

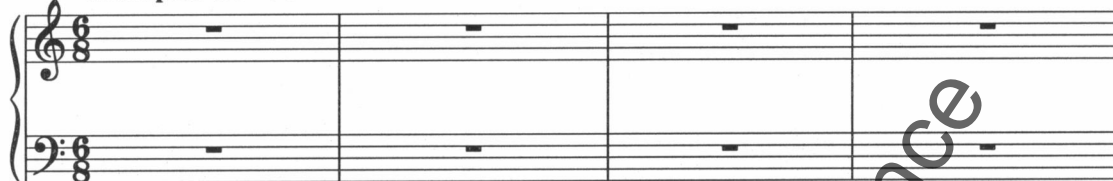
Gaelic Alleluia

For SATB Choir, 4-Hand Piano and Tambourine* **

16th Century Latin
English Trans., Charles Wesley

PUER NOBIS
Arranged by CRAIG COURTNEY

With spirit ♩. = 70



With spirit ♩. = 70



* A Tambourine part (BP1974A) is available for purchase.

** A full performance/accompaniment compact disc (BP1974CD) is available for purchase.

*** Alternate text by Charles Coffin, 1676-1749

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BP1974-2

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Eas - ter Day, The sun shone out — with fair ar - ray, When
Bap - tist's cry An - nounc - es that — the Lord is nigh; A -

to their long-ing — eyes re - stored, Th'a - pos - tles saw their
wake and hark-en, — for He brings Glad tid - ings of the

10 11 12 13 14 15

ris - en of Lord. Al - le, al - le - lu -

King of kings. Al - le - lu - ia, al - le - lu -

16 17 18

ia. *mf* *unis.* *mf* *O* *Then*

8va

mf

+ Tamb.

19 20 21 22

mf

O Je - sus, King of
Then cleansed be ev - 'ry

Je - sus, King of gen - tle - ness, Do Thou Thy self — our
cleansed be ev - 'ry life from sin; Make straight the way — for

- Tamb.

23 24 25

gen - tle - ness, Do Thou Thy self — our hearts pos - sess That
life from sin, Make straight the way — for God with - in, And

hearts pos - sess That we may give Thee — all our days The
God with - in, And let us all our — hearts pre - pare For

26 27 28

we may give Thee all of our days. *div.*
let us all our hearts pre-pare. Al -

will - ing trib - ute of our praise. Al - le - lu - ia,
Christ to come and en - ter there.

le, al - le - lu - ia.
al - le - lu - ia.

f 3 3

+ Tamb.
f

32 33 34 35

Measures 36-39 of the musical score. The piano part features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#). Measure 36 starts with a treble clef and a key signature change to one sharp. Measures 37-39 continue the melody. The voice part is indicated by a treble clef and a key signature change to one sharp. The lyrics are: "O Lord of all, with us a-bide In this our joy-ful We hail you as our Sav-ior, Lord, Our ref-uge and our".

Measures 40-43 of the musical score. The piano part continues the melody in the right hand and the bass line in the left hand. The key signature is one sharp (F#). Measure 40 starts with a treble clef and a key signature change to one sharp. Measures 41-43 continue the melody. The voice part is indicated by a treble clef and a key signature change to one sharp. The lyrics are: "O Lord of all, with us a-bide In this our joy-ful We hail you as our Sav-ior, Lord, Our ref-uge and our".

East - er - tide; From ev - 'ry wea - pon death can wield Thine
great re - ward; With - out Your grace we waste a - way Like

44 45 46

unis. own re-deemed for ev - er shield. *div.* Al -
flow'rs that with - er and de - cay. *Al -*
unis. ev - er shield. Al le - lu - ia,
and de - cay. 3

47 48 49

le, al - le - lu - ia.

al - le - lu - ia.

8va

50 51 52 53

8vb

(8va)

54 55 56 57

8vb

ST unis. *f*

* O sons, daugh - ters of the King, Whom
All praise You, — all praise the Son, Whose

AB unis. *f*

O sons, and daugh - ters of the King, Whom
All praise to You, e - ter - nal Son, Whose

(8va)

58 59 60

heav'n - ly hosts — in glo - ry sing, To - day the grave has —
ad - vent has — our free - dom won, Whom with the Fa - ther —

heav'n - ly — hosts glo - ry sing, To - day the grave has —
ad - vent — has free - dom won, Whom with the Fa - ther —

(8va)

61 62 63

lost its sting! Al - le - lu - ia, al - le - lu - ia,
we a - dore, And Ho - ly Spir - it, ev - er - more.

lost its sting! Al - le - lu - ia, al - le - lu - ia,
we a - dore, And Ho - ly Spir - it, ev - er - more.
(8va)

64 65 66

SA *f* al - le - lu - ia,

TB *f*

8va

67 68 69

The musical score is written for a choir and piano. The vocal parts are Soprano (SA), Alto (A), Tenor (TB), and Bass (B). The piano accompaniment is written for the right and left hands. The score includes lyrics and musical notation with various dynamics and articulations. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 64 through 69. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the page.

al - le - lu - ia, al - le - lu -

(8vb)

70 71 72

sfz p *ff*

ia.

sfz p *ff*

(15ma)

(8va)

3 3

73 74 75 76 8vb