

The Morning Trumpet

For SATB Choir and Keyboard
with optional Trumpet*

Words by John Leland, early 19th c.

THE MORNING TRUMPET
from *The Sacred Harp*, 1844

Arranged by LLOYD LARSON (ASCAP)

With strength and vigor ♩ = ca. 88

The musical score is arranged in four systems. The first system features a keyboard introduction in 2/2 time, marked *mf*, with measures 1 through 4. The second system includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) unison, both marked *mf*, with a vocal line starting on 'O' in measure 5. The third system continues the vocal melody with lyrics 'when shall I see Je - sus and reign with Him a - bove, and shall' in measures 9 through 12. The fourth system shows the keyboard accompaniment in measures 9 through 12. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the center of the page.

* Part for B $\flat$ Trumpet can be found on pages 11-12.

© Copyright 2012 by Beckenhorst Press, Inc. All rights reserved.

hear the trum-pet sound_ in that morn - ing, and_

unis.

+Tpt. -Tpt.

13 14 15 16

from the flow - ing foun - tain drink ev - er - last - ing love, and shall

17 18 19 20

hear the trum-pet sound_ in that morn - ing? O

+Tpt. -Tpt.

21 22 23 24

f shout, — shout "glo - ry!" I'll mount a-bove the skies, when I

f

+Tpt.

-Tpt.

25 26 27 28

hear the trum-pet sound_ in that morn ing.

mf

mf

+Tpt.

-Tpt.

29 30 31 32 33

mf

Put on the

mel. mf

So put on the gos-pel ar - mor of

34 35 36 37 38

*unis.**unis.**+Tpt.**mel.**-Tpt.**unis.**unis.**+Tpt.*

ar - mor of love, and you'll hear the trum - pet sound_ in that

faith and hope and love,

morn - ing. And_ when the com-bat's end - ed He will

When the com-bat's end - ed

car - ry you a - bove, and you'll hear the trum - pet sound_ in that

car - ry you a - bove,

you'll hear the trum - pet in that

musical score for measures 51-54. The vocal parts (Soprano and Bass) sing: "morn - ing. O shout, shout 'glo - ry!' I'll". The piano accompaniment features chords and moving lines in both hands. Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark "Preview Copy - Not For Performance" is visible across the page.

51 52 53 54

musical score for measures 55-58. The vocal parts sing: "mount a-bove the skies, when I hear the trum - pet sound - in that". The piano accompaniment continues with chords and moving lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). A watermark "Preview Copy - Not For Performance" is visible across the page.

55 56 57 58

musical score for measures 59-63. The vocal parts sing: "morn - ing. O shout, shout 'glo - ry!' I'll". The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte). A watermark "Preview Copy - Not For Performance" is visible across the page.

59 60 61 62 63

poco rit. f unis. a tempo

Our— ears shall hear with glad - ness the hosts of heav-en sing, and shall

poco rit. f unis. a tempo

-Tpt. +Tpt.

poco rit. a tempo

64 65 66 67 68

hear the trum - pet sound— in that morn - ing. Our—

unis. unis.

-Tpt.

69 70 71 72

tongues shall speak the glo - ries of our im-mor - tal King, and shall

+Tpt.

73 74 75 76

hear the trum-pet sound_ in that morn - ing. O

77 78 79 80

ff shout, shout "glo-ry!" I shall

ff shout, O shout_ "glo-ry!"

81 82 83 84

mount a-bove the skies, when I hear the trum-pet sound_ in that

85 86 87 88

f *ff*

morn - ing. O shout, shout "glo-ry!"

O shout, O shout "glo-ry!"

-Tpt. -Tpt.

89 90 91 92

skies, I shall mount a-bove the skies, I'll

-Tpt. +Tpt.

93 94 95 96

mount a-bove the skies, when I hear the trum-pet sound in that

97 98 99 100 101

f *poco rit.*

morn - ing, when I hear the trum - pet sound *poco rit.*

-Tpt.

f *poco rit.*

102 103 104 105 106

ff a tempo *unis.*

in that morn - ing. And shall *unis.*

ff a tempo

+Tpt.

ff a tempo

107 108 109 110 111

hear the trum-pet sound - in that morn - ing.

-Tpt.

112 113 114 115