

# Gaelic Alleluia

For SATB Choir, 4-Hand Piano and Tambourine\* \*\*

16th Century Latin  
English Trans., Charles Wesley

PUER NOBIS  
Arranged by CRAIG COURTNEY

With spirit  $\text{d} = 70$

Musical score for SATB choir and piano. The piano part consists of two staves in common time (6/8). The vocal parts consist of four staves in common time (6/8). The vocal parts are labeled 1, 2, 3, and 4 from left to right. The piano part has dynamics *mf* and  *marcato*.

With spirit  $\text{d} = 70$

Musical score for SATB choir and piano. The piano part consists of two staves in common time (6/8). The vocal parts consist of four staves in common time (6/8). The piano part has dynamics *mf* and  *marcato*.

SA unis. *mf*  *marcato*

(Easter) Joy dawned a - gain on  
\*\*\* (Advent) On Jor - dan's banks the  
TB unis. *mf*  *marcato*

Musical score for SATB choir and piano. The piano part consists of two staves in common time (6/8). The vocal parts consist of four staves in common time (6/8). The piano part has dynamics *mf* and  *marcato*.

+ Tamb.

- Tamb.

Musical score for SATB choir and piano. The piano part consists of two staves in common time (6/8). The vocal parts consist of four staves in common time (6/8). The piano part has dynamics *mf* and  *marcato*.

Musical score for SATB choir and piano. The piano part consists of two staves in common time (6/8). The vocal parts consist of four staves in common time (6/8). The piano part has dynamics *mf* and  *marcato*.

\* A Tambourine part (BP1974A) is available for purchase.

\*\* A full performance/accompaniment compact disc (BP1974CD) is available for purchase.

\*\*\* Alternate text by Charles Coffin, 1676-1749

© Copyright 2012 by Beckenhorst Press, Inc. All rights reserved.

BP1974-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

A musical score for two voices (Soprano and Alto) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The music consists of three systems of four measures each. The lyrics are as follows:

Eas - ter Day, The sun shone out \_\_\_\_ with fair ar - ray, When  
Bap - tist's cry An - nounc - es that \_\_\_\_ the Lord is nigh; A -

to their long-ing eyes re - stored, Th'a - pos - tles saw their  
wake and hark-en, for He brings Glad tid - ings of the

The score includes measure numbers 10, 11, 12, 13, 14, and 15.

ris - en Lord. Al - le, al - le - lu -  
 King of kings. \_\_\_\_\_

ris en Lord. Al - le - lu - ia, \_\_\_\_\_ al - le - lu -  
 King of kings.

16 17 18

ia. \_\_\_\_\_

ia. \_\_\_\_\_ unis. *mf*  
*O* Then  
*8va* \_\_\_\_\_

*mf*

+ Tamb.

19 20 21 22

*mf*

O Je - sus, King of  
Then cleansed be ev - 'ry

Je - sus, King of gen - tle - ness, Do Thou Make straight Thyself our  
cleansed be ev - 'ry life from sin;

- Tamb.

23                    24                    25

gen - tle - ness, Do Thou Make straight Thyself our hearts pos - sess That  
life from sin, the way for God with - in, And

hearts pos - sess That we may give Thee all our hearts our days The For  
God with - in, And let us all our hearts pre-prepare The For

26                    27                    28

div.

we may give Thee all of our days.  
let us all our hearts pre - pare.

will - ing trib - ute of our praise.  
Christ to come and en - ter there. Al - le - lu - ia,

29

30

31

le, al - le - lu - ia.

al - le - lu - ia.

+ Tamb.

f

32

33

34

35

Musical score for measures 36 through 39. The score consists of five staves. Measures 36 and 37 show mostly rests. Measure 38 begins with a treble clef staff containing eighth-note patterns. Measure 39 continues this pattern. Measure 39 ends with a bass clef staff containing eighth-note patterns.

Musical score for measures 40 through 43. The score consists of five staves. Measures 40-42 feature lyrics: "O Lord of all, with us a - bide In this our joy - ful We hail you as our Sav - ior, Lord, Our ref - uge and our". Measure 43 concludes the section. The music includes dynamic markings "f" (fortissimo) and "ff" (fortississimo).

East - er - tide; From ev - 'ry wea - pon \_\_\_\_ death can wield Thine  
 great re - ward; With - out Your grace we \_\_\_\_ waste a - way Like

44 45 46

*unis.* own re - deemed for ev - er shield. \_\_\_\_ *div.*  
*flow'r's* that with - er and de - cay. \_\_\_\_ Al -  
*unis.* ev - er shield. Al le - lu - ia, \_\_\_\_  
 and de - cay. 3

47 48 49

Musical score page 9, measures 50-53. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and common time, with a key signature of one sharp. The bottom two staves are bass and tenor voices, both in bass clef and common time, with a key signature of one sharp. The vocal parts sing "le, al - le - lu - ia." The piano accompaniment features eighth-note chords and sixteenth-note patterns. Measure 50 starts with a forte dynamic. Measure 51 begins with a piano dynamic. Measure 52 shows a melodic line in the bass staff. Measure 53 concludes the section. A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the page.

Musical score page 9, measures 54-57. The score continues with the same four staves. The vocal parts remain silent. The piano accompaniment consists of eighth-note chords and sixteenth-note patterns. Measure 54 begins with a piano dynamic. Measure 55 shows a melodic line in the bass staff. Measure 56 concludes the section. The large diagonal watermark "Preview Copy - Not For Performance" is still present.

ST unis. *f*

\* O sons, daugh - ters of the King, Whom  
 All praise You, all praise the Son, Whose

AB unis. *f*

O sons, and daugh - ters of the King, Whom  
 All praise to You, e - ter - nal Son, Whose

(8va) - - -

58                    59                    60

heav'n - ly hosts in glo - ry sing, To - day the grave has \_\_\_\_\_  
 ad - vent has our free-dom won, Whom with the Fa - ther \_\_\_\_\_

heav'n - ly hosts glo - ry sing, To - day the grave has \_\_\_\_\_  
 ad - vent has free - dom won, Whom with the Fa - ther \_\_\_\_\_

(8va) - - -

61                    62                    63

lost its sting! Al - le - lu - ia, al - le - lu - ia,  
 we a - dore, And Ho - ly Spir - it, ev - er - more.

lost its sting! Al - le - lu - ia, al - le - lu - ia,  
 we a - dore, And Ho - ly Spir - it, ev - er - more.

(8va) -

64 65 66

**SA** f al - le - lu - ia,

**TB** f

8va - - -

67 68 69

12

al - le - lu - ia,

al - le - lu -

(8vb)

70 71 72

ia.

sfz p

ff

15ma

(8va)

3

73 74 75 76

8vb