

Dedicated to Penny Folsom in recognition of her service as church musician and Minister of Music,  
First Baptist Church, Tallahassee, Florida

# Murmurs in a Stable

For SATB Choir and Piano

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(ASCAP)

CRAIG COURTNEY  
(ASCAP)

Tenderly ♩ = ca. 84

The musical score is written for SATB choir and piano. It begins with a piano introduction in 3/4 time, marked 'mp' (mezzo-piano) and 'Tenderly' with a tempo of approximately 84 beats per minute. The piano part features a simple harmonic accompaniment with a bass line that includes fingerings 1, 2, 3, and 4, and a treble line with chords. The vocal part enters in the second measure with the lyrics 'Mur-murs in a sta - ble in the si-lence of the night,'. The vocal melody is written for the Soprano and Alto parts (SA unis.) and is marked 'mp'. The piano accompaniment continues with measures 5 through 8, marked 'simile'. The vocal part continues with the lyrics 'mur-murs first of pain, then of joy.' in measures 9 through 12. The piano accompaniment in measures 11 and 12 includes dynamic markings 'p' (piano) and 'f' (forte) with hairpins, and a final measure marked with an asterisk. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature.

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Mur-murs in a sta - ble in the si-lence of the night, qui - et

13 14 15 16

cries from Ma-ry's ba - by boy.

17 18 19 20

*Red.* \*

*S mf*  
Sweet, ho - ly Child, mur-m'ring mys - t'ries di - vine,  
*T mf*  
*B*

21 22 23 24

*mf*

Son of God, son of man. The

25 26 27 Red. 28 \*

in a ba-by's cry,  
ho-ly Word in a help-less ba-by's cry,

29 30 31 32

born the spot-less Lamb.  
born to be the spot-less Lamb.

33 34 35 mp Red. 36 \*

*mf*

Mm

*mf*

37 38 39 40

*mp unis.*

Mur-murs in— a sta - ble from the ti - ny in - fant King, pro -

*mp unis.*

*mp*

41 42 43 44

claim - ing the Word— di - vine. Give me

45 46 47 48