



Still, Still, Still

Setting by

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Still, Still, Still

For SATB Choir and keyboard with soprano solo/soli descant

New music and arrangement
by JOEY HOELSCHER
(ASCAP)

Traditional Austrian Carol

♩ = 58-63

The musical score is written for SATB choir and keyboard. It begins with a piano introduction in 4/4 time, marked *p*, featuring triplet patterns in both hands. The first system (measures 1-2) shows the keyboard accompaniment. The second system (measures 3-5) introduces the vocal parts: Soprano and Alto (SA) with a descant marked *SA unis.* and *p*, and the full choir (SATB) with a *simile* pattern. The lyrics 'Still, still,' are placed under the vocal lines. The third system (measures 6-8) continues the vocal lines with the lyrics 'still, One can hear the fall - ing snow.' The fourth system (measures 9-11) features a *cresc. poco a poco* section for the vocal parts, with lyrics 'For all is hushed, the world is sleep - ing,'. The keyboard accompaniment also features a *cresc. poco a poco* section. The score includes measure numbers 1 through 11.

Ho - ly star its vi - gil keep - ing, Still, still,

still, One can hear the fall - ing snow.

mp *mp* *p* *rit.* *a tempo* *p* *rit.* *a tempo* *mp* *rit.*

12 13 14 15 16 17 18 19 20

With more motion ♩ = 72

* Sleep, —

unis.

S *mf* Sleep, sleep, 'Tis the eve of our Sav - ior's —
 A *mf* Sleep, sleep, 'Tis the eve of our Sav - ior's —
 T *mf* Sleep, sleep, 'Tis the eve of our Sav - ior's —
 B *mf* Sleep, sleep, 'Tis the eve of our Sav - ior's —
 With more motion ♩ = 72
mf *mp* play only if needed

21 22 23

* Sleep, — sleep — *mp cresc. poco a poco*
 birth, sleep. — The night is peace - ful
 birth, sleep. — The night is peace - ful
 birth, sleep. — The night is peace - ful
 birth, sleep. — The night is peace - ful
 birth, sleep. — The night is peace - ful —
pp *mp cresc. poco a poco*

24 25 26

* Upper Soprano line should be sung as purely as possible by a soloist or small group of sopranos.

all a - round you, Close your eyes, let sleep sur - round you,

all a - round you, Close your eyes, let sleep sur - round you,

all a - round you, Close your eyes, let sleep sur - round you,

all a - round you, Close your eyes, let sleep sur - round you,

27 28 29

sub. p Sleep, *p* sleep, sleep, *poco rit.* 'Tis the eve of our Sav - ior's

Sleep, *p* sleep, *poco rit.* 'Tis the eve of our Sav - ior's

Sleep, *p* sleep, *poco rit.* 'Tis the eve of our Sav - ior's

Sleep, *p* sleep, *poco rit.* 'Tis the eve of our Sav - ior's

sub. p Sleep, sleep, *play only if needed poco rit.*

30 31 32

birth.

* *mp*
 Ah, _____
 Ah, _____
mp
 guard - ian — an - gels, with - out — num - ber Watch You — as You
mf *sub. p*
 42 43 44
 Ah, _____ Ah, _____ *rejoin sopranos*
mf unis.
 Ah, _____ Dream, — dream, — dream,
mf
 sweet - ly — slum ber, #8
 45 46 47#
mp
 48

* Descant for soloist or small group of sopranos: sing floating and dream-like, never overpowering the choir.

Or the joy - - - - - ous day to

8va

loco

p

49

50

come.

mp

Ah,

Ah,

Ah,

Ah,

52

53

rit.

p

Ah,

Mmm

rit.

p