

I Choose You

For SAB Choir,* Keyboard and Oboe (or C Instrument)**

Deborah Govenor
(ASCAP)

DEBORAH GOVENOR
(ASCAP)

Expressively ♩ = 72

Oboe

mp

Expressively ♩ = 72

mp

1 2 3

poco rit. *a tempo*

S. *poco rit.* *mp* *a tempo*

A.

When I am weak _____ and heav - y - la - den, Christ comes to

B. *poco rit.* *mp* *a tempo*

poco rit. *a tempo*

4 5 6

* Also available for SATB Choir (BP1789) and 2-Part (BP1917).

** Oboe (or C Instrument) part is on page 12.

© Copyright 2007, 2010 by Beckenhorst Press, Inc. All rights reserved.

me — and I can hear Him say, "Lean on Me, I am your

7 8 9

poco rit.

re - fuge; Trust in Me and do not be a - fraid. I choose

poco rit.

10 11 12

a tempo

a tempo

you _____ to be My be - lov - ed, _____ I choose you to be My —

a tempo

13 14 15

Detailed description: This system contains measures 13, 14, and 15. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand piano section at the bottom. The vocal melody includes the lyrics 'you _____ to be My be - lov - ed, _____ I choose you to be My —'. The tempo marking 'a tempo' appears three times. Measure numbers 13, 14, and 15 are indicated at the bottom of the grand piano section.

joy. I choose you to live with Me for - ev - er; I choose

16 17 18

Detailed description: This system contains measures 16, 17, and 18. It continues the vocal melody and piano accompaniment from the first system. The vocal melody includes the lyrics 'joy. I choose you to live with Me for - ev - er; I choose'. The tempo marking 'a tempo' is not present in this system. Measure numbers 16, 17, and 18 are indicated at the bottom of the grand piano section.

poco rit. a tempo

poco rit. a tempo

you, I choose you."

poco rit. a tempo

19 20 21 22

poco rit. a tempo

poco rit. a tempo unis. mp

When days are dark,

poco rit. mp a tempo

When days are dark _____ and nights seem

poco rit. a tempo

23 24 25