

Let Me Hide Myself in Thee

For SATB Choir and Piano

Augustus M. Toplady, 1776

TOPLADY
Thomas Hastings

Setting by CRAIG COURTNEY
(ASCAP)

Beseeching ♩ = 60

The musical score is arranged in three systems. Each system includes a piano accompaniment and a vocal line for Soprano and Alto (SA unis.). The piano part features a 3/4 time signature and a key signature of two sharps (D major). It consists of a treble and bass staff. The piano accompaniment is characterized by triplet patterns in the right hand and sustained chords in the left hand. The vocal line is written in a single staff with lyrics underneath. The score includes dynamic markings such as *mp* (mezzo-piano) and *rit.* (ritardando), and tempo markings like *a tempo*. The lyrics are: "Rock of Ages, cleft for me, let me hide my-self in Thee;". The score is numbered 1 through 9, with some measures containing a *red.* (rehearsal) symbol.

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10 11 12

ped.

TB unis. *mp* Let the

This system contains measures 10, 11, and 12. It features a vocal line for Tenors and Basses (TB unis.) in a mezzo-piano (*mp*) dynamic, with the lyrics "Let the". The piano accompaniment consists of a right hand with triplet eighth notes and a left hand with a sustained bass line. A *ped.* (pedal) marking is present under measure 11.

13 14 15

pedal harmonically

wa - ter and the blood, from Thy wound - ed side which

This system contains measures 13, 14, and 15. The vocal line continues with the lyrics "wa - ter and the blood, from Thy wound - ed side which". The piano accompaniment features triplet eighth notes in the right hand and a *pedal harmonically* bass line in the left hand.

16 17 18

mp

flowed, be of sin the dou - ble cure; save from

This system contains measures 16, 17, and 18. The vocal line continues with the lyrics "flowed, be of sin the dou - ble cure; save from". The piano accompaniment continues with triplet eighth notes in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 16.

and — make me pure. *a tempo*

rit.

wrath and make me pure. *a tempo*

rit.

rit. *a tempo*

19 20 21

unis. mf

Noth - ing in my hand I

mf

22 23 24

mp *cresc. poco a poco*

bring, sim-ply to the cross I cling; — na - ked, come to Thee for

mp *cresc. poco a poco*

25 26 27 28

dress; help-less, look to Thee for grace; *unis.* foul, I to the four-tain

29 30 31 32

fly; wash me, Sav-ior, or I die. *f*

33 34 35 36

rit. *a tempo p* While I draw this fleet-ing breath, —

37 38 39 40