

LARRY CLARK

Flute

Oboe
(Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Alternate
Trombone

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Bells, Tambourine)

Timpani

(Snare Drum,
Bass Drum)

Percussion

(Wind Chimes,
Suspended Cymbal,
Claves, Crash Cymbals,
Tom-Toms (2))

Slow $\text{♩} = 72$

p

p

p

p

mp

mp

p

Slow $\text{♩} = 72$

mp

p

p

p

Bells

p

p

Snares off

Wind Chimes

Scrape Cym. w/coin

Claves

1

2

1

2

3

4

5

6

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[illegible]

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

12 13 14 15 16 17

18

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

18

Tpt.
in B $\flat$

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

18 19 20 21 22 23 24

26 Foot Stomp Yell

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

26 Foot Stomp Yell

Tpt.
in B $\flat$

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

25 26 27 28 29 30 31

This musical score page contains measures 32 through 38. The instrumentation includes:

- Fl.**: Flute
- Ob. (Fl. 2)**: Oboe / Flute 2
- Cl. in B♭**: Clarinet in B-flat
- B. Cl. in B♭**: Bass Clarinet in B-flat
- A. Sax. in E♭**: Alto Saxophone in E-flat
- T. Sax. in B♭**: Tenor Saxophone in B-flat
- Bar. Sax. in E♭**: Baritone Saxophone in E-flat
- Tpt. in B♭**: Trumpet in B-flat
- Hn. in F**: Horn in F
- Alt. Tbn.**: Alternate Trombone
- Tbn., Bar., Bsn.**: Trombone, Baritone, Bassoon
- Tuba**
- Mall. Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc.**: Percussion (1 and 2)

The score features several dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *fz* (fizz). A tempo change occurs at measure 35, marked "35 Slow ♩ = 72". Measure numbers 32, 33, 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

Fl.

Ob.

(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

39

40

41

42

43

44

45

46

Tempo I ♩ = 144

Fl. *mf accel. e cresc. poco a poco*

Ob. (Fl. 2) *mf accel. e cresc. poco a poco*

Cl. in B♭

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ *mf accel. e cresc. poco a poco*

Hn. in F

Alt. Tbn.

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1 *f*

Perc. 2 *f*

47 48 49 50 51 52

55

Fl. *f* *ff*

Ob. (Fl. 2) *f* *ff*

Cl. in B $\flat$ *f* *ff*

B. Cl. in B $\flat$ *f* *ff*

A. Sax. in E $\flat$ *f* *ff*

T. Sax. in B $\flat$ *f* *ff*

Bar. Sax. in E $\flat$ *f* *ff*

55

Tpt. in B $\flat$ *f* *ff*

Hn. in F *f* *ff*

Alt. Tbn. *f* *ff*

Tbn., Bar., Bsn. *f* *ff*

Tuba *f* *ff*

Mall. Perc. Bells *ff*

Timp. *ff*

1 Perc. *ff*

2 *ff*

53 54 55 56 57 58

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Alt. Tbn.

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

59 60 61 62 63 64

Detailed description: This page of a musical score covers measures 59 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob., Fl. 2), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Alto Trombone (Alt. Tbn.), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section is further divided into two staves (1 and 2). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 59-62 feature active melodic lines in the woodwinds and brass, while measures 63 and 64 show a transition to sustained notes and rests. The percussion provides a steady rhythmic accompaniment throughout.

65 Foot Stomp Yell

Fl. Ho! Ha!

Ob. (Fl. 2) Ho! Ha!

Cl. in B $\flat$ Ho! Ha!

B. Cl. in B $\flat$ Ho! Ha!

A. Sax. in E $\flat$ Ho! Ha!

T. Sax. in B $\flat$ Ho! Ha!

Bar. Sax. in E $\flat$ Ho! Ha!

65 Foot Stomp Yell

Tpt. in B $\flat$ Ho! Ha!

Hn. in F Ho! Ha!

Alt. Tbn. Ho! Ha!

Tbn., Bar., Bsn. Ho! Ha!

Tuba Ho! Ha!

Mall. Perc.

Timp.

Perc. 1 2

65 66 67 68 69 70