

*Commissioned by the Santa Rosa Concert Association in loving memory of Ron Hawks,
Association President, and Minister of Music at First Congregational United Church of Christ
of Santa Rosa, California.*

My Jesus I Love Thee

For SATB Choir and Piano

arranged by **Dan Forrest**

William Featherston, 1864

GORDON
Adoniram Gordon, 1876
Arranged by DAN FORREST
(ASCAP)

Molto tranquillo ♩ = 56

The musical score is written for SATB choir and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Molto tranquillo' with a tempo of 56 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The choir enters with a vocal melody. The score includes lyrics and musical notation for the first system, the second system, and the third system. The first system includes the tempo marking and the instruction 'RH singing out; always very freely'. The second system includes the instruction 'SA unis. p'. The third system includes the instruction 'p (sempre simile)'. The score is numbered 1 through 9.

mp
RH singing out; always very freely
p
SA unis. p
p (sempre simile)

1 2 3 4 5 6 7 8 9

My
Je - sus, I love Thee, I know Thou art

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mine. For Thee all the

3

10 11 12

fol - lies of sin I re - sign.

freely

3 3

13 14 15

mp

My gra - cious Re - deem - er, my

Tenors *p*

freely

Gra - cious Re - deem - er, my

16 17 18