

Commissioned by the Texas Lutheran University Choirs for Christmas Vespers 2011
and lovingly dedicated to our pianists, Deb Mayes and Christina Castro, Douglas R. Boyer, conductor

Angels We Have Heard on High

For SATB Choir and Piano 4-hands

Traditional French Carol
Tr. H. F. Hemy, *Crown of Jesus Music*, Part II, 1862, alt.

Based on *Gloria*, Traditional French Carol Melody
Arranged by HOWARD HELVEY
(ASCAP)

Moderato con moto $\text{♩} = 66$

8va

Primo

Secondo

Moderato con moto $\text{♩} = 66$

1 2 3 4

SA unis. *f*

TB unis. *f*

An - gels we have - heard on high

8va

mf *f*

5 6 7 8

8vb

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ri - a in ex - cel - sis De

23 24 25 26

o!

8va 8va

27 28 29 30 31

mf legato

Shep-herds, why this — ju — bi — lee? — Why your joy — ous

mf legato

mf legato

mf legato

32 33 34 35

strains pro-long? What the glad — some — tid — ings — be — Which in — spire your

(b)

36 37 38 39

heav'n - ly song? Glo

mp

40 41 42 43

This system contains measures 40 through 43. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with the lyrics "heav'n - ly song?" and "Glo". A melisma of the word "Glo" is indicated by a long horizontal line. The piano accompaniment consists of a right hand with chords and a left hand with a moving bass line. Measure numbers 40, 41, 42, and 43 are printed below the piano staves.

- ri - a in ex - cel - sis De - o! Glo

mp

8va - - - - -

44 45 46 47

This system contains measures 44 through 47. The vocal line continues with the lyrics "- ri - a in ex - cel - sis De - o!" and "Glo". A melisma of "Glo" is shown with a long horizontal line. The piano accompaniment continues with similar textures. An "8va" marking with a dashed line indicates an octave shift in the piano part. Measure numbers 44, 45, 46, and 47 are printed below the piano staves.