parts for Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mall.Perc.), and Timpani (Timp.). The percussion section includes Accented Percussion (Acc.Perc.), Suspended Cymbal (Susp.Cym.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is marked with a tempo of Moderato misterioso (♩=104) and a 3/4 time signature. Dynamics include *mf* and *p*. Performance instructions include *div.* and *a2*. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.

60 "The Pink Panther"

Fl.

Ob.

1
Cls. 2
3

A.Cl.

B.Cl.

Bsn.

A.Saxes. 1
2

T.Sax.

Bar.Sax.

60 "The Pink Panther"

1
Tpts. 2
3

1
Hns. 2

1
Tbns. 2
3

Bar.
Tuba

Mall.Perc.
Timp.

Acc.Perc. (Trgl.)

Cym. (Hi-Hat) p

S.D.

B.D. Brushes p

Conductor-16

Fl.

Ob.

1
Cls.
2
3

A.Cl.
B.Cl.

Bsn.

1
A.Saxes.
2

T.Sax.
Bar.Sax.

1
Tpts.
2
3

1
Hns.
2

1
Tbns.
2
3

Bar.
Tuba

Mall.Perc.
Timp.

Acc.Perc.

Cym.

S.D.

B.D.

The image displays a page of a musical score for a conductor, labeled 'Conductor-16'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1, 2, 3), Clarinet in A (A.Cl.), Clarinet in B-flat (B.Cl.), Bassoon (Bsn.), Alto Saxophone (A.Saxes. 1, 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts. 1, 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2, 3), Baritone (Bar.), Tuba, Mallet Percussion (Mall.Perc.), Snare Drum (S.D.), Bass Drum (B.D.), and other percussion instruments (Acc.Perc., Cym., Timp.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz'.

Conductor-17

Fl.

Ob.

1
2
3
Cls.

A.Cl.
B.Cl.

Bsn.

1
2
A.Saxes.
T.Sax.
Bar.Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Tbns.

Bar.
Tuba

Mall.Perc.
Timp.

Acc.Perc.
Cym.
S.D.
B.D.

This musical score is for a conductor and includes parts for a wide range of instruments. The woodwind section includes Flute, Oboe, three Clarinets, Bassoon, and three Saxophones (Alto, Tenor, Baritone). The brass section consists of three Trumpets, two Horns, three Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and four types of Accented Percussion (Cymbal, Snare Drum, Bass Drum, and another unspecified type). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

Conductor-18

This musical score is for a conductor and includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1. A.Saxes. (Alto Saxophone 1)
- 2. A.Saxes. (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. (Horn 1)
- 2. Hns. (Horn 2)
- 1. Tbns. (Trombone 1)
- 2. Tbns. (Trombone 2)
- 3. Tbns. (Trombone 3)
- Bar. (Baritone)
- Tuba
- Mall.Perc. (Mallet Percussion)
- Timp. (Timpani)
- Acc.Perc. (Accessory Percussion)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a 4/4 time signature and features various musical notations such as eighth notes, quarter notes, and rests. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Conductor-19

Moderate rock (♩=120)

Fl. *poco accel.*

Ob. *poco accel.*

1 *poco accel.*

2 *poco accel.*

3 *poco accel.*

A.Cl. *poco accel.*

B.Cl. *poco accel.*

Bsn. *poco accel.* **f**

A.Saxes. 1 *poco accel.*

2 *poco accel.*

T.Sax. *poco accel.* **f**

Bar.Sax. *poco accel.*

1 *poco accel.*

2 *poco accel.*

3 *poco accel.*

Hns. 1 *poco accel.* **f** 1st time only

2 *poco accel.* **f** 1st time only

1 *poco accel.* **f**

2 *poco accel.* **f**

3 *poco accel.* **f**

Bar. *poco accel.* **f**

Tuba *poco accel.* **f**

Mall.Perc. *poco accel.*

Timp. *poco accel.* **f**

Acc.Perc. *poco accel.*

Cym. *poco accel.* **f**

B.D. To sticks *poco accel.* **f**

S.D. *poco accel.* **f**

"Peter Gunn"

80

2nd time only

unis.

Fl. *ff* 2nd time only

Ob. *ff* 2nd time only

1. Cls. *ff* 2nd time only

2. *ff* 2nd time only

3. *ff* 2nd time only

A.Cl. *ff* 2nd time only

B.Cl. *f. ff*

Bsn. *f. ff* 2nd time only

1. A.Saxes. *ff* 2nd time only

2. *ff*

T.Sax. *f. ff*

Bar.Sax. *f. ff*

80 "Peter Gunn"

1. Tpts. *f. ff*

2. *f. ff*

3. *f. ff*

1. Hns. *f. ff*

2. *f. ff*

1. Tbns. *f. ff*

2. *f. ff*

3. *f. ff*

Bar. *f. ff*

Tuba *f. ff*

Mall.Perc.

Timp. *f. ff*

Acc.Perc. Tom-Toms 2nd time only

Cym. / / /

S.D. / / /

B.D. *f. ff* / / /

Conductor-21

div. 1.

Fl.

Ob.

1.
2.
3.

Cls.

A.Cl.

B.Cl.

Bsn.

1.
2.

A.Saxes.

T.Sax.

Bar.Sax.

2nd time only 1.

1.
2.
3.

Tpts.

1.
2.

Hns.

1.
2.
3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

2nd time only

Acc.Perc.

Cym.

S.D.

B.D.

rock fill

2. unis.

Fl.

Ob.

1.

2.

3.

Cls.

A.Cl.

B.Cl.

Bsn.

1.

2.

A.Saxes.

T.Sax.

Bar.Sax.

1.

2.

3.

Tpts.

1.

2.

Hns.

1.

2.

3.

Tbns.

Bar.

Tuba

Mall.Perc.

Timp.

Acc.Perc.

Cym.

S.D.

B.D.

Conductor-23

Fl.
Ob.
1
2
3
Cls.
A.Cl.
B.Cl.
Bsn.
1
2
A.Saxes.
T.Sax.
Bar.Sax.
1
2
3
Tpts.
1
2
Hns.
1
2
1
2
3
Tbns.
Bar.
Tuba
Mall.Perc.
Timp.
Acc.Perc.
Cym.
S.D.
B.D.

Solo fill
Crash Cym.
let ring
Solo fill

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