

Susan Bentall Boersma
(ASCAP)

CRAIG COURTNEY
(ASCAP)

Prayerfully, ♩ = 63

freely
mp

1 2 3

poco rit. a tempo TB unis. mp

In the des - ert, ___ in the

poco rit. a tempo

4 5 6 7

wil - der - ness of life, I am search - ing ___ for the One who search - es me. As I

8 9 10

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wan - der, _____ hun - gry, — thirst - y, lost, a - lone, I hear God's

unis.

11 12

call; I hear the whis-per of my name. "Come to the

rit. *a tempo* *mf* SA *mf*

div. *p* *rit.* *a tempo* *mf*

13 14 15

ta - ble. Your name is writ - ten on My hand. Come to the

16 17

ta - ble. Your name is hid - den in My heart. Come to the

18 19

This system contains measures 18 and 19. It features a vocal line with lyrics and a piano accompaniment. Measure 18 has a vocal line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Measure 19 continues the vocal line with a triplet of eighth notes and the piano line with a triplet of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

ta - ble, _____ come to the ta - ble. Come to the ta - ble and

20 21 22

This system contains measures 20, 21, and 22. The vocal line continues with lyrics and includes a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The piano accompaniment continues with a triplet of eighth notes in measure 20 and a triplet of eighth notes in measure 21. The key signature is one sharp (F#) and the time signature is 4/4.

live."

23 24 25 26

This system contains measures 23, 24, 25, and 26. The vocal line has a rest in measure 23 and a rest in measure 24. The piano accompaniment continues with a triplet of eighth notes in measure 23 and a triplet of eighth notes in measure 24. The key signature is one sharp (F#) and the time signature is 4/4.

unis. *mf*

At the ta - ble, — He pre -

unis. *mf*

mf

27 28 29 30

pares for me a place. He re - deems me, — I am

31 32

par - doned by His grace. He re - stores me — with His —

3 33 34

rich and lav - ish love. In His call, I hear the

35 36

the whis - per of my name. whis - per of my name. "Come to the

37 38

ta - ble. Your name is writ - ten on My hand. Come to the

39 40

ta - ble. Your name is hid - den in My heart. Come to the

ta - ble, ———— come to the ta - ble. Come to the

unis. ta - ble and live. *f* Come to the

unis.

41 42 43 44 45 46 47

div.

ta - ble. — Your name is writ - ten on My hand. Come to the

div.

f

48 49

ta - ble. — Your name is hid - den in My heart. Come to the

f

50 51

ta - ble, — come to the ta - ble. Come to the

mf

mf

52 53

ta - ble and live." In His call, I hear the

mp

54 55 56

whis - per - of my name.

rit. *p a tempo*

rit. *unis.* *p a tempo*

rit. *a tempo mp*

57 58 59 60

61 62 63 64

rit. *p*