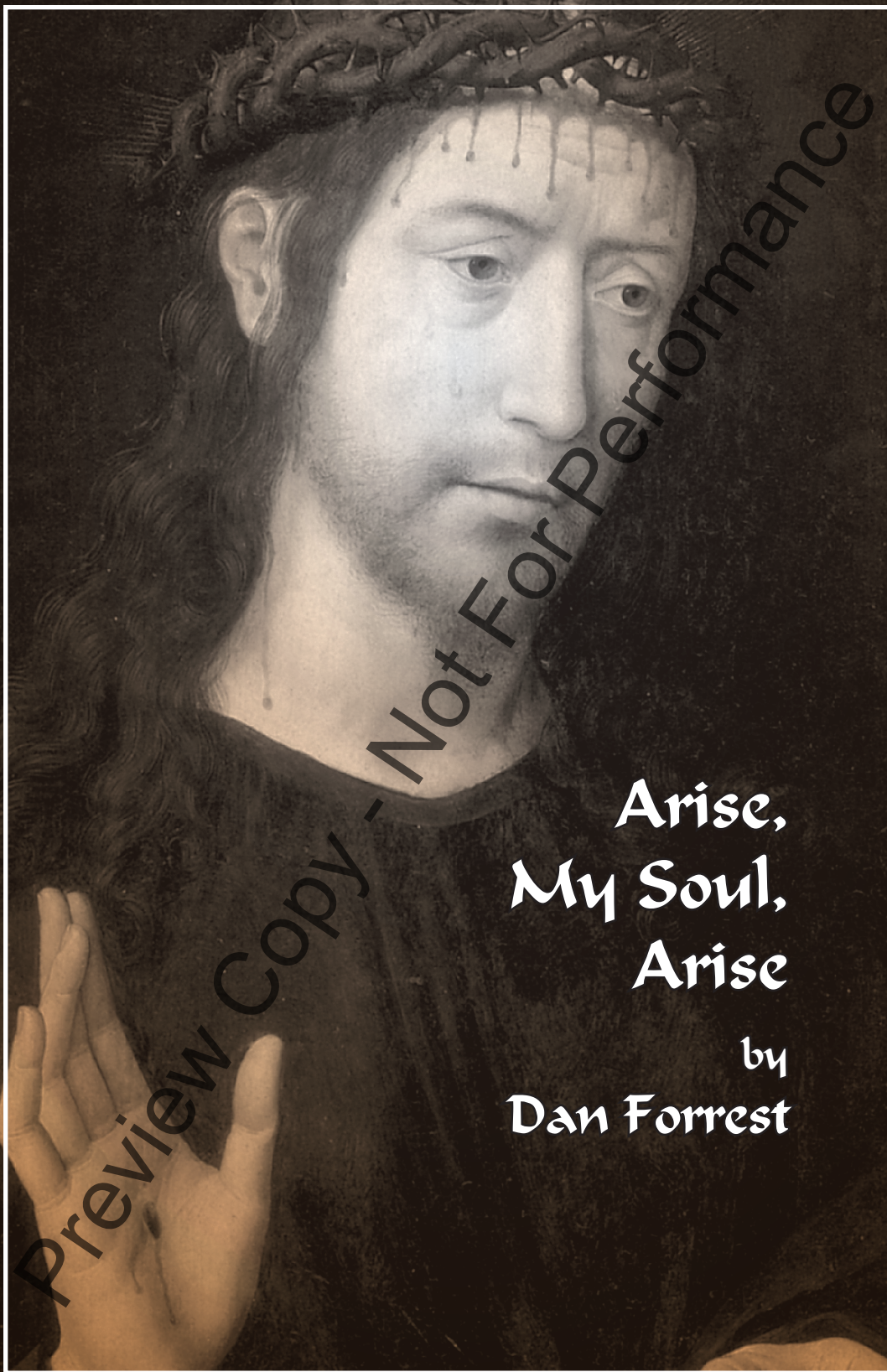




**Arise,
My Soul,
Arise**
by
Dan Forrest

In recognition of the Women's Choir of Myers Park (Charlotte, NC)
United Methodist Church (James R. Jones, director) for 18 years of service.

Arise, My Soul, Arise

For SATB Choir* and Piano with optional Violin**

Charles Wesley

CHODAN
DAN FORREST
(ASCAP)

Violin

Slowly, rubato ♩ = ca. 60

pp minimal vibrato

Piano

Slowly, rubato ♩ = ca. 60

p

1 2 3

SA unis. *p*

rit. - rise, my soul, a-rise, Shake

TB unis. *p*

Slower, rubato ♩ = ca. 56

p

Slower, rubato ♩ = ca. 56

mp

4 5 6 7

* Also available for SSA Choir (BP1984)

** Violin part appears on page 12.

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BP1973-2

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off thy guilt - ty fears: _____ The bleed-ing Sac - ri - fice in my be -

half ap - pears: _____ Be - fore the Throne, my Sure-ty stands, Be -

Be - fore the Throne, Sure-ty stands,

BP1973-3

fore the Throne, my Sure-ty stands. My name is writ-ten on His

For the Throne, Sure-ty stands.

mp
glassy tone-like harmonics

mp

14 15 16

hands. My name is writ-ten on His hands.

unis. *p*

Più mosso ♩ = ca. 63

mp

Più mosso ♩ = ca. 63

mp

17 18 19

mp
Five

bleed - ing wounds He bears, re - ceived on Cal - va - ry, They

mp

20 21 22 23 24

pour ef - fec - tual prayers, they strong - ly plead for ____ me: "For -

mf

25 26 27

This system contains measures 25, 26, and 27. It features a vocal line with lyrics, a piano accompaniment, and a string section. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 between measures 25 and 26. Measure 27 is in 4/4. The vocal line starts with a rest in measure 25, then enters in measure 26. The piano accompaniment and string section provide harmonic support throughout.

give him, O, for - give," they cry, "For - give him, O, for - give," they

mf

f

28 29

This system contains measures 28 and 29. The vocal line continues with the lyrics. The piano accompaniment and string section continue. The key signature remains one sharp (F#). The time signature changes from 4/4 to 3/4 between measures 28 and 29. Measure 29 is in 3/4. The vocal line has a rest in measure 28, then enters in measure 29.

unis. *mp* *p*

cry, "nor let that ran-somed sin - ner die, nor

unis. *p*

f *mp*

30 31 32

f moving forward

let that ran-somed sin - ner die."

f moving forward

p *f* moving forward

p *f* moving forward

33 34 35

rit. *f*
rit. *f* My
rit. *f* My
rit.
rit.
36 37

Broadly ♩ = ca. 60
 God is re - con - ciled, His voice I hear, He
 God is re - con - ciled, His pard - 'ning voice I hear; He
 Broadly ♩ = ca. 60
f
 Broadly ♩ = ca. 60
 38 39

owns His child, I can no lon - ger, — lon - ger fear;

owns me for His child, I can no lon - ger, — fear;

40 41 42

Slightly slower, deliberately

f With con - fi - dence I now draw nigh, with con - fi - dence, now draw *rit.*

f With con - fi - dence I now draw nigh, with con - fi - dence I now draw *rit.*

f With con - fi - dence I now draw nigh, with con - fi - dence I now draw *rit.*

Slightly slower, deliberately

rit.

Slightly slower, deliberately

rit.

43 44 45

nigh, And "Ab - ba, Fa - ther," cry.

unis.

nigh, And "Fa-ther, Ab-ba, Fa - ther," cry, "Fa - ther,"

"Ab - ba, Fa - ther, Ab ba, Fa - ther,"

46 47 48

cry. A - rise, my soul, a - rise!

SA *ff rit.*

ff rit.

49 50 51

Slowly, freely
mp

And "Fa-ther, Ab-ba, Fa-ther," cry.

Slowly, freely
p

Slowly, freely
p *mp*

rit. *p* *un.* *pp* *rit.*

A - rise, my soul, a - rise.

rit. *p* *pp* *rit.*

rise.

rit.

rit. *p* *rit.*

52 53 54 55 56 57 58 59

Violin

Arise, My Soul, Arise



CHODAN
DAN FORREST
(ASCAP)

Slowly, rubato ♩ = ca. 60

1 *pp* minimal vibrato *mp* *rit.* ♩ = ca. 56

7 *p* *p* *p* *mp* glassy tone-like harmonics

15 *mp* *mf* Più mosso ♩ = ca. 63

23 *mp* *mf*

28 *f* *p*

34 *f* moving forward *rit.*

38 *f* Broadly ♩ = ca. 60

44 Slightly slower, deliberately *molto legato, with intensity* *rit.*

49 *p* *rit.* *rit.* *minimal vibrato* Slowly, freely