

Commissioned in honor of Wayne and Donna McIntire for their excellence
and leadership as Director of Music and Organist of the First United
Methodist Church of Casper, Wyoming, and Founders, Director, and
Accompanist of the Casper Civic Chorale.

Listen to the Lambs

For SATB Choir, Piano, and optional Cello*

Traditional Spiritual

Adapted and arranged by HOWARD HELVEY
(ASCAP)

Andante espressivo ♩ = 76

Cello

Andante espressivo ♩ = 76

mp sempre legato

Piano

Andante espressivo ♩ = 76

mp sempre legato

1 2 3 simile

poco rit. a tempo

poco rit. a tempo

mf *poco rit.* *mp*

mf *poco rit.* *mp a tempo*

4 5 6

* A separate cello part (BP1963A) is available for purchase.

** Play cue-sized notes only in absence of cello.

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BP1963-2

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SA unis. *mp* *sempre legato*

Lis-ten to the lambs _____ all a - cry - in', lis-ten to the

7 8 9 *ped. simile*

lambs _____ all a - cry - in', lis-ten to the lambs _____ all a -

10 11 12

musical score for measures 13-15. The system includes a vocal line, a TB line, and a piano accompaniment. The vocal line has lyrics: "cry - in', I want to go to Heav-en when I die." The TB line has lyrics: "Lis-ten to the". The piano accompaniment is marked with measure numbers 13, 14, and 15.

cry - in', I want to go to Heav-en when I die.

TB unis. *mp* *sempre legato*

Lis-ten to the

13 14 15

musical score for measures 16-18. The system includes a vocal line, a TB line, and a piano accompaniment. The vocal line has lyrics: "all a - cry - in', the _ lambs all _ a -". The TB line has lyrics: "lambs, _ lis-ten to the lambs, _". The piano accompaniment is marked with measure numbers 16, 17, and 18.

all a - cry - in', the _ lambs all _ a -

lambs, _ lis-ten to the lambs, _

16 17 18

musical score for the first system, measures 19-21. The system includes vocal staves and piano accompaniment. The lyrics are: cry - in', lambs all a - cry - in', I lis - ten to the lambs,.

19 20 21

musical score for the second system, measures 22-24. The system includes vocal staves and piano accompaniment. The lyrics are: want to go to Heav-en when I die. Come on, sis - ter, with your

22 23 24

mp *mf* *mf*

ups an' downs, - Want to go to Heav-en when I die. The

25 26 27

an - gels wait - in' for to give you a crown,

molto rit. e dim. mp I

28 29 30

meno mosso
want to go to Heav-en when I die. *a tempo*

meno mosso *unis. p* *a tempo*
Oh, lis-ten to the lambs all a -

meno mosso *a tempo*

mp *meno mosso* *p* *a tempo*

31 32 33

unis.
Lis-ten to the lambs, lis-ten to the

cry - in', all a - cry - in',

8va

34 35 36

lamps all a - cry - in', I want to go to Heav-en when I

mp *cresc. poco a poco*

lamps all a - cry - in',

mp *cresc. poco a poco*

mf

37 38 39

die. Come on, broth - er, don't you

rit. *f a tempo*

rit. *f a tempo*

a tempo

rit. *f*

rit. *f a tempo*

40 41 42

be a - shamed, — Want to go to Heav - en when I die. The *più f*

an - gels wait-in' for to write your name, — I *mp*

più f *molto rit. e dim.* *mp*

43 44 45 46 47 48

meno mosso *a tempo*

want to go to Heav-en when I die.

meno mosso *a tempo*

meno mosso *mp* *a tempo*

meno mosso *p* *a tempo*

49 50 51

sotto voce

Lis-ten to the lambs, _____

sotto voce

Lis-ten to the lambs, _____

52 53 54

molto rit. *p* *ritenuto*

I want to go to Heav-en when I

molto rit. *ritenuto*

lis-ten to the lambs.

molto rit. *ritenuto*

55 56 57

a tempo

die.

a tempo

a tempo *p*

p *a tempo*

58 59 60

Measures 61-63 of a musical score. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The time signature changes from 2/4 to 4/4. The music features a melodic line in the bass line and a harmonic accompaniment in the grand staff. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The phrase "morendo al fine" is written above the final measure. An 8va (octave) marking is present above the final measure.

Measures 64-66 of a musical score. The score is written for a grand staff (treble and bass clefs) and a separate bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass line and a harmonic accompaniment in the grand staff. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The phrase "morendo al fine" is written above the final measure. An 8va (octave) marking is present above the final measure. The right hand (r.h.) and left hand (l.h.) are indicated for the final measure.