

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Path to Victory

Sean O'Loughlin

BPS71

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B $\flat$	8
Bass Clarinet in B $\flat$	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet in B $\flat$	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B $\flat$	2
Tuba	3
Mallet Percussion	1
Bells, opt. Chimes	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Crash Cymbals, Triangle, Suspended Cymbal	

CARL FISCHER®

About the Composition

Path to Victory is a dynamic and exciting composition for the developing ensemble. With broad melodies and rhythmic punctuations, the music is reminiscent of the sweeping film scores of the “Golden Age” of cinema.

The piece begins with a bold melody that is the cornerstone of the composition. Some powerful interjections in the low voices and percussion add weight and drama to the melody. The melody opens up at m. 13 with more sustained accompaniment and some counterpoint in the woodwinds. The music pulls back a bit at m. 28 for a secondary theme in the woodwinds. This section should be significantly softer than the opening section. The brass take over this theme and should utilize a warm, rich sound. Some buildup follows to lead into the main melody returning at m. 48. This time, the melody is played in canon between the brass and woodwinds. Match the intensity of sound across the entire ensemble. Some interplay between winds and percussion occurs at m. 54 that sets up the final presentation of the main melody at m. 59. Keep the energy high as you journey to the exciting conclusion.

About the Composer

Sean O’Loughlin (b.1972) is a fresh voice and a rising name in the music world. His music is characterized by vibrant rhythms, passionate melodies, and colorful scoring. Commissions from the Boston Pops Orchestra, the Los Angeles Philharmonic and the Hollywood Bowl Orchestra highlight and showcase his diverse musical abilities. As a conductor, he has led performances with the Boston Pops Orchestra, the Hollywood Bowl Orchestra, the Minnesota Orchestra, the Vancouver Symphony, the Atlanta Symphony, the Baltimore Symphony, the Houston Symphony, and the Seattle Symphony amongst others. He was the assistant conductor and arranger for a production of Sgt. Pepper Live in Las Vegas featuring the band Cheap Trick.

Recent collaborations include such artists as Sarah McLachlan, Adele, Hall and Oates, Gloria Estefan, Diana Krall, Itzhak Perlman, Natalie Merchant, Chris Isaak, Blue Man Group, Pink Martini, Brandi Carlile, The Decemberists, Martina McBride, Josh Ritter, Gloria Gaynor and others. The Los Angeles Times calls his orchestrations “...colorful” while adding “...even more dimension...” to the compositions. Daily Variety heralds Sean’s writing as “most impressive ...” with a “wide range of coloring in the orchestra...” that “... adds heft and rolling energy.”

Growing up in Syracuse, NY, Sean displayed a passion for music at an early age. Sean benefited from loving parents who supported his musical aspirations and challenged him to explore music as a career. During his undergraduate years at Syracuse University, Sean’s musical career began to take shape with the guidance of Larry Clark. As Vice-President at Carl Fischer Music, Larry continues to be a major influence in Sean’s professional career as mentor and friend.

Through his growing number of commissioned and published works, Sean is excited to continue contributing to the rich history of orchestral and wind band literature. He is a frequent guest conductor with professional orchestras and honor bands around the country. An annual ASCAP Special Awards winner, Sean was a composition fellow at the Henry Mancini Institute in Los Angeles, and holds composition degrees from New England Conservatory and Syracuse University. Sean, his wife Dena and daughter Kate reside in Los Angeles. For more information, please visit www.seanoloughlin.com

Path to Victory

SEAN O'LOUGHLIN

Fast ♩ = 144

Flute
f

Oboe
(Opt. Flute 2)
f

Clarinet in B♭
f

Bass Clarinet in B♭
f *p* *f*

Alto Saxophone in E♭
f

Tenor Saxophone in B♭
f *p* *f*

Baritone Saxophone in E♭
f *p* *f*

Trumpet in B♭
f

Horn in F
f

Trombone, Euphonium, Bassoon
f *p* *f*

Tuba
f *p* *f*

Mallet Percussion
(Bells, opt. Chimes)
f *p* *f*

Timpani
(B♭ : F)
f *p* *f*

Percussion
(Snare Drum, Bass Drum)
f *p* *f*

Percussion
(Crash Cymbals, Triangle, Suspended Cymbal)
f *p* *f*

1 2 3 4 5 6

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Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

7 8 9 10 11 *p* 12

13

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

13

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

13 14 15 16 17 18 19

f *p* *f*

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

20 21 22 23 24 25 26 27

p *f*

28

Fl. *p* *mf*

Ob. (Fl. 2) *p* *mf*

Cl. in B $\flat$ *p* *mf*

B. Cl. in B $\flat$ *p* *mf*

A. Sax. in E $\flat$ *p* *mf*

T. Sax. in B $\flat$ *p* *mf*

Bar. Sax. in E $\flat$ *p* *mf*

28

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn. *mf*

Tuba *mf*

Mall. Perc. *p*

Timp.

1 Perc.

2 Triangle *p*

28 29 30 31 32 33 34 35 *p*

36

Fl. *mp* >

Ob. (Fl. 2) *mp* >

Cl. in B $\flat$ *mp* >

B. Cl. in B $\flat$ *mp* >

A. Sax. in E $\flat$ *mp*

T. Sax. in B $\flat$ *mp*

Bar. Sax. in E $\flat$ *mp* >

36

Tpt. in B $\flat$ *mp*

Hn. in F *mp*

Tbn., Euph., Bsn. *mp*

Tuba *mp*

Mall. Perc. *mp*

Timp.

1 Perc.

2 *mp*

36 37 *mp* 38 39 40 41

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. in B $\flat$ *mf* *f*

B. Cl. in B $\flat$ *mf* *f*

A. Sax. in E $\flat$ *mf* *f*

T. Sax. in B $\flat$ *mf* *f*

Bar. Sax. in E $\flat$ *mf* *f*

Tpt. in B $\flat$ *mf* *f*

Hn. in F *mf* *f*

Tbn., Euph., Bsn. *mf* *f*

Tuba *mf* *f*

Mall. Perc. *mf* *f*

Timp.

Perc. 1 *p* *f*

2 *mf* 42 *p* 43 *f* 44 *f* 45 *f* 46 *f* 47 *p*

Cr. Cym.

48

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

48

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

f 48 49 50 51 52 *p* 53

BPS71F

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

60 61 62 63 64 65

p *f*

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

66 67 68 69 70

p

71

72

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

72

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

72 73 74 75 76 77

f *f* *p* *f*

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

7 8 9 10 11 12

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

- For the first year band
- Limited instrumentation (bass covered by any low brass woodwind instruments)
- Limited ranges, rhythms (only simple eighth-note patterns), independence of parts
- Playable after limited study time
- Clarinet below break
- Active percussion writing
- Short pieces - length is a consideration for young embouchures



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