

Enchanted Village

SEAN O'LOUGHLIN

Slow ♩ = 64

Flute

Oboe
(Opt. Flute 2)

Clarinet in B♭

Bass Clarinet
in B♭Alto
Saxophone in E♭Tenor
Saxophone in B♭Baritone
Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone,
Baritone,
Bassoon

Tuba

Mallet
Percussion
(Chimes, Bells)Timpani
(G : D)(Snare Drum,
Bass Drum)**Percussion**(Low Tom,
Suspended Cymbal,
Crash Cymbals,
Triangle, Tam-tam)

Chimes

p

Snares off

p

Low Tom scrape

p Sus. Cym.

1

2

3

4

5

6

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11 Fast ♩ = 138

Fl. *p* *rit.* *mf*

Ob. (Fl. 2) *p* *mf*

Cl. in B♭ *mf*

B. Cl. in B♭ *mf*

A. Sax. in E♭ *p* *mf*

T. Sax. in B♭ *p* *mf*

Bar. Sax. in E♭ *mf*

Tpt. in B♭ *rit.* *mf*

Hn. in F *p* *mf*

Tbn., Bar., Bsn. *mf*

Tuba *mf*

Mall. Perc. Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

7 8 9 Sus. Cym. 10 11 12

Fl.

Ob.
(Fl. 2)

Cl.
in Bb

B. Cl.
in Bb

A. Sax.
in Eb

T. Sax.
in Bb

Bar. Sax.
in Eb

Tpt.
in Bb

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

13 14 15 16 17 Sus. Cym. 18

Detailed description: This is a page of a musical score for measures 13 through 18. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.) (also Flute 2), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Percussion instruments (Perc. 1 and 2). The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings like accents (>). A 'Sus. Cym.' (Sustained Cymbal) effect is indicated at the end of measure 17. The page number '5' is in the top right corner.

19

Fl. *f*

Ob. (Fl. 2) *f*

Cl. in B $\flat$ *f*

B. Cl. in B $\flat$ *f*

A. Sax. in E $\flat$ *f*

T. Sax. in B $\flat$ *f*

Bar. Sax. in E $\flat$ *f*

19

Tpt. in B $\flat$ *f*

Hn. in F *f*

Tbn., Bar., Bsn. *f*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

1 *f*

Perc. *f*

Cr. Cym.

2 *f*

Low Tom *f*

19 20 21 22 23 24

28

Fl. *p legato*

Ob. (Fl. 2) *p legato*

Cl. in B $\flat$ *p legato*

B. Cl. in B $\flat$ *p legato*

A. Sax. in E $\flat$ *p legato*

T. Sax. in B $\flat$ *p legato*

Bar. Sax. in E $\flat$ *p legato*

Tpt. in B $\flat$ *p legato*

Hn. in F *p legato*

Tbn., Bar., Bsn. *p legato*

Tuba *p legato*

Mall. Perc. *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*

25 26 27 28 29

Sus. Cym.

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Tri.

p *legato* *mf*

30 31 32 33 34 35

Detailed description: This is a page from a musical score, page 8, showing measures 30 through 35. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone, Baritone, and Euphonium (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and a pair of Cymbals (Perc. 1 and 2). Measures 30-35 show a melodic line in the woodwinds, primarily the Flute and Oboe, which is also taken up by the Clarinet and Saxophones. The dynamics start at *p* (piano) in measure 30, move to *legato* (smoothly connected) in measure 31, and reach *mf* (mezzo-forte) in measure 32, where they remain through measure 35. The percussion is mostly silent, with a triangle (Tri.) playing in measure 32. The key signature has one flat (B-flat major or E-flat minor), and the time signature is common time (C).

36

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

36

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

36 37 38 39 40

p

p legato

p legato

p legato

pp

pp

p

Bar./Bsn.

Tutti

Tbn.

44

This musical score page contains measures 47 through 52. The instrumentation includes:

- Fl.**: Flute
- Ob. (Fl. 2)**: Oboe / Flute 2
- Cl. in B $\flat$** : Clarinet in B-flat
- B. Cl. in B $\flat$** : Bass Clarinet in B-flat
- A. Sax. in E $\flat$** : Alto Saxophone in E-flat
- T. Sax. in B $\flat$** : Tenor Saxophone in B-flat
- Bar. Sax. in E $\flat$** : Baritone Saxophone in E-flat
- Tpt. in B $\flat$** : Trumpet in B-flat
- Hn. in F**: Horn in F
- Tbn., Bar., Bsn.**: Trombone, Baritone, and Bassoon
- Tuba**
- Mall. Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc.**: Percussion (numbered 1 and 2)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with crescendo and decrescendo hairpins. Measure numbers 47, 48, 49, 50, 51, and 52 are indicated at the bottom of the page. A rehearsal mark "51" is present above the Tpt. staff in measure 51.

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

53 54 55 56 57 58

Detailed description: This page contains a musical score for measures 53 through 58. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe/Flute 2, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat) and brass (Trumpet in B-flat, Horn in F, Trombone/Euphonium/Bassoon, Tuba) sections play melodic and harmonic lines. The percussion section includes Mallet Percussion, Timpani, and two snare drums. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 55 features a prominent melodic line in the Baritone Saxophone and Trombone/Euphonium/Bassoon section, marked with accents. The percussion section provides a steady rhythmic accompaniment throughout the measures.

59

Fl.

Ob.
(Fl. 2)

Cl.
in B $\flat$

B. Cl.
in B $\flat$

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

59

Tpt.
in B $\flat$

Hn. in F

Tbn.,
Bar.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

59 60 61 62 63 64

BPS45F