

Tune My Heart to Sing God's Praise!

For SATB Choir and Keyboard

Robert Robinson, 1758, alt.

Based on HOLY MANNA
from *Columbian Harmony*, 1825;
attr. William Moore
Arranged by LLOYD LARSON
(ASCAP)

Boldly $\text{♩} = \text{ca. } 66$

The musical score is arranged for SATB choir and keyboard. It begins with a keyboard introduction in 3/2 time, marked 'Boldly' and '♩ = ca. 66'. The introduction consists of 9 measures, with measures 1, 2, and 3 numbered below the bass staff. The score then transitions to the vocal entry. The Soprano and Alto parts enter in measure 10 with the lyrics 'Come, thou Fount of ev - 'ry bless - ing, - tune my heart to'. The Tenor and Bass parts enter in measure 11. The keyboard accompaniment continues throughout, with measures 10, 11, and 12 numbered below the bass staff. The score is written in G major (one sharp) and 3/2 time. Dynamics include 'f' (forte) for the keyboard introduction and 'mf' (mezzo-forte) for the vocal and keyboard accompaniment.

1 2 3

4 5 6

7 8 9

SA unis.
mf

Come, thou Fount of ev - 'ry bless - ing, - tune my heart to

TB unis.
mf

10 11 12

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sing Thy grace; streams of — mer - cy, nev - er — ceas - ing, —

call for — songs of loud - est praise. Teach me some me -

lo - dious son - net, sung by flam - ing tongues a - bove;

lo - dious son - net, sung by flam - ing tongues a - bove;

unis. mf

praise His name, I'm fixed up - on it, name of God's re -

unis. mf

mf

23 24 25

deem - ing love. _____

26 27 28 29

mp

Here I raise my Eb - en - e - zer, hith - er by Thy

mp

30 31 32 33

help I've come; *mp* by Thy

mp and I — hope, by Thy good — plea — sure, —

34 35 36

plea — sure — to ar — rive at home. *mf mel.* Je — sus sought me

safe — ty — to ar — rive at home. *mf*

37 38 39

when a — stran — ger, wan — d'ring from the fold of — God; —

40 41 42

unis. *mp*
 He, to res - cue
 unis. *mp*
 me from dan - ger, bought me with His pre - cious
 blood.
 Tune my heart to sing God's
cresc.
mf

43 44 45 46 47 48 49 50 51 52

f praise! *unis.* O to grace how

f *unis.*

53 54 55 56

great a debt or dai ly

57 58 59

I'm con - strained to be!

60 61 62

Let Thy good - ness, like a

Let Thy

fet - ter, bind my wan - d'ring

heart to Thee: prone to wan - der,

63 64 65 66 67 68 69 70 71

ff

ff

ff

Lord, I know I'm prone to leave the

72 73 74

God I love; here's my

unis. f *unis. f*

75 76 77

heart, O, take and seal it,

78 79 80

seal it for Thy courts

81 82 83

mf

a bove.

84 85 86 87

mf

Come, thou Fount of ev - 'ry bless - ing, -

88 89 90

come! Streams of mer - cy,
mf Tune my heart to sing Thy grace, come!

91 92 93

nev - er ceas - ing, come!
mf Call for songs of loud - est praise!

94 95 96

non rit. al fine Tune my heart to sing God's praise!
non rit. al fine *f*

non rit. al fine *f*

97 98 99 100