

Not So Silent Night

Traditional
Arranged by Sean O'Loughlin

Moderato ♩=120

Flute

Oboe
(Opt. Flute 2)

Clarinet in B $\flat$

Bass Clarinet
in B $\flat$

Alto
Saxophone in E $\flat$

Tenor
Saxophone in B $\flat$

Baritone
Saxophone in E $\flat$

Trumpet in B $\flat$

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Chimes, Bells)

Timpani
(B $\flat$: F)

(Snare Drum,
Bass Drum)

Percussion

(Triangle,
Sleigh Bells,
Crash Cymbals,
Tambourine, Vibraslap)

The musical score is written for a full orchestra and percussion ensemble. It is in 4/4 time with a tempo of Moderato (♩=120). The key signature has two flats (B $\flat$ and E $\flat$). The score is divided into two systems. The first system includes Flute, Oboe (Opt. Flute 2), Clarinet in B $\flat$, Bass Clarinet in B $\flat$, Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, Trumpet in B $\flat$, Horn in F, Trombone, Baritone, Bassoon, and Tuba. The second system includes Mallet Percussion (Chimes, Bells), Timpani (B $\flat$: F), Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals, Tambourine, and Vibraslap. The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The percussion section includes a variety of instruments such as Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals, Tambourine, and Vibraslap. The score is numbered 1 through 6 at the bottom.

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11

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

11

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Bells

Timp.

1

Perc.

2

Cr. Cym.

Tri.

7 8 9 10 11 12

Sleigh Bells

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

13 14 15 16 17 18

Detailed description: This page contains a musical score for measures 13 through 18. The score is arranged in a system with 14 staves. The first 10 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), and a combined staff for Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.). The 11th staff is for the Tuba. The 12th staff is for Mallet Percussion (Mall. Perc.). The 13th staff is for Timpani (Timp.). The 14th staff is for Percussion (Perc.), with two parts labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines and rhythmic patterns across the measures.

19

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

19

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

19 20 21 22 23 24

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

25 26 27 28 29 30

[illegible]

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

Vibraslap

Tamb.

37 38 39 40 41 42

Detailed description: This is a page of a musical score for measures 37 through 42. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a general Percussion part (Perc.) which is divided into two staves (1 and 2). The Percussion part includes Vibraslap and Tambourine (Tamb.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The measures are numbered 37, 38, 39, 40, 41, and 42 at the bottom.

46

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

46

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

ord.

+ Cr. Cym.

Tri.

43 44 45 46 47

Sleigh Bells
48

54

Fl.

Ob.
(Fl. 2)

Cl
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

Sleigh Bells

55

56

57

58

59

60

61